

PRESS RELEASE

PHILLIPS NEW YORK FALL CONTEMPORARY ART AUCTIONS TOTAL \$62.7 / £40 / €50 MILLION

EVENING SALE AUCTION RECORDS FREDRIK VAERSLEV, DANH VO, TAUBA AUERBACH, AND RASHID JOHNSON

FOR IMMEDIATE RELEASE

New York - 14 November 2014 - The Phillips New York November Contemporary Evening and Day Auctions totaled \$62,714,438 / £40,024,533 / €50,072,462 selling 85% by value and 75% by lot.

The Contemporary Evening Auction totaled \$51,964,750 / £33,130,219 / €41,689,029 selling 89% by value and 83% by lot.

"We are very pleased with the results of the evening sale. Active bidding from new buyers contributed to four artist world records being set and 89% sold by value. Bidders from the Americas, Europe and Asia propelled the top lots of the sale." August Uribe and David Georgiades, Co-Worldwide Heads of Contemporary Art, Phillips.

Evening Sale Top Ten Lots:

20 ROBERT RYMAN, *Hour*, 2001 \$5,205,000 / £3,331,200 / €4,164,000 21 WILLEM DE KOONING, *Untitled XVIII*, 2084 \$4,869,000 / £3,116,160 / €3,895,200 8 WADE GUYTON, *Untitled*, 2006 \$4,645,000 / £2,972,800 / €3,716,000 22 MARK ROTHKO, *Untitled*, 1959 \$4,085,000 / £2,614,400 / €3,268,000 18 FRANK STELLA, *Concentric Square*, 1966 \$3,973,000 / £2,542,720 / €3,178,400 28 ANDY WARHOL, *Diamond Dust Shoes*, 1980 \$3,301,000 / £2,112,640 / €2,640,800 23 HANS HOFMANN, *Orchestral Dominance in Green*, 1954 \$2,405,000 / £1,539,200 / €1,924,000 10 MARTIN KIPPENBERGER, *Untitled*, 1984 \$2,345,000 £1,500,800 / €1,876,000 7 TAUBA AUERBACH, *Untitled (Fold)*, 2010 \$2,285,000 / £1,462,400 / €1,828,000 11 RICHARD PRINCE, *Untitled (Cowboy)*, 1998-99 \$1,805,000 / £1,155,200 / €1,444,000

Evening Sale Auction Records:

1 FREDRIK VAERSLEV, *Untitled (Canopy)*, 2012 \$317,000 / £199,083 / €254,047 3 DANH VO, *We the People (Detail)*, 2011 \$629,000 / £395,026 / €504,087 7 TAUBA AUERBACH, *Untitled (Fold)*, 2010 \$2,285,000 / £1,435,030 / €1,831,222 47 RASHID JOHNSON, *Born by the River*, 2011 \$197,000 / £123,721 / €157,878

Day Sale Top Ten Lots:

158 RICHARD PRINCE, What Can You Do?, 2001 \$461,000 / £295,040 / €368,800
142 OSCAR MURILLO, Untitled, 2011 \$377,000 / £241,280 / €301,600
159 YOSHITOMO NARA, Rock n' Roll Suicide, 1992 \$365,000 / £233,600 / €292,000
228 ANDREAS GURSKY, Niagara Falls, 1989 \$329,000 / £210,560 / €263,200
162 MARK GROTJAHN, Untitled (Three Butterfly Wings), 2004 \$293,000 / £187,520 / €234,400
165 JOHN CHAMBERLAIN, Present Absence, 2003 \$257,000 / £164,480 / €205,600
185 RICHARD DIEBENKORN, No. 7 (Ocean Park, Variation 7), 1971 \$245,000 / £156,800 / €196,000
268 NAM JUNE PAIK, Big Shoulder, 1998 \$221,000 / £141,440 / €176,800
197 ALFRED JENSEN, The Tectractys, 1964 \$197,000 / £126,080 / €157,600
169 GERHARD RICHTER, 8.12.85, 1985 \$197,000 / £126,080 / €157,600

PHILLIPS:

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