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PRESS RELEASE

PHILLIPS ANNOUNCES HIGHLIGHTS FROM ITS NEW YORK CONTEMPORARY ART & DESIGN EVENING SALE AND UNDER THE INFLUENCE AUCTION

FEATURING WORKS BY ANDY WARHOL, RUDOLF STINGEL, KEN PRICE, ALLEN JONES, CADY NOLAND, MARK GROTJAHN, JEROEN VERHOEVEN, NATE LOWMAN, OSCAR MURILLO, JOE BRADLEY, STERLING RUBY, LUCIEN SMITH, DAVID SALLE, JENNY HOLZER, HUGH SCOTT-DOUGLAS AND ANGEL OTERO

CONTEMPORARY ART & DESIGN EVENING AUCTION: 6 MARCH 2014, 7PM

UNDER THE INFLUENCE AUCTION: 7 MARCH 2014, 2PM

VIEWING: 1-6 MARCH, 2014

LOCATION: Phillips, 450 Park Avenue, New York, NY, 10022

FOR IMMEDIATE RELEASE

New York – 27 February 2014 - Phillips is pleased to announce highlights from the New York Contemporary Art & Design Evening Sale and Under the Influence auctions featuring an outstanding selection of work by the most coveted contemporary artists and designers of our time. The Evening Sale includes 32 lots with a pre-sale estimate of \$5,700,000–\$8,600,000. Under the Influence includes 215 lots with a pre-sale estimate of \$3,300,000 – \$4,800,000.

"The Contemporary Art & Design Evening Sale has become an exceptional auction category for Phillips because it perfectly exemplifies our collaborative spirit and unified aesthetic vision. We are delighted to offer a cohesive and highly-edited selection of contemporary art and design works to complement the comprehensive cross section of contemporary art found in the Under the Influence auction." **Michael McGinnis, Chief Executive Officer, Phillips.**

The Evening Sale unites important works of art and design to present a contemporary aesthetic. Leading the sale is *Marilyn Monroe*, 1967, estimated at \$1,500,000-2,500,000, a rare portfolio of 10 exceptional screenprints by Andy Warhol. In studying his most iconic subject, Warhol captured a vibrant and important time in American history. Rudolf Stingel's *Untitled*, 1996-1997, estimated at \$500,000-700,000, is a powerful abstraction rendered in the artist's signature orange. *Untitled (Traminer Altar)*, 2009, estimated at \$300,000-500,000, from Stingel's series of penitent saints, acts as a surrogate self-portrait. Ken Price's amoeba-like *Pink Egg*, 1964, estimated at \$300,000-400,000, is one of his most iconic pieces from the egg series. The series marks the beginning of Price's experimentation with color, surface and form. Cady Noland's commentary on the myth and promise of the American Dream is captured in *Untitled*, 1989, estimated at \$250,000-350,000. The essence of the controversial and boundary-pushing work of British pop artist Allen Jones is present in *Refrigerator*, 2002, estimated at \$250,000-350,000. Inspired by classical sculpture, the lifelike, erotically-charged central figure in Jones's piece is reminiscent of his provocative leather-clad furniture sculptures.

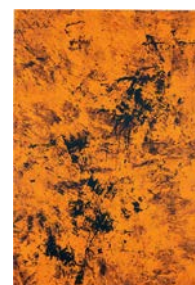
Fresh to the market are a strong selection of works by today's most promising emerging artists. The group includes *Mint*, 2005, a Bullet Hole series painting by Nate Lowman estimated at \$200,000-300,000; *Untitled (Chicken and Chips)*, 2011 a signature work of active gesture and narrative by Oscar Murillo estimated at \$120,000-180,000; *Untitled (Butterfly)*, 2003, a hypnotic black and white painting by Mark Grotjahn estimated at \$100,000-\$150,000; *Untitled (Human Form)*, 2011, a graphic figurative painting by Joe Bradley estimated at \$120,000-180,000; *Alabaster SR10-2*, 2010, a sublime Minimalist work by Sterling Ruby estimated at \$100,000-150,000; and the *Cinderella Table*, circa 2002, estimated at \$100,000-150,000, a flawless example of Jeroen Verhoeven's ability to turn a functional object into sculpture.



ANDY WARHOL

Marilyn Monroe, 1967

Estimate \$1,500,000 - 2,500,000



RUDOLF STINGEL

Untitled, 1996-97

Estimate \$500,000 - 700,000



RUDOLF STINGEL

Untitled (Traminer Altar), 2009

Estimate \$300,000 - 500,000



KEN PRICE

Pink Egg, 1964

Estimate \$300,000 - 400,000



Under the Influence is a platform for future auction stars while also offering a cross section of contemporary masters, post-war icons and emerging artists. Highlights from this sale include: *Painting for HCA*, 2007, by David Salle estimated at \$60,000-80,000; *Die Fast and Quiet... (from The Survival Series)*, 1983-85, by Jenny Holzer estimated at \$50,000-70,000; *Untitled 032*, 2011, by Hugh Scott-Douglas estimated at \$20,000-30,000; and *Untitled (SK-DJ)*, 2011, by Angel Otero estimated at \$10,000-15,000.

PHILLIPS:

As the only international auction house to concentrate exclusively on contemporary culture, Phillips has established a commanding position in the sale of Contemporary Art, Design, Photographs, Editions and Jewelry. Through the passionate dedication of its team of global specialists, the company has garnered an unparalleled wealth of knowledge of emerging market trends. Phillips conducts auctions in New York and London and has representative offices throughout Europe and in the United States. For more information, please visit: phillips.com.

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NEW YORK

Tiana Webb Evans
Director of Communications, New York
twebbevans@phillips.com
+1 212 940 1207

Contacts:

LONDON

Alex Godwin-Brown
Head of Press and Events, Europe
agodwin-brown@phillips.com
+ 44 20 7318 4036

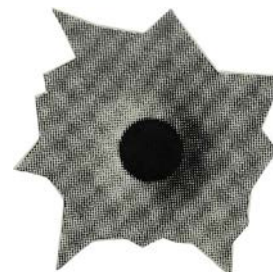
CADY NOLAND

Car parts and equipment, 1989
Estimate \$250,000 - 350,000



ALLEN JONES

Refrigerator, 2002
Estimate \$250,000 - 350,000



NATE LOWMAN

Mint, 2005
Estimate \$200,000 - 300,000



OSCAR MURILLO

Untitled (Chicken and Chips), 2011
Estimate \$120,000 - 180,000



MARK GROTJAHN

Untitled, 2004
Estimate \$150,000 - 200,000



JOE BRADLEY

Untitled (Human Form), 2011
Estimate \$120,000 - 180,000



STERLING RUBY
Alabaster SR10-2, 2010
 Estimate \$100,000 - 150,000



JEROEN VERHOEVEN
Cinderella Table, 2007
 Estimate \$100,000 - 150,000



DAVID SALLE
Painting for HCA, 2007
 Estimate \$60,000 - 80,000



JENNY HOLZER
Die Fast and Quiet... (from The Survival Series), 1983-85
 Estimate \$50,000 - 70,000



HUGH SCOTT-DOUGLAS
Untitled 032, 2011
 Estimate \$20,000 - 30,000