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PRESS RELEASE

## PHILLIPS NEW YORK SPRING CONTEMPORARY ART AUCTIONS TOTAL \$145,574,250/ €106,300,415 / £86,585,527

### FOR IMMEDIATE RELEASE

New York – 16, May 2014 – Phillips' New York May Contemporary Art Auctions totaled \$145,574,250/ €106,300,415 / £86,585,527. The Contemporary Art Evening Sale realized \$131,755,000/ €96,083,583/ £78,488,815 selling 91% by value and 83% by lot. The Contemporary Art Day Sale totaled \$13,819,250/ €10,090,976/ £8,218,480 selling 79% by value and 71% by lot.

"We are thrilled with tonight's results, the highest total for a Phillips evening sale. We enjoyed participation from bidders from not only North America and Europe, but Asia and South America. The audience response tonight was especially buoyant for the new generation of artists making inroads in this market. We look forward to an exceptional London sale in July." – **August Uribe and David Georgiades, Co-Worldwide Heads of Contemporary Art, Phillips.**

"Today's results reflect the high caliber of works offered in this sale, with records set for 15 artists including David Ostrowski, Jeff Elrod, Mark Flood and Catherine Opie. There was lively participation in the room and on the phone banks, which reflects the current desire for emerging and seasoned contemporary artists." – **Amanda Stoffel, Head of Contemporary Art Day Sale, Phillips**

### Top Ten Evening Sale Lots:

- 18 MARK ROTHKO, *Untitled (Red, Blue, Orange)*, 1955, \$56,165,000/ €40,961,135/ £33,463,107
- 9 JEAN-MICHEL BASQUIAT AND ANDY WARHOL, *Zenith*, 1985, \$11,365,000/ €8,288,495/ £6,771,267
- 25 ANDY WARHOL, *Flowers*, 1964, \$10,245,000/ €7,471,679/ £6,103,971
- 14 JEAN-MICHEL BASQUIAT, *Untitled*, 1981, \$9,125,000/ €6,654,863/ £5,436,675
- 22 GERHARD RICHTER, *Mädchen im Sessel (Lila)*, 1965-66, \$8,005,000/ €5,838,047/ £4,769,379
- 8 JEFF KOONS, *Popples*, 1988, \$4,645,000/ €3,387,599/ £2,767,491
- 24 ANDY WARHOL, *Jackie*, 1964, \$3,077,000/ €2,244,056/ £1,833,277
- 30 JEAN-MICHEL BASQUIAT, *Rodo*, 1984, \$3,021,000/ €2,203,215/ £1,799,912
- 26 ALEXANDER CALDER, *Crag with white flower and white discs*, 1974, \$2,965,000/ €2,162,375/ £1,766,547
- 20 VIJA CELMINS, *Night Sky #3*, 1991, \$2,405,000/ €1,753,967/ £1,432,899

### Evening Sale Auction Records:

- 6 TAUBA AUERBACH, *Untitled (Fold)*, 2011, \$1,805,000/ €1,316,386/ £1,075,419
- 9 JEAN-MICHEL BASQUIAT AND ANDY WARHOL, *Zenith*, 1985, \$11,365,000/ €8,288,495/ £6,771,267
- 44 DANA SCHUTZ, *Reformers*, 2004, \$605,000/ €441,227/ £360,459

### Top Ten Day Sale Lots

- 192, WAYNE THIEBAUD, *Candy Sticks*, 1962, \$725,000/ €529,323/ £431,013
- 236, ED RUSCHA, *Doric*, 1996, \$629,000/ €459,233/ £373,941
- 162, DAMIEN HIRST, *Beautiful Ain't That a Kick in the Head Painting*, 2008, \$581,000/ €424,188/ £345,405
- 305, DANA SCHUTZ, *Face Eater*, 2004, \$509,000/ €371,621/ £302,601
- 189, JEAN-MICHEL BASQUIAT, *Untitled (crown of thorns)*, 1982, \$317,000/ €231,442/ £188,457
- 206, SAM FRANCIS, *Untitled (SF92-116)*, 1992, \$317,000/ €231,442/ £188,457
- 221, NICOLAS DE STAËL, *Un tableau arraché*, 1946, \$293,000/ €213,919/ £174,189
- 263, CATHERINE OPIE, *Untitled #7 (Surfers)*, 2003, \$293,000/ €213,919/ £174,189
- 101, DAVID OSTROWSKI, *F (Between Two Ferns)*, 2012, \$281,000/ €205,158/ £167,055
- 205, ALEX KATZ, *Harbor #2*, 1999, \$281,000/ €205,158/ £167,055

**Day Sale Auction Records:**

101 DAVID OSTROWSKI, *F (Between Two Ferns)*, 2012, \$281,000/ €205,102/ £205,102  
103 JEFF ELROD, *Air/Sea*, 2001, \$209,000/ €152,549/ £152,549  
107 ISRAEL LUND, *Untitled*, 2013, \$100,000/ €72,990/ £72,990  
110 IDA EKBLAD, *To Drink A Glass Of Melted Snow*, 2010, \$32,500/ €23,722/ £23,722  
111 KAARI UPSON, *Untitled*, 2011, \$40,000/ €29,196/ £29,196  
115 MARK FLOOD, *Pleasure Island*, 2009, \$197,000/ €143,790/ £143,790  
120 SAM MOYER, *Bleach Bum*, 2011, \$56,250/ €41,057/ £41,057  
154 NATHAN MABRY, *A Very Touching Moment (Pitching a Tent)*, 2006, \$18,750/ €13,686/ £13,686  
178 KAWS, *Night Time Office*, 2010, \$209,000/ €152,549/ £152,549  
226 DAVID NOVROS, *Untitled*, 1973, \$30,000/ €21,897/ £21,897  
244 CHRIS MARTIN, *Untitled*, 2006, \$18,750/ €13,686/ £13,686  
245 DAN WALSH, *Red Diptych II*, 2005, \$87,500/ €63,866/ £63,866  
259 MITCH EPSTEIN, *Chalmette Oil Refinery, New Orleans, Louisiana II (From the Series American Power)*, 2007, \$43,750/ €31,933/ £31,933  
263 CATHERINE OPIE, *Untitled #7 (Surfers)*, 2003, \$293,000/ €213,861/ £213,861  
306 MASSIMO GIANNONI, *New York Stock Exchange*, 2002, \$37,500/ €27,371/ £27,371

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**Contacts:****NEW YORK**

Trish Walsh  
Marketing Manager, New York  
[twalsh@phillips.com](mailto:twalsh@phillips.com)  
+1 212 940 1224

**LONDON**

Alex Godwin-Brown  
Head of Press and Events, Europe  
[agodwin-brown@phillips.com](mailto:agodwin-brown@phillips.com)  
+ 44 20 7318 4036

**Page Hallock**

Press and Events Assistant  
[phallock@phillips.com](mailto:phallock@phillips.com)  
+ 44 20 7318 4085

**MOSCOW**

Alexander Blanar  
Press Officer  
[ablanar@phillips.com](mailto:ablanar@phillips.com)  
+ 7 903 285 82 32