

PHILLIPS

SALE RESULTS

Edition Schellmann: Fifty Are Better Than One

London, 06 June 2019

Sale Total: £3,177,938 / \$4,035,981 / €3,584,078

Lots Sold: 154 | Lots Offered: 180

Sold by Lot: 86% | Sold by Value: 89%



Anne Schneider-Wilson, Senior Specialist, Editions and Head of Sale, said: “Far exceeding its pre-sale high estimate, *Edition Schellmann: Fifty Are Better Than One* marked a seminal moment in the global editions market. We pushed the boundaries in terms of material and concept, thereby expanding the Editions category beyond prints and multiples. Celebrating Jörg Schellmann’s legacy as the definitive European Contemporary editions publisher, we were proud to be able to have helped him to honour the artists he has championed for so many years, and to raise such a substantial amount for the Ars Publicata project*. The sale was led by a world auction record for Keith Haring’s *Dog*, whose work is the recent focus of an exhibition at Tate Liverpool. We look forward to our Evening & Day Sales of Editions here in London in September.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
69	Keith Haring, <i>Dog</i> , 1986 World Auction Record for this edition	£150,000 - 200,000	£362,500 \$460,375/€408,828
174	Andy Warhol, <i>Details of Renaissance Paintings (Sandro Botticelli, Birth of Venus, 1482)</i> , 1984 World Auction Record for any edition in the Renaissance Painting series	£50,000 - 70,000	£243,750 \$309,563/€274,901
71	Keith Haring, <i>Totem (Wood)</i> , 1988 World Auction Record for this edition	£70,000 - 100,000	£150,000 \$190,500/€169,170
72	Keith Haring, <i>Totem (Concrete)</i> , 1989 World Auction Record for this edition	£40,000 - 60,000	£137,500 \$174,625/€155,073
43	Dan Flavin, <i>Untitled (to Mary Elizabeth)</i> , 1992 World auction record for this edition	£100,000 - 120,000	£125,000 \$158,750/€140,975

92	Donald Judd, <i>Untitled</i> , 1991 World Auction Record for this colour variant	£50,000 - 70,000	£100,000 \$127,000/€112,780
180	Andy Warhol, <i>Goethe</i> , 1982 World Auction Record for this edition	£30,000 - 50,000	£100,000 \$127,000/€112,780
93	Donald Judd, <i>Untitled</i> , 1991 World Auction Record for this set	£50,000 - 70,000	£93,750 \$119,063/€105,731
95	Donald Judd, <i>Untitled</i> , 1993 World Auction Record for this colour variant	£40,000 - 60,000	£93,750 \$119,063/€105,731
126	Robert Longo, <i>Joanna and Larry, from Men in the Cities</i> , 1983	£30,000 - 50,000	£68,750 \$87,313/€77,536

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
3	John Baldessari, <i>Eyebrow</i> , 2009 World Auction Record for this edition	£8,000 - 12,000	£13,750 \$17,463/€15,507
8	Bernd and Hilla Becher, <i>Fachwerkhäuser, Siegener Industriegebiet (Framework Houses, Industrial District of Siegen) 1959-1973</i> , 1993 World Auction Record for this edition	£8,000 - 12,000	£17,500 \$22,225/€19,737
11	Joseph Beuys, <i>Cuprum 0.3% unguentum metallicum praeparatum</i> , 1978-86 World Auction Record for this edition	£15,000 - 20,000	£32,500 \$41,275/€36,654
17	Daniel Buren, <i>25 Enamel Plates, from Wall Works</i> , 1993 World Auction Record for any edition by this artist	£10,000 - 15,000	£22,500 \$28,575/€25,376
25	Christo and Jeanne-Claude, <i>Wrapped Payphone</i> , 1988 World Auction Record for this edition	£20,000 - 30,000	£52,500 \$66,675/€59,210
64	Peter Halley, <i>Relief</i> , 2001 World Auction Record for this edition	£3,000 - 5,000	£7,500 \$9,525/€8,459
169	Rachel Whiteread, <i>Untitled (Nets)</i> , 2002/03 World World Auction Record for this edition	£20,000 - 30,000	£21,250 \$26,988/€23,966
160	Rosemarie Trockel, <i>Bibliothek Babylon (Library Babylon)</i> , 1997 World World Auction Record for this set	£5,000 - 7,000	£13,750 \$17,463/€15,507
140	Nam June Paik, <i>Born Again</i> , 1991 World World Auction Record for this edition	£10,000 - 15,000	£30,000 \$38,100/€33,834
132	Sarah Morris, <i>Endeavor (Los Angeles), from Door Cycle</i> , 2006 World Auction Record for any edition by this artist	£8,000 - 12,000	£15,000 \$19,050/€16,917

* Proceeds from the sale will benefit the Ars Publicata project, an ambitious and selfless endeavour spearheaded by Jörg Schellmann to create a global online directory of authentic information on artist editions and their publishers.

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*Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees. Phillips is not responsible for typographical errors or omissions.

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