

# PHILLIPS

PRESS RELEASE

## PHILLIPS NEW YORK MID SEASON CONTEMPORARY ART AND DESIGN AUCTIONS TOTAL \$8.7m / £5.7m / €7.8m

### AUCTION RECORDS SET FOR MARILYN MINTER AND THOMAS HEATHERWICK

FOR IMMEDIATE RELEASE

New York – 5 March 2015 – The Phillips Mid Season Contemporary Art and Design Auction realized a combined total \$8,700,300 / £5,742,200 / €7,830,300 selling 85% by value and 73% by lot. The Contemporary Art and Design evening Auction totaled \$5,618,500 / £3,708,200 / €5,056,600 selling 86% by lot and 87% by value. The Under the Influence Sale totaled \$3,081,800 / £2,034,000 / €2,773,600 selling 70% by lot and 81% by value.

“We are pleased with the results of both our Contemporary Art & Design Evening Sale and Under The Influence Sale. Highlights include the record price achieved for **Marilyn Minter’s** iconic *Wave* which fetched \$269,000. Global participation in the sales was punctuated by an increased activity in the live online bidding component of both auctions.” **August Uribe and David Georgiades, Co-Worldwide Heads of Contemporary Art, Phillips.**

#### Contemporary Art and Design Top Ten

8 RICHARD PRINCE, *Untitled (cowboy)* \$1,145,000 / £755,700 / €1,030,500  
5 ED RUSCHA, *Cherry* \$665,000 / £438,900 / €598,500  
26 TOM WESSELMANN, *Blue Nude Drawing (12/17/99)* \$389,000 / £256,740 / €350,100  
18 STURTEVANT, *Study for Stella Bethlehem's Hospital* \$317,000 / £209,220 / €285,300  
21 LUC TUYMANS, *Exhibit #2* \$305,000 / £201,300 / €274,500  
7 PETER DOIG, *Untitled* \$293,000 / £193,380 / €263,700  
9 MARILYN MINTER, *Wave* \$269,000 / £177,540 / €242,100  
27 KEITH HARING, *Pyramid* \$245,000 / £161,700 / €220,500  
22 MARC NEWSON, *"Extruded Table 2"* \$179,000 / £118,140 / €161,100  
3 WYATT KAHN, *Pair* \$137,000 / £90,420 / €123,300

#### Contemporary Art and Design Auction Records

9 MARILYN MINTER, *Wave* \$269,000 / £177,540 / €242,100  
31 THOMAS HEATHERWICK, *"Extrusion" bench* \$112,500 / £74,250 / €10,250

#### Under the Influence Top Ten

284 ANDRÉ BUTZER, *Calvin Cohn Pong!* \$143,000 / £94,380 / €128,700  
181 KORAKRIT ARUNANONDCHAI, *My Trip to the White Temple #5* \$81,250 / £53,625 / €73,125  
290 KEHINDE WILEY, *Passing/Posing (Santus Phillipus A)* \$75,000 / £49,500 / €67,500  
282 ANDRÉ BUTZER, *Neue Schwester* \$68,750 / £45,375 / €61,875  
200 GERHARD RICHTER, *23.2.92* \$65,000 / £42,900 / €58,500  
213 VIK MUNIZ, *Irises, after Van Gogh (from Pictures of Magazines)* \$62,500 / £41,250 / €56,250  
196 GÜNTHER FÖRG, *Untitled 87/88* \$62,500 / £41,250 / €56,250  
199 GERHARD RICHTER, *Sils Maria* \$60,000 / £39,600 / €54,000  
166 JONAS WOOD, *Bowe* \$60,000 / £39,600 / €54,000  
128 MARK FLOOD, *Not For Sale* \$56,250 / £37,125 / €50,625

#### PHILLIPS:

As the only international auction house to concentrate exclusively on contemporary culture, Phillips has established a commanding position in the sale of Contemporary Art, Design, Photographs, Editions and Jewelry. Through the passionate dedication of its team of global specialists, the company has garnered an unparalleled wealth of knowledge of emerging market trends. Founded in London in 1796, Phillips conducts auctions in New York and London and has representative offices throughout Europe and in the United States. For more information, please visit: [phillips.com](http://phillips.com).

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