

**PHILLIPS de PURY & COMPANY ANNOUNCES STRONG RESULTS FOR THE NOVEMBER CONTEMPORARY ART SALES TOTALING \$78,473,300**

**CONTEMPORARY ART PART I AUCTION TOTALS \$71,292,500 & CONTEMPORARY ART PART II AUCTION TOTALS \$7,180,800**

**GUGGENHEIM GALA BENEFIT AUCTION TOTALS \$2,682,000**

**WORLD RECORDS FOR RICHARD SERRA, ROB PRUITT, ADAM MCEWEN, NATE LOWMAN, HANS PETER FELDMANN, HAEGUE YANG, STURTEVANT, JACK GOLDSTEIN & WANG SHUGANG**

FOR IMMEDIATE RELEASE

New York – Phillips de Pury & Company's Contemporary Art Part I totalled: \$71,292,500, selling 94% by value and 84% by lot in a lively and packed auction room. Contemporary Art Part II totalled \$7,180,800 selling 70% by value and 73% by lot.

The Contemporary Art Benefit auction for the Solomon R Guggenheim Foundation totaled \$2,682,000, selling 93% by value and 95% by lot.

"We were very happy to lend our support to the Guggenheim Museum. The Benefit Auction was the ideal prelude to what overall was a very successful evening." Simon de Pury, Chairman of Phillips de Pury & Company.

"Tonight's excellent results demonstrate the depth of the market. We saw consistent participation throughout and steady results in line with our expectations." Michael McGinnis, Senior Director and Worldwide Head of Contemporary Art.

**Contemporary Art Part I Top Ten Lots:**

CY TWOMBLY, Untitled, \$9,042,500  
ANDY WARHOL, Nine Gold Marilyns (Reversal Series), \$7,922,500  
RICHARD PRINCE, Runaway Nurse, \$6,802,500  
ALEXANDER CALDER, Trepied, \$5,682,500  
ANDY WARHOL, Self-Portrait, \$4,002,500  
WILLEM DE KOONING, Untitled XVIII, \$3,442,500  
ANDY WARHOL, Knives, \$3,442,500  
RICHARD SERRA, Palms, \$2,322,500  
MAURIZIO CATTELAN, Frank and Jamie, \$2,322,500  
CHRISTOPHER WOOL, Untitled (P 177), \$2,210,500

**Contemporary Art Part I Artist World Records:**

RICHARD SERRA, Palms, \$2,322,500

**Contemporary Art Part II Top Ten Lots:**

STURTEVANT, Lichtenstein, Frighten Girl, \$710,500  
SIGMAR POLKE, Untitled, \$302,500  
JACK GOLDSTEIN, Untitled, \$302,500  
ALEX KATZ, Kate, \$266,500  
BERNAR VENET, Indeterminate Line, \$242,500  
VICTOR VASARELY, Sagitta, \$218,500  
WILLIAM KENTRIDGE, Learning the Flute, \$194,500  
JULIAN SCHNABEL, Portrait of Alan Moss, \$182,500  
SHERRIE LEVINE, Untitled (Golden Knots 7), \$146,500  
MEL RAMOS, Chiquita Banana, \$146,500

**Contemporary Art Part II Artist World Records:**

STURTEVANT, Lichtenstein, Frighten Girl, \$710,500  
JACK GOLDSTEIN, Untitled \$302,500  
JOSH SMITH, Untitled \$74,500  
TIM HAWKINSON, H.M.S.O, \$68,500  
WANG SHUGANG, Meeting Maquette, \$43,750  
JOHAN CRETEN, Odore di Femmina (Torso 4), \$35,000  
COSIMA VON BONIN, Therapy (#67), \$35,000

**The Contemporary Art Benefit auction for the Solomon R Guggenheim Top Ten Lots:**

MAURIZIO CATTELAN, Others, \$580,000  
CHRISTOPHER WOOL, Untitled, \$330,000  
GEORGE CONDO, The Butler, \$280,000  
NATE LOWMAN, This Marilyn, \$240,000  
RICHARD SERRA, Untitled, \$230,000  
ADAM MCEWEN Untitled, \$150,000  
SUBODH GUPTA, Cascading Water, \$150,000  
RICHARD PHILLIPS, Illumination (Esther), \$140,000  
LEE BUL, Sternbau No. 32, \$110,000  
CAI GUO-QIANG, Study for Landscape No. 5, \$65,000

**The Contemporary Art Benefit auction for the Solomon R Guggenheim Artist World Records:**

ROB PRUITT, Ladies and Gentleman....(Art Awards Penguins), \$55,000  
ADAM MCEWEN, Untitled, \$150,000  
NATE LOWMAN, This Marilyn, \$240,000  
HANS-PETER FELDMAN, One Pound Strawberries, \$18,000  
HAEGUE YANG, Acoustics of Karma, \$30,000

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