

**PHILLIPS de PURY & COMPANY IS PROUD TO ANNOUNCE
EDITIONS LONDON**

**ROBERT KENNAN APPOINTED TO BE HEAD OF LONDON EDITIONS
DEPARTMENT**



Robert Kennan

FOR IMMEDIATE RELEASE

London – 12 NOVEMBER 2012 – Phillips de Pury & Company is proud to announce the expansion of its European presence with a new Editions department in London with **Robert Kennan** as Head. The inaugural London sale will take place on 27th February 2013, with the department offering two sales a year in the Evening format following the successes of the New York Evening Editions sales.

“We are delighted to welcome Robert Kennan to Phillips de Pury & Company to head up Modern and Contemporary Editions London. His wealth of experience and depth of knowledge is an invaluable asset that will contribute greatly to the successful expansion of our sale categories in London.” **Michael McGinnis, Chief Executive Officer, Phillips de Pury & Company.**

With nearly twenty years of experience in the international auction business, Robert Kennan will oversee both the creative and business aspects of the London Editions department. An expert in fine art prints and editions, Kennan has engaged himself in every aspect of the field and has worked as an appraiser, printmaker and publisher. Kennan received a BA (Hons) in Graphic Design and Printmaking. He started his career at Phillips Son and Neale and went on to become head of the Prints department at Bonhams, London for 18 years. Kennan’s extensive knowledge of this specialty includes major developments in western printmaking from the Renaissance to contemporary editions.

Kennan spearheaded the momentous sale of Edvard Munch's *Madonna* in 2010, an exceptionally rare, hand coloured impression that realised £1,252,000 (\$1,886,764) at the time only the second print ever to exceed a million pounds at auction. He also arranged the highly successful and first ever sale devoted to David Hockney's works on paper, as well as the first sale ever dedicated to 20th century Avant-Garde British Printmaking. Alongside these accomplishments, Kennan is a member of the print vetting committee for the Olympia Winter and Summer antiques fairs, focusing on Modern and Contemporary prints, and is currently editing the William Scott catalogue Raisonné.

NOTES FOR EDITORS

EDITIONS

The Editions department at Phillips de Pury & Company offers prints and objects produced in an edition spanning the 20th and 21st centuries. Modern and Contemporary printmakers come together under one artistically integrated catalogue. The Editions department has achieved a number of record prices for artists and specific images in each sale including Andy Warhol, *Queen Elizabeth suite, from Reigning Queens*, \$236,500 ; Joseph Beuys, *Felt Suit*, \$96,100 and Pablo Picasso, *Femmes d'Alger (d'après Delacroix)*, series, \$98,500.

PHILLIPS de PURY & COMPANY:

As the only international auction house to concentrate exclusively on contemporary culture, Phillips de Pury & Company has established a commanding position in the sale of Contemporary Art, Design, Photographs, Editions and Jewelry. Through the passionate dedication of its team of specialists, Phillips de Pury & Company has garnered an unparalleled wealth of knowledge of emerging market trends. For more information, please visit: phillipsdepury.com.

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