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PRESS RELEASE

PHILLIPS NEW YORK EDITION AUCTION TOTALS \$5,246,563 / £3,516,321/ €4,892,994

WORLD RECORDS ACHIEVED FOR WOOL, TWOMBLY, DIEBENKORN, MARDEN, RUSCHA, WARHOL, HARING AMONGST OTHERS

FOR IMMEDIATE RELEASE

New York – 21 April 2015 –The Phillips Edition Auction totaled \$5,246,563 / £3,516,321/ €4,892,994 selling 82% by lot and 93% by value.

"In addition to the fantastic number of record prices achieved and our highest spring sales total, we are tremendously excited by the positive response to our inclusion of unique Works on Paper. These works felt "right at home" sharing the catalogue pages and gallery walls with editioned works. We look forward to building upon this marriage of mediums in future sales at Phillips." **Kelly Troester, Worldwide Co-Director, Modern Editions and Cary Leibowitz, Worldwide Co-Director, Contemporary Editions, Phillips.**

Top Ten Lots:

52 CHRISTOPHER WOOL, *Three Women (Medium I, II, III)* \$449,000/ £300,830/ €417,570 (record)
72 JEAN-MICHEL BASQUIAT, *Back of the Neck* \$365,000/ £244,550/ €339,450
82 ANDY WARHOL, *Camouflage portfolio* \$197,000/ £131,990/ €183,210
80 ANDY WARHOL, *Moonwalk* \$185,000/ £123,950/ €172,050 (record)
46 RICHARD DIEBENKORN, *High Green, Version II* \$185,000/ £123,950/ €172,050 (tie record)
79 ANDY WARHOL, *Superman, from Myths* \$173,000/ £115,910/ €160,890
48 BRICE MARDEN, *Suzhou I-IV* \$137,000/ £91,790/ €127,410 (record)
89 JEFF KOONS, *Flower Drawing (Green)* \$118,750/ £79,563/ €110,438 (record)
76 KEITH HARING, *Untitled 1-5 (The Fertility Suite)* \$106,250/ £71,188/ €98,813
22 PABLO PICASSO, *La Célestine book* \$106,250/ £71,188/ €98,813

Auction Records in Evening Sale:

21 SALVADOR DALÍ, *Head of Dante* \$40,000/ £26,800/ €37,200
40 JOAN MIRÓ, *La Reine des éphémères* \$32,500/ £21,775/ €30,225
42 ROBERT MOTHERWELL, *Ulysses portfolio and book* \$47,500/ £31,825/ €44,175
45 WILLEM DE KOONING, *Untitled multiple* \$32,500/ £21,775/ €30,225
46 RICHARD DIEBENKORN, *High Green, Version II* \$185,000/ £123,950/ €172,050 (tied record)
48 BRICE MARDEN, *Suzhou I-IV* \$137,000/ £91,790/ €127,410
51 CY TWOMBLY, *Untitled, from On the Bowery* \$93,750/ £62,813/ €87,188
52 CHRISTOPHER WOOL, *Three Women (Medium I, II, III)* \$449,000/ £300,830/ €417,570
53 CHRISTOPHER WOOL, *My House II* \$40,000/ £26,800/ €37,200
60 ELIZABETH PEYTON, *Jackie and John; Prince Harry and Prince William; John; Kiss (Tony); and Prince William* \$28,750/ £19,263/ €26,738
63 ROBERT LONGO, *Leo* \$27,500/ £18,425/ €25,575
64 ROBERT LONGO, *Crystal Chandelier* \$37,500/ £25,125/ €34,875
67 ED RUSCHA, *Cheese Mold Standard with Olive* \$68,750/ £46,063/ €63,938
68 ED RUSCHA, *Safe and Effective Medication* \$52,500/ £35,175/ €48,825
69 ED RUSCHA, *Blank Signs* \$10,000/ £6,700/ €9,300
70 ED RUSCHA, *Insects* \$35,000/ £23,450/ €32,550
71 JOHN BALDESSARI, *The Fallen Easel* \$45,000/ £30,150/ €41,850
74 KEITH HARING, *Silence = Death* \$22,500/ £15,075/ €20,925
75 KEITH HARING, *Apocalypse* \$62,500/ £41,875/ €58,125
77 KEITH HARING, *Statue of Liberty* \$62,500/ £41,875/ €58,125
80 ANDY WARHOL, *Moonwalk* \$185,000/ £123,950/ €172,050
84 ANDY WARHOL, *Lifesavers, from Ads* \$60,000/ £40,200/ €55,800
88 JEFF KOONS, *Dom Pérignon Balloon Venus (Magenta)* \$87,500/ £58,625/ €81,375
89 JEFF KOONS, *Flower Drawing (Green)* \$118,750/ £79,563/ €110,438
91 ROY LICHTENSTEIN, *Imperfect, from BAM* \$20,000/ £13,400/ €18,600
97 ALEX KATZ, *Late Summer Flowers* \$15,000/ £10,050/ €13,950
100 DAMIEN HIRST, *All You Need is Love* \$40,000/ £26,800/ €37,200

PHILLIPS:

As the only international auction house to concentrate exclusively on contemporary culture, Phillips has established a commanding position in the sale of Contemporary Art, Design, Photographs, Editions and Jewelry. Through the passionate dedication of its team of global specialists, the company has garnered an unparalleled wealth of knowledge of emerging market trends. Founded in London in 1796, Phillips conducts auctions in New York and London and has representative offices throughout Europe and in the United States. For more information, please visit: phillips.com.

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