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PRESS RELEASE

PHILLIPS OCTOBER PHOTOGRAPHS AND PHOTOGRAPHS FROM THE COLLECTION OF THE ART INSTITUTE OF CHICAGO TOTAL \$6,744,625 /£4,167,653 €5,345,887

FOR IMMEDIATE RELEASE

New York – 1 October 2014 – Phillips' New York Photographs and Photographs from The Collection of the Art Institute of Chicago auctions produce results totaling \$6,744,625 /£4,167,653 €5,345,887 selling 83% by value and 75% by lot.

"Today's auction produced very solid numbers, particularly among the rare works from the Art Institute of Chicago and the fresh, contemporary selections in our various-owners auction. The market for photographs at the highest level is continuing to grow on both ends of the spectrum." **Vanessa Hallett, Worldwide Director, Photographs, Phillips.**

"It was wonderful seeing a great level of activity in the room, on the phones and with our absentee bidders. Collectors responded favorably to the eclectic mix of works in our sales, which resulted in a dozen new world auction records achieved for some of the most recognizable names in the field." **Shlomi Rabi, Head of Sales, New York Phillips.**

Top Ten Lots:

126 HELMUT NEWTON, *Private Property: Suites I, II and III*, 1984 \$389,000/ £241,180/ €307,310
277 HIROSHI SUGIMOTO, *Tyrrhenian Sea, Mount Polo (Morning, day, night)*, 1993 \$293,000/ £181,660/ €231,470
226 SALLY MANN, *Candy Cigarette*, 1989 \$257,000/ £159,340/ €203,030
152 RICHARD AVEDON, *Francis Bacon, artist, Paris, April 11*, 1979 \$209,000/ £129,580/ €165,110
36 HENRI CARTIER-BRESSON, *Córdoba, Spain*, 1933 \$161,000/ £99,820/ €127,190
114 ROBERT HEINECKEN, *Cliché Vary/Lesbianism*, 1974 \$149,000/ £92,380/ €117,710
331 RUUD VAN EMPEL, *World #8*, 2005 \$118,750/ £73,625/ €93,813
67 EDWARD WESTON, *Dunes, Oceano*, 1936 \$112,500/ £69,750/ €88,875
280 ADAM FUSS, *Untitled*, 2007 \$106,250/ £65,875/ €83,938
131 RICHARD AVEDON, *Dovima with Elephants, Evening Dress by Dior, Cirque d'Hiver, Paris*, 1955 \$100,000/ £62,000/ €79,000

Auction Records:

114 ROBERT HEINECKEN, *Cliché Vary/Lesbianism (16 parts)*, 1974 \$149,000/ £92,079/ €118,090
331 RUUD VAN EMPEL, *World #8*, 2005 \$118,750/ £73,625/ €93,813
280 ADAM FUSS, *Untitled*, 2007 \$106,250/ £65,875/ €83,938
276 EDWARD BURTYNSKY, *Nickel Tailings #34 and #35, Sudbury, Ontario (diptych)*, 1996 \$100,000/ £62,000/ €79,000
291 RICHARD LEAROYD, *Agnes in Red Dress*, 2008 \$60,000/ £37,200/ €47,400
293 ERWIN OLAF, *The Hallway from Hope*, 2005 \$43,750/ £27,125/ €34,563
207 TODD WEBB, *Sixth Avenue between 43rd and 44th Streets, New York (8 works)*, 1948 \$21,250/ £13,175/ €16,788
80 JOHN SZARKOWSKI, *Selected Images from The Idea of Louis Sullivan (5 works)*, 1954 \$13,125/ £8,111/ €10,402
83 YASUHIRO ISHIMOTO, *Selected Images (4 works)*, 1948 \$11,875/ £7,339/ €9,412
288 KOTA EZAWA, *3-D Movies from History of Photography Remix*, 2005 \$10,000/ £6,200/ €7,900
278 MATTHEW BRANDT, *Hills Creek Lake, OR 7 from Lakes and Reservoirs*, 2009 \$8,125/ £5,038/ €6,419
57 RUTH-MARION BARUCH, *Selected Images of California (17 works)*, 1948 \$4,375/ £2,704/ €3,467

PHILLIPS:

As the only international auction house to concentrate exclusively on contemporary culture, Phillips has established a commanding position in the sale of Contemporary Art, Design, Photographs, Editions and Jewelry. Through the passionate dedication of its team of global specialists, the company has garnered an unparalleled wealth of knowledge of emerging market trends. Founded in London in 1796, Phillips conducts auctions in New York and London and has representative offices throughout Europe and in the United States. For more information, please visit: phillips.com.

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