

PHILLIPS

SALE RESULTS

Phillips' 20th Century & Contemporary Art Day Sale Achieves Highest Total for A Day Sale in Company History

Auction Sets 5 New Records

Sale Total: \$18,619,250 / £14,370,337 / €16,761,049

New York, 17 May 2017

Lots Sold: 147 | Lots Offered: 183

Sold by Lot: 81% | Sold by Value: 85%



John McCord, Head of Phillips' 20th Century & Contemporary Art Day Sale, said, "We're delighted to kick off our week of 20th Century & Contemporary Art auctions with the highest Day Sale total in Phillips' history. Today's auction demonstrates strong demand among collectors for contemporary art as a number of artworks sold for significantly above their high estimates, including works by Jean-Michel Basquiat, Mark Bradford, Donald Judd, Yayoi Kusama, Louise Nevelson, Tony Cragg, Mark Grotjahn and Lucio Fontana. We also set new world records for Julia Wachtel, Anne Collier and Celeste Dupuy-Spencer as our international team did a spectacular job of assembling a thoughtful selection of art across a variety of styles and price points. We look forward to our Evening Sale of 20th Century & Contemporary Art tomorrow night."

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
171	Jean-Michel Basquiat, <i>Untitled</i> , 1983	\$600,000-800,000	\$1,450,000 £1,119,110 / €1,305,290
167	Donald Judd, <i>Untitled</i> , 1991.	\$400,000-500,000	\$790,000 £609,722 / €711,158
203	Yayoi Kusama, <i>Meditation</i> , 2008	\$350,000 -450,000	\$670,000 £517,106 / €603,134
151	Tony Cragg, <i>Elliptical Column</i> , 2012	\$350,000 -450,000	\$586,000 £452,275/€527,517

241	Louise Nevelson, <i>Dawn's Landscape XLIV</i> , 1976	\$120,000-180,000	\$514,000 £396,705 / €462,703
169	Lucio Fontana, <i>Concetto spaziale, Attese</i> , 1962	\$250,000-350,000	\$418,000 £322,612 / €376,284
170	James Rosenquist, <i>Paramus</i> , 1966	\$350,000 -450,000	\$394,000 £304,089 / €354,679
172	Jean-Michel Basquiat, <i>Untitled</i> , 1982	\$400,000-600,000	\$394,000 £304,089 / €354,679
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NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
106	Julia Wachtel, <i>Landscape No. 13 (backyard) (in 6 parts)</i> , 1990 <i>*previous record price: \$9,152 set in 2008</i>	\$60,000-80,000	\$68,750 £53,061 / €61,889
107	Celeste Dupuy-Spencer, <i>Ceviche and Peruvian Meat</i> , 2011 <i>*artist's first time at auction</i>	\$10,000-15,000	\$23,750 £18,330 / €21,380
108	Derek Fordjour, <i>Untitled (Girl with trophy)</i> , 2015 <i>*artist's first time at auction</i>	\$8,000-12,000	\$8,125 £6,271 / €7,314
260	Anne Collier, <i>Studio Floor #1 (Marylin)</i> , 2009 <i>*previous record price: \$27,500 set in 2010</i>	\$15,000-20,000	\$30,000 £23,154 / €27,006
272	Chie Fueki, <i>Significant Moment</i> , 2005 <i>*previous record price: \$3,125 set in 2010</i>	\$10,000-15,000	\$8,750 £6,753 / €7,877

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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