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PRESS RELEASE

PHILLIPS MID-SEASON CONTEMPORARY ART AUCTIONS TOTAL \$12,957,438/€,338,633/£7,749,895

CONTEMPORARY ART & DESIGN EVENING SALE ACHIEVES STELLAR RESULTS SELLING 98% BY VALUE AND 94% BY LOT

WORLD RECORD SET FOR KEN PRICE

FOR IMMEDIATE RELEASE

New York – 7 March 2014 – Phillips's mid-season auctions total \$12,957,438/€9,338,633/£7,749,895 selling 92% by value and 82% by lot.

"Phillips is very pleased with the results of our Contemporary Art & Design and Under the Influence auctions. The full auction room and the international attention received are testaments to the increasing strength of the art market. We were especially pleased with the active bidding on works by Rudolf Stingel, Ken Price, Sterling Ruby and Oscar Murillo in the Evening Sale along with standout artists, Jim Dine, Mark Flood and Matthew Barney in today's auction." **Michael McGinnis, Chief Executive Officer, Phillips**.

The Contemporary Art & Design Evening Sale totaled \$8,495,000/€6,127,953/£5,076,646 selling at an exceptional 98% by value and 94% by lot. The Under the Influence Sale realized a total of \$4,462,438/€3,216,150/£2,669,002 selling 86% by value and 70% by lot.

Contemporary Art & Design Evening Sale Top Ten Lots:

- 12 ANDY WARHOL, Marilyn Monroe, 1967, \$1,805,000/€1,302,055/£1,078,675
- 10 RUDOLF STINGEL, Untitled, 1996-9, \$989,000/€713,425/£591,030
- 13 KEN PRICE, Pink Egg, 1964, \$509,000/€367,172/£304,180
- 04 RUDOLF STINGEL, Untitled (Traminer Alter), 2009, \$461,000/€332,547/£275,495
- 11 **ALLEN JONES**, *Refrigerator*, 2002, \$425,000/€306,578/£253,982
- 09 NATE LOWMAN, Mint, 2005, \$413,000/€297,922/£246,810
- 33 OSCAR MURILLO, Untitled (Chicken and Chips), 2011, \$317,000/€228,671/£189,440
- 20 STERLING RUBY, Alabaster SR10-2, 2010, \$293,000/€211,385/£175,135
- 17 RICHARD PRINCE, My boyfriend married a girl, 1995 \$293,000/€211,385/£175,135
- 06 CADY NOLAND, Untitled, 1989, \$269,000/€194,091/£160,780

Contemporary Art & Design Evening Sale Auction Record:

13 KEN PRICE, Pink Egg, 1964, \$509,000/€367,172/£304,180

Under the Influence Top Ten Lots:

- 178 **JIM DINE**, Yellow Rushing Toward Me, 2002, \$269,000/€194,112/£160,674
- 134 MARK GROTJAHN, Untitled (Butterfly), 2003, \$137,000/€98,860/£81,830
- 115 MARK FLOOD, Fog Machine, 2002, \$131,000/€94,530/£78,246
- 147 MATTHEW BARNEY, Cremaster 5: Her Giant, 1997, \$118,750/€85,691/£70,929
- 294 DANIEL RICHTER, Scharnier, von gestern zu morgen, \$106,250/€76,576/£63,548
- 148 NEO RAUCH, Untitled, 1994, \$106,250/€76,671/£63,463
- 138 YAYOI KUSAMA, Nets, 1997, \$87,500/€63,140/£52,264
- 243 PETER HALLEY, Lock, 1999, \$81,250/€58,630/£48,531
- 106 HUGH SCOTT-DOUGLAS, Untitled 032, 2011, \$81,250/€58,630/£48,531
- 151 KEHINDE WILEY, Passing/ Posing (The Reluctant Messiah), 2002, \$81,250/€58,630/£48,531

PHILLIPS:

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