

PHILLIPS

SALE RESULTS

20th Century & Contemporary Art Evening Sale Realises £20.2 million

London, 5 October 2018

Sale Total: £20,230,250 / \$26,440,937 / €22,941,104

COMBINED TOTAL FOR EVENING & DAY SALES: £31,765,125 / \$41,413,205 / €35,960,517

Lots Sold: 32 | Lots Offered: 36

Sold by Lot: 89% | Sold by Value: 93%



Dina Amin, Head of 20th Century & Contemporary Art, Europe: “We are delighted with the results achieved over the last two days as the combined total for our Evening and Day sales was £31.7 million, 10% above last year’s combined total of £28.7 million. The solid results of tonight’s Evening Sale followed our highest London Day Sale total in company history. We are very pleased with the prices achieved for works by Joan Mitchell, Cy Twombly, Peter Doig, Lynette Yiadom-Boakye and Avery Singer. We were especially proud to represent the collection of Howard and Linda Karshan, one of the most significant collections of modern and post-war paintings and works on paper. We have strong momentum at Phillips: in the first six months of this year, our total sales were up 68% compared to the same period last year, and tonight’s results demonstrate that we’re off to a great start in the second half. We look forward to the New York and Hong Kong auctions next month.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
13	Joan Mitchell, <i>Perch and Twirl</i> , 1973	£1,500,000 - 2,500,000	£3,129,000 \$4,089,603/€3,548,286
19	Christopher Wool, <i>Untitled (P271)</i> , 1997	£2,000,000 - 3,000,000	£2,479,000 \$3,240,053/€2,811,186
10	Gerhard Richter, <i>Hände</i> , 1963	£2,000,000 - 3,000,000	£2,049,000 \$2,678,043/€2,323,566
9	Cy Twombly, <i>Sperlonga drawing</i> , 1959	£350,000 - 550,000	£1,149,000 \$1,501,743/€1,302,966

23	Peter Doig, <i>Cobourg 3+1 more</i> , 1995	£700,000 - 900,000	£1,029,000 \$1,344,903/€1,166,866
25	Peter Doig, <i>Palheiro (For: Zombie Golf)</i> , 1995	£900,000 - 1,500,000	£969,000 \$1,266,483/€1,098,846
15	Lucio Fontana, <i>Concetto spaziale, Attese</i> , 1963	£700,000 - 900,000	£753,000 \$984,171/€853,902
11	Gerhard Richter, <i>Busch (Scrub)</i> , 1985	£800,000 - 1,200,000	£729,000 \$952,803/€826,686
6	Christopher Wool, <i>Untitled (D139)</i> , 2001	£500,000 - 700,000	£585,000 \$764,595/€663,390
20	Joseph Beuys, <i>Unbetitelt (Feld)</i> , 1972	£400,000 - 600,000	£465,000 \$607,755/€527,310

Shape & Space: New Ceramic Presence

New Auction Records Set for Kathy Butterfly, Ron Nagle, and Betty Woodman

London, 5 October 2018

Sale Total: £2,493,250 / \$3,258,678 / €2,827,346

Lots Sold: 22 | Lots Offered: 29

Sold by Lot: 76% | Sold by Value: 84%

“The works in *Shape & Space: New Ceramic Presence* uniquely embody the spirit of cross-category collecting, which is such an integral part of today’s art market,” said Meaghan Roddy, Senior International Design Specialist, and Henry Highley, 20th Century & Contemporary Art Specialist and Head of Evening Sale. “One of our goals was to address the ever-increasing central place of clay and ceramic in contemporary art and we are encouraged to see an enthusiastic response from bidders all over the world. Ai Wei Wei’s *He Xie* led the sale at £609,000, with works by Lucio Fontana, Roy Lichtenstein, Pablo Picasso, and Yoshitomo Nara also performing well. We were delighted to see such a strong demand for works by Betty Woodman, Kathy Butterfly, and Hans Coper, with all three of Coper’s stoneware works appearing in the top ten. Emerging ceramic artists were also quite well-received. *Obama and me* by Roberto Lugo, whose work has never been offered at auction before, more than doubled its low estimate, underscoring the appeal of the category across all levels.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
60	Ai Weiwei, <i>Hie Xie</i> , 2010	£400,000 - 600,000	£609,000 \$795,963/€690,606
62	Lucio Fontana, <i>Cavallo</i> , 1935-36	£400,000 - 600,000	£549,000 \$717,543/€622,566
66	Roy Lichtenstein, <i>Ceramic Sculpture #10</i> , 1965	£250,000 - 350,000	£309,000 \$403,863/€350,406
72	Hans Coper, <i>Cycladic arrow form</i> , circa 1970	£80,000 - 120,000	£156,250 \$204,219/€177,188
56	Yoshimoto Nara, <i>Untitled</i> , 2007	£60,000 - 80,000	£125,000 \$163,375/€141,750
71	Hans Coper, <i>Cycladic arrow form</i> , 1970	£80,000 - 120,000	£102,500 \$133,968/€116,235
74	Pablo Picasso, <i>Hibou</i> , 1957	£50,000 - 70,000	£93,750 \$122,531/€106,313

65	Sarah Lucas, <i>Toilet Elevation</i> , 2011	£70,000 - 90,000	£87,500 \$114,363/€99,225
70	Hans Coper, <i>Spade form</i> , 1972	£50,000 - 70,000	£62,500 \$81,688/€70,875
63	Fausto Melotti, <i>Female figure</i> , circa 1950	£40,000 - 60,000	£56,250 \$73,519/€63,788

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
51	Kathy Butterfly, <i>Overgrown</i> , 2001 <i>*previous record price: \$12,200 set in 2016</i>	£12,000 - 16,000	£16,250 \$21,239/€18,428
69	Betty Woodman, <i>Balustrade Relief Vase 07-4</i> , 2007 <i>*previous record price: \$42,000 set in 2017</i>	£15,000 - 20,000	£47,500 \$62,083/€53,865
76	Ron Nagle, <i>Schtub</i> , 2005 <i>*previous record price: \$17,500 set in 2012</i>	£12,000 - 16,000	£13,750 \$17,971/€15,593

Phillips' Day Sale of 20th Century & Contemporary Art Realises £11.5 million

The Highest Ever Result for a Day Sale in London in Company History

New Auction Records Set for Heimo Zobernig and Arturo di Modica

London, 4 October 2018

Sale Total: £11,534,875 / \$14,972,268 / €13,019,413

Lots Sold: 180 | Lots Offered: 205

Sold by Lot: 89% | Sold by Value: 94%

Tamila Kerimova, Head of 20th Century & Contemporary Art Day Sale: "Building on our success in June in London, the total of £11.5 million marks the highest result for a Day Sale hosted by Phillips London. Notable prices were achieved for KAWS, Günther Förg, and Tony Cragg. We were very proud to have raised a considerable amount for the Yorkshire Sculpture Park as well as strong prices for works from the Estate of Howard Karshan. A series of records were established throughout the auction, including new world records for Heimo Zobernig and Arturo di Modica."

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
182	KAWS, <i>Untitled</i> , 2018	£100,000 - 150,000	£393,000 \$510,114/€443,579
291	Arturo di Modica, <i>Charging Bull</i> , 2017	£250,000 - 350,000	£309,000 \$401,082/€348,768

171	Günther Förg, <i>Untitled</i> , 1992	£150,000 - 200,000	£297,000 \$385,506/€335,224
176	Tony Cragg, <i>Antler</i> , 2015	£120,000 - 180,000	£273,000 \$354,354/€308,135
174	Lynn Chadwick, R.A., <i>First Girl Sitting On Bench</i> , 1988	£220,000 - 280,000	£249,000 \$323,202/€281,046
161	Wolfgang Tillmans, <i>Freischwimmer 34</i> , 2004	£150,000 - 200,000	£249,000 \$323,202/€281,046
170	Daniel Buren, <i>Peinture acrylique sur tissu rayé blanc et rouge</i> , 1972	Estimate on request	£243,000 \$315,414/€274,274
175	Glenn Brown, <i>The Organ Grinder</i> , 2009	£250,000 - 350,000	£237,000 \$307,626/€267,502
212	Tom Wesselmann, <i>Bedroom Blonde Doodle (Variation)</i> , 1989	£180,000 - 250,000	£237,000 \$307,626/€267,502
183	Tony Cragg, <i>Mixed Emotions</i> , 2011	£200,000 - 300,000	£187,500 \$243,375/€211,631

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
157	Heimo Zobernig, <i>Untitled</i> , 2015 <i>*previous record price: £50,000 set in 2016</i>	£30,000 - 50,000	£56,250 \$73,013/€63,489
225	Ugo Nespolo, <i>Untitled</i> , 1967 <i>*previous record price: €14,880 set in 2008</i>	£12,000 - 18,000	£16,250 \$21,093/€18,341
291	Arturo di Modica, <i>Charging Bull</i> , 1987 <i>*previous record price: \$37,500 set in 2017</i>	£250,000 - 350,000	£309,000 \$401,082/€348,768

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

Visit www.phillips.com for further information.

**Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees.*

Phillips is not responsible for typographical errors or omissions.

PRESS CONTACTS:

NEW YORK - Michael Sherman, *Chief Communications Officer*

msherman@phillips.com

+1 212 940 1384

LONDON - Katie Carder, *Head of Press, Europe*

kcarder@phillips.com

+44 20 7901 7938

PHILLIPS NEW YORK - 450 Park Avenue, New York, NY 10022

PHILLIPS LONDON - 30 Berkeley Square, London W1J 6EX

PHILLIPS HONG KONG - 14/F St. George's Building, 2 Ice House Street Central Hong Kong

VISIT US AT: www.phillips.com

FOLLOW US ON: [Twitter](#) | [Instagram](#) | [Vimeo](#) | [Facebook](#) | [Pinterest](#) | [LinkedIn](#) | [WeChat](#) (use QR Code to right)

