

PHILLIPS

PRESS RELEASE

PHILLIPS IS PROUD TO ANNOUNCE A COMPREHENSIVE EXHIBITION OF METALWORK PHOTOGRAPHY® BY ANDREW LEVITAS

EXHIBITION PRESENTS ARTIST'S PATENTED HYBRID STYLE SYNTHESIZING SCULPTURE AND PHOTOGRAPHY

FIRST EVER SINGLE ARTIST EXHIBITION IN PHILLIPS'S NEW BERKELEY SQUARE LOCATION

METALWORK PHOTOGRAPHY®: A SURVEY/ WORKS BY ANDREW LEVITAS

EXHIBITION: 28 OCTOBER – 11 NOVEMBER 2014

EXHIBITION LOCATION: 30 BERKELEY SQUARE, LONDON W1J 6EX

FOR IMMEDIATE RELEASE

London – 8 October 2014—Phillips is proud to launch a selling exhibition, *Metalwork Photography®: A Survey/ Works by Andrew Levitas*, providing an evolutionary overview of the artist's body of work in the hybrid medium for which he is widely recognized and celebrated.



Andrew Levitas
Miss Predestinate, 2014

The show is the first single artist selling exhibition on view in Phillips's newly inaugurated Berkeley Square space in Mayfair and presents examples of Levitas's earlier two-dimensional artwork in which he successfully fused metalwork and photography, as well as examples of the artist's more recent works depicting crumpled sheets and three-dimensional freestanding installations, all made in his distinctive and innovative style.

Developed by the artist, Metalwork Photography® is a patented process involving the transfer of photographs onto custom transparencies that are in turn melted onto hand etched metal sheets. The result is a reflective surface that adds movement and depth to unexpected effect.



Andrew Levitas
#Godselfie, 2014

Among the works presented in *Metalwork Photography®: A Survey/ Works by Andrew Levitas* are installations, each comprised of multi-paneled interlocking metal sheets whose collective impact transcends their individual materiality. The works' strength is derived from their dual draw as photographs and sculptures, existing in an alternate dimension that intrigues and engages the eye. Accordingly, the artist emphasized the duplicitous nature of his art, stating that works are about "the beauty we discard and the filth we treasure." Other works included in the exhibition are crumpled sheets of metal that resonate with John Chamberlain's mangled installations, inspired by the action Abstract Expressionist paintings that typified the Post-War New York School. However, as opposed to Chamberlain's incorporation of readymades, Levitas's creation and subsequent disfiguration of his own artwork adds a performative twist to his artwork that situates it at the vanguard of contemporary art.



Andrew Levitas
iTree, 2014

Levitas' work has been included in a growing list of international gallery exhibitions and is held in important public and private collections. As an artist and filmmaker Levitas is also on the faculty at NYU's Gallatin School. This is Levitas's second exhibition at Phillips, the first of which was in New York in July 2012.

PHILLIPS:

As the only international auction house to concentrate exclusively on contemporary culture, Phillips has established a commanding position in the sale of Contemporary Art, Design, Photographs, Editions and Jewelry. Through the passionate dedication of its team of global specialists, the company has garnered an unparalleled wealth of knowledge of emerging market trends. Founded in London in 1796, Phillips conducts auctions in New York and London and has representative offices throughout Europe and in the United States. For more information, please visit: phillips.com.

– END–

Contacts:

LONDON

Alex Godwin-Brown
Head of Press and Events, Europe
agodwin-brown@phillips.com
+ 44 20 7318 4036

NEW YORK

Trish Walsh
Marketing and Communication Manager, New York
twalsh@phillips.com
+ 1 212 940 1224

Emma Miller Gelberg
Marketing Coordinator
emiller@phillips.com
+ 1 212 940 1291

HEADQUARTERS

450 Park Avenue
New York NY 10022
+1 212 940 1200

30 Berkeley Square
London W1J 6EX
+44 20 7318 4010