

PHILLIPS de PURY & COMPANY ANNOUNCES RECORD RESULTS FROM THE NEW YORK EDITIONS AUCTIONS TOTALING \$4,407,825

WORLD RECORDS SET FOR ANDY WARHOL, ROY LICHTENSTEIN, BRUCE NAUMAN, DIETER ROTH, RICHARD PRINCE, ED RUSCHA, CY TWOMBLY, RICHARD SERRA, DAVID HOCKNEY, JULIAN OPIE, CHRISTOPHER WOOL, ALEX KATZ, WAYNE THIEBAUD, VIJA CELMINS, ANISH KAPOOR, MARTIN KIPPENBERGER AND BARBARA KRUGER AMONGST OTHERS

FOR IMMEDIATE RELEASE

New York – November 7, 2012 – Phillips de Pury & Company's Editions auctions, held on October 31st and November 1st, totaled \$4,407,825 selling 87% by lot and 85% by value.

The fall 2012 Editions Evening and Day sales saw striking results with over 25% of the lots achieving world record prices in the Evening session. Despite a challenging week in New York City's history and a postponed auction, the sales room was crowded and active. The interest and momentum continued into the next morning where another 250 lots were offered in the Day session.

The Editions department has experienced a milestone year with the establishment of a London office and sales of over \$9 million for 2012 – a **15% increase over last year's total**. We are looking forward to next year and the inaugural Evening Editions sale in London on February 27, 2013.

Top Ten Lots:

- 18 JASPER JOHNS, *Target*, 1974, \$194,500
- 41 ANDY WARHOL, *Campbell's Soup I*, 1968, \$158,500
- 45 ANDY WARHOL, *Moon Walk Suite*, 1987, \$134,500
- 5 LUCIO FONTANA, *Concetto Spaziale Natura*, 1967, \$110,500
- 35 ANDY WARHOL, *Liz*, 1964, \$104,500
- 36 ANDY WARHOL, *Marilyn (F&S 25)*, 1967, \$92,500
- 9 PABLO PICASSO, *Minotaure aveugle guidé fillette dans la nuit*, 1934, \$86,500
- 25 CY TWOMBLY, *Natural History, Part I, Mushrooms*, 1974, \$86,500
- 8 PABLO PICASSO, *Aztec Vase*, 1957, \$74,500
- 17 ROY LICHTENSTEIN, *La Nouvelle Chute de l'Amérique portfolio*, 1992, \$74,500

Artist Records (EVENING SALE):

- 2 DAVID HOCKNEY, *Celia, 8365 Melrose Avenue, Hollywood, 1973*, \$21,250 (record for this edition)
- 6 HENRY MOORE, *Small Reclining Figure, circa 1930/1960*, \$37,500 (record for this edition)
- 20 RICHARD SERRA, *T.E. Sparrow's Point, 1999*, \$40,000 (record for this edition)
- 26 CY TWOMBLY, *Five Greek Poets and A Philosopher portfolio, 1978*, \$50,000 (record for this portfolio edition)
- 29 DIETER ROTH, *Gewurzfenster (Spice Window), 1971*, \$68,500 (record for this edition)
- 33 ED RUSCHA, *Mint, 1969*, \$16,250 (record for this edition)

- 35 ANDY WARHOL, *Liz*, 1964, \$104,500 (record for an example from the edition)
39 ROY LICHTENSTEIN, *Modern Room*, from *Interior series*, 1990, \$62,500 (record for this edition)
51 ROBERT COTTINGHAM, *American Signs portfolio*, 2009, \$37,500 (record for this portfolio edition)
53 PETER BLAKE, *Alphabet series*, 1991, \$37,500 (record for this portfolio edition)
54 RICHARD PRINCE, *Oedipus Schmedipus*, 1994, \$23,750 (record for this edition)
55 JULIAN OPIE, *Watching Suzanne (back)*. 1-10, 2006, \$47,500 (record for this edition)
56 MARTIN KIPPENBERGER, *Untitled I, II, III, IV, V*, 1991, \$37,500 (record for this suite)
60 JOHN BALDESSARI, *Cliché Series*, 1995, \$13,750 (record for this suite)
61 JOHN BALDESSARI, *Jacob's Ladder: Love (Yellow, Red, Blue and Black and White); War (Orange, Violet, Green and Black and White)*, 2004, \$18,750 (record for this edition)
63 BLINKY PALERMO, *Funf Miniaturen (Five Miniatures)*, 1972, \$18,125 (record for this suite)
66 SOL LEWITT, *Cube Without a Cube*, 1996, \$17,500 (record for this edition)
68 FRANK STELLA, *Multicolored Squares I series*, 1972, \$18,750 (record for this series)
70 SAM FRANCIS, *Meteorite*, 1986, \$27,500 (record for this edition)
72 BEATRIZ MILHAZES, *Pimenta vermelha (Red Pepper)*, 2010, \$52,500 (record price for a print at auction)

Artist Records (DAY SALE):

- 142 ELLSWORTH KELLY, *String Bean Leaves I (Haricot Vert I)*, 1965-66, \$8,125 (record for this edition)
143 ELLSWORTH KELLY, *Blue|Yellow|Red*, from a *Series of Ten Lithographs*, 1970, \$6,000 (record for this edition)
154 FRED SANDBACK, *Eight Variations for Galerie Heiner Friedrich*, 1971-73, \$23,750 (record for this portfolio)
159 ANISH KAPOOR, *Echo*, 1993, \$37,500 (record for this edition)
160 VIJA CELMINS, *Comet*, from the *Skowhegan Suite portfolio*, 1992, \$15,625 (record for this edition)
177 BRUCE NAUMAN, *No – State*, 1981, \$11,875 (record for this edition)
178 BRUCE NAUMAN, *T.V. Clown*, 1988, \$8,750 (record for this edition)
189 MARC QUINN, *Crystal Worlds*, 2008, \$15,000 (record for this edition)
193 NAM JUNE PAIK, *Robot*, 1990, \$13,750 (record for this edition)
206 BARBARA KRUGER, *Savoir c'est Pouvoir (Knowledge is Power)*, 1989, \$27,500 (record for this edition)
228 CHRISTOPHER WOOL, *My House I*, 2000, \$16,250 (record for this edition)
229 CHRISTOPHER WOOL, *My House III*, 2000, \$20,000 (record for this edition)
244 ALEX KATZ, *Samantha*, 1987, \$11,875 (record for this edition)
270 WAYNE THIEBAUD, *Gumball Machine*, 1970, \$20,000 (record for this edition)

Images are available upon request.

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