

PHILLIPS

PRESS RELEASE

Two Masterpieces Created by Renowned Chinese High Jewellery Designer Feng J to Lead Phillips' Jewels & Jadeite Hong Kong Fall Auction

Phillips Continues to Champion the Best Contemporary Jewellers and Collaborate with the Industry's Rising Stars

Live Auction: 28 November 2020 | Location: JW Marriott Hong Kong



Fountain of Diamonds: A Fabulous 22.08 Carat Diamond Ring, created by Feng J. Estimate: HK\$ 11,500,000-15,500,000/ US\$ 1,500,000-2,000,000

Jardin de Giverny: An Impressive 19 Carat Fancy Light Pink Diamond, Diamond and Gem-Set Necklace, Bracelet and Ring Combination, created by Feng J. Estimate: HK\$ 19,000,000-25,000,000/ US\$ 2,500,000-3,200,000

HONG KONG – 16 October 2020 – Pursuing a series of collaborations with the world's most influential contemporary jewellery artists, Phillips unveils two masterpieces created by the young, leading Chinese high jewellery designer, Feng J. Encapsulating Feng J's signature motif 'Painting with Gemstones' and contemporary, sculptural sense of art, these unique pieces, *Jardin de Giverny* and *Fountain of Diamonds*, have been created exclusively for Phillips to highlight the upcoming Jewels & Jadeite sale in Hong Kong on 28 November.

Graeme Thompson, Worldwide Head of Jewellery, Phillips, said: "We are seeing individual jewellery designers getting more and more attention across the international jewellery market, as collectors migrate towards

craftsmanship and unique jewels. Phillips has a long history of working with jewellery's rising stars, and this season we are honoured to work with Feng J, who is a leading internationally recognised high jewellery designer from mainland China. Feng J brings a visionary approach to creating her one-of-a-kind treasures – the design concept of each jewel inspired by a childhood surrounded by art, her worldly travels and her classical jewellery training in Paris. Her passion and commitment to creativity, uniqueness and the cutting edge of design, match the essence of Phillips Jewels. We are delighted to offer our international clients an opportunity to acquire these exceptional, sculptural jewels that have never been seen on the international auction market.”

Feng J said: “Phillips has an unrivalled reputation for celebrating the pioneers of contemporary art and design and these values are important for me as a young and independent jewellery artist. For my collaboration with Phillips, my memories of living in Paris and my obsession with Impressionism became my inspiration. My memory of visiting Claude Monet's garden at Giverny came across when I encountered this exceptional and rare 19 carat, fancy light pink diamond which is the centerpiece of the *Jardin de Giverny* necklace, and the Impressionist effect on this piece resonates with my design philosophy – painting with gemstones. In addition, when I initially saw the 22.08 carat, D colour diamond, I immediately knew this was the opportunity to creatively express my idea of depicting Paris' fountains in jewellery. The exquisite craftsmanship and one of a kind designs of these two creations are a testament to my commitment to bringing life to the rarest precious gemstones with creativity.”

Designed as a garland of gathered blossom flowers, of the kind that grow in the *Jardin de Giverny*, Feng J has employed her signature floating-set technique (that masterfully obscures the metal settings of her creations) with numerous double rose-cut coloured sapphires, aquamarines, spinels, tanzanites and tsavorites – in a mix of subtle blue, purple, pinkish, and green colour tones – together with rose-cut and brilliant-cut diamonds of startling clarity. The fabulously rare 19 carat fancy light pink diamond sits at the very heart of the blooming garland. It is a complex creation crafted by hand and requiring countless hours of artisanal skill. The *Jardin de Giverny* necklace can be detached and assembled as a bracelet and a ring, thereby enabling a modern woman to enjoy the versatility of this exceptional jewel.

The highly unusual '*Fountain of Diamonds*' ring illustrates the concept of a spring fountain. The inspiration dates back to Feng J's time living in Paris when she was infatuated by the hundreds of fountains throughout the city and fascinated by the feminine Belle Époque sculptures and the history they represent. The curvature of the water is shown by 95 circular bubbling diamond beads, expressing the jets of water, all set by hand and culminating at the ring's focal point where the 22.08 carat, D colour, VS1 clarity diamond sits. The sourcing process for every single bead was extensive, with each diamond having to fit a precise size, shape and clarity specification to fully replicate the lively bubbling of a Parisian fountain. The *Fountain of Diamonds* ring is the essence of contemporary jewellery sculpture, with thoughtful inspirations behind a wearable work of art.

Feng J

Feng J is the renowned high jewellery artist and leading jewellery designer from mainland China to the world. Her visionary approach to high jewellery is brought to life from her Place Vendome atelier and Shanghai studio, where she produces extraordinary, one-of-a-kind treasures that are on par with the top jewellery maisons in the world. Feng J's formal training includes earning a Master's Degree of Jewellery Design from the University of the Arts London and undergoing intensive European- jewellery Craftsmanship training at the Haute Ecole de Joaillerie in Paris. She is also a graduate gemologist of GIA. In 2016, Feng J established her namesake jewellery brand, FENG.J Haute Joaillerie. The signature design codes of her creativity are 'Floating Set' and painting-liked-lacquer on precious metal. Feng J has exhibited at exclusive art fairs including PAD London, Salon Art+Design (NewYork), and ART021. The New York Times quoted her as “China starts growing its own high jewellery designer” and “The Future of High jewellery”. The 34-year-old award-winning designer was named by Robb Report Greater China as designer of the year in 2020. Her jewellery is



sought after by celebrities and high jewellery connoisseurs around the globe. Find out more: <http://www.feng-j.com/> and [Instagram](#).

###

Teaser video: [Feng J for Phillips](#)

Phillips Hong Kong November Auctions 2020

Location: JW Marriott Hotel, 88 Queensway, Admiralty, Hong Kong

Date	Auction
28 November	Jewels and Jadeite: 5 pm HKT
29 November	The Hong Kong Watch Auction XI: 12pm HKT
3 December	20th Century & Contemporary Art Evening Sale: 7pm HKT
4 December	20th Century & Contemporary Art and Design Day Sale: 11am HKT

Touring Previews (Jewels & Jadeite and The Hong Kong Watch Auction: XI)

Date	City
28-29 October 10:00-19:00	Bangkok Ploenchit Boardroom, Rosewood Bangkok, 1041 38 Phloen Chit Rd, Lumpini, Pathum Wan District, Bangkok, Thailand (RSVP ONLY)
30-31 October 11:00-18:00	Shanghai Capella Shanghai, Jian Ye Li, 480 West Jianguo Road, Xuhui District, Shanghai
5 November 11:00-18:00	Beijing Mezzanine Lounge, M Floor, Bvlgari Hotel, No. 8 Xinyuan South Road, Chaoyang District, Beijing
16-17 November 11:00-18:00	Taipei 6F, Le Méridien Taipei, No. 38, Songren Road, Xinyi District, Taipei City (RSVP ONLY)
26-28 November 10:00-19:00	Hong Kong JW Marriott Hotel, 88 Queensway, Admiralty, Hong Kong

* As viewing dates will slightly overlap, some highlights will be presented in Bangkok with others on view in Shanghai/ Beijing.

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services. Visit www.phillips.com for further information.

*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

PRESS CONTACTS

HONG KONG – Ingrid Hsu, Public Relations Director, Asia Ingridhsu@phillips.com +852 2318 2043

LONDON – Katie Carder, Head of Press, Europe kcarder@phillips.com +44 20 7901 7938

NEW YORK – Jaime Israni, Senior Public Relations Manager jisrani@phillips.com +1 212 940 1398

PHILLIPS NEW YORK - 450 Park Avenue, New York, NY 10022

PHILLIPS LONDON - 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG - 14/F St. George's Building, 2 Ice House Street, Central Hong Kong

PHILLIPS GENEVA - Rue de la Confédération, 7 Geneva 1204

VISIT US AT: www.phillips.com

FOLLOW US ON: [Twitter](#) | [Instagram](#) | [Vimeo](#) | [Facebook](#) | [LinkedIn](#) | [Weibo](#) | [WeChat](#) (use QR Code)

