

**JEAN-MICHEL
BASQUIAT: KING
PLEASURE®**

PHILLIPS

[The Estate of Jean-Michel Basquiat](#) Announces Release of 50 of the Original 500 Vinyls of the Hip Hop Classic *Beat Bop* in Numbered Edition with Leather Case

[The Estate of Jean-Michel Basquiat](#) and [Phillips](#) Announce
Beat Bop Drop on November 2 Through [Dropshop](#)
Numbers 2-40 of the Edition Will Be Available

Number 1 of Edition Will Be Auctioned by Phillips to Benefit
[A Place Called Home](#), Supporting Arts Education for South LA Youth

[Jean-Michel Basquiat: King Pleasure®](#)

Final Dates in LA – Closing January 1st



Photo: Courtesy of Phillips

Get Your Tickets Before the Exhibition Closes January 1st

Tickets Available at [KingPleasureLA.com](#)

“...Draws connections between Basquiat and L.A. while also offering an intimate and nuanced portrait of the artist, his work and his life, through the lens of his family.” – [Los Angeles Times](#)

“The exhibition...[gives] his story much-needed context and depth.” – [Hyperallergic](#)

“King Pleasure is about his life; his growth; his process. It’s an inside look at the artist’s day-to-day existence...His presence is felt along every step of the expansive display.” – [Variety](#)

The **Jean-Michel Basquiat: King Pleasure**© exhibition, the first exhibition organized by The Estate of Jean-Michel Basquiat, is winding down its Los Angeles run at **The Grand LA**. Tickets are **now on sale through January 1st, 2024** when the exhibition must close. The exhibition has been a celebration of the many facets of Jean-Michel’s life, work, and impact by those who knew him best. In **celebration of Jean-Michel’s contributions to Hip Hop culture, his friendships and support of other artists, as well as Hip Hop’s 50th anniversary**, the Estate of Jean-Michel Basquiat has announced the **release of 50 of the original 500 vinyls of the landmark single *Beat Bop* with Rammellzee & K-Rob** from the personal collection of Jean-Michel Basquiat in a special numbered edition. All are **factory sealed** and come in a **numbered handmade commemorative leather case with a signed certificate from the Estate of Jean-Michel Basquiat**. Jean-Michel had the vinyl pressed, created artwork for it, and established his own record label **Tartown Records Co.** to release it.

The **estate and Phillips have also announced the sale of the first 40 copies of the edition**. **Numbers 2-40 of the edition will be available on November 2nd** on [Phillips’ Dropshop](#) and are priced at **\$4,000** each. This is an incredibly rare opportunity to purchase this vinyl/artwork, and is the **first time the Estate has put them up for sale**. *Beat Bop* has been named one of the 100 Greatest Hip Hop Songs by Rolling Stone and is one of the most rare, coveted, and expensive hip hop vinyls which has sold for over \$100,000 at auction.

From **Friday, November 10th, to Friday, November 17th, online bidding will be open to the public on [Phillips.com](#) for number 1** in the edition, which will also include a **private tour of King Pleasure in LA with Jean-Michel’s sisters Lisane Basquiat and Jeanine Heriveaux**.

100% of the proceeds from this sale will benefit [A Place Called Home](#), a non-profit organization that provides hundreds of youth in South Los Angeles with access to arts education and the space to nurture their passion for visual arts, music, dance, theater, and filmmaking.

Numbers 41-50 of the edition will be sold at the King Pleasure Emporium, the exhibition's physical shop in Los Angeles at 100 S. Grand Ave, in December 2023.

Beat Bop was made in collaboration with Rammellzee, who traveled with Jean-Michel and Toxic to Los Angeles for Jean-Michel’s first show at Gagosian. They dubbed themselves the Hollywood Africans and Jean-Michel captured the moment in his painting of the same name which is on view at King Pleasure. The **exhibition has also celebrated Jean-Michel’s friendships with a Live at the Palladium panel series featuring Tamra Davis, Kenny Scharf, Jeffrey Deitch, Toxic, Lee Quiñones, Larry Gagosian, and Fred Hoffman** speaking about the experiences they shared with him. King Pleasure also hosted a **Basquiat & Hip Hop event** to celebrate Hip Hop’s 50th

anniversary, moderated by Ari Melber with Doug E. Fresh, Rapsody, and Yo-Yo.

Jean-Michel Basquiat: King Pleasure© has been a vibrant presence in Downtown LA acting as a hub for the city's communities to come together to celebrate Jean-Michel's life and work while championing future generations. The exhibition offers **free Thursday nights** to make it accessible to all and **Family Art Nights with PS Arts** with free activities for families. It has also collaborated with the city's artists and activists including a **Ride for Black Lives** in partnership with the organization to spread a message of peace across the city. Tickets are available at KingPleasureLA.com.

Jean-Michel Basquiat: King Pleasure©'s limited engagement in Downtown Los Angeles at Related Companies' [The Grand LA](http://TheGrandLA.com) runs through January 1st. Don't miss a once in a lifetime chance to see rare works and gain an intimate perspective on the life of Jean-Michel from those who knew him best. Weekday tickets are \$32 and weekend tickets are \$35 with discounts for seniors, students, and groups. There is also a weekday special of \$28 tickets Mondays 12:20-1:40 PM and Wednesday through Friday from 12 noon to 1:40 PM. Tickets are available at KingPleasureLA.com.

The landmark run at [the Grand LA](http://TheGrandLA.com) has been met with **widespread public and critical acclaim**, including the [Los Angeles Times](http://LosAngelesTimes.com), [Variety](http://Variety.com), [NBC](http://NBC.com), [FOX](http://FOX.com), [CBS](http://CBS.com), [ABC](http://ABC.com), [PBS](http://PBS.com), [Forbes](http://Forbes.com), [Hollywood Reporter](http://HollywoodReporter.com), [Smithsonian Magazine](http://SmithsonianMagazine.com), [LA Weekly](http://LAWeekly.com), [Rock the Bells](http://RocktheBells.com), [Talk Art](http://TalkArt.com), [Yahoo](http://Yahoo.com), and many more. The exhibition's accompanying book was authored by the family and is available via the [King Pleasure Emporium online](http://KingPleasureEmporium.com) and at the exhibition's physical shop, the King Pleasure Emporium, which is open at [The Grand LA](http://TheGrandLA.com) and does not require a ticket for entry.

Jean-Michel Basquiat: King Pleasure© is produced by [The Estate of Jean-Michel Basquiat](http://TheEstateofJeanMichelBasquiat.com), with his sisters **Lisane Basquiat** and **Jeanine Heriveaux** serving as executive producers and curators, in collaboration with **Ileen Gallagher** and [ISG Productions Ltd](http://ISGProductionsLtd.com). It offers an **unprecedented and singular opportunity to see the evolution of Jean-Michel's art** from teen drawings to what is believed to be his last painting. The exhibition features nearly 200 rarely seen paintings, drawings, ephemera and artifacts, all from the family's estate, as well as recreations of his NYC artist studio on Great Jones St., the Basquiat family home, and the Michael Todd VIP Room of NYC's iconic Palladium nightclub, for which Jean-Michel created two large scale paintings. It details and sheds light on not only Jean-Michel's life in NYC but also his time spent living in Puerto Rico as a child, his travels to the Ivory Coast, and his time working in Los Angeles and at his Venice Beach studio. The exhibition gives the foundational point of view that only his family can.

ABOUT DROPSHOP

Dropshop, Curated by Phillips, offers exclusive Drops by creators, for collectors. Dropshop's limited-edition releases of primary market art and objects are exclusive to the company's digital platform and conceived in partnership with the artists, collaborators, and brands shaping contemporary culture. Items are available through a timed "buy now" e-commerce model at www.phillips.com/dropshop. By

redefining the dynamics of the traditional art market framework, Dropshop's goal is to connect artists, galleries, curators, institutions, and non-profit organizations with a global collecting community. Further, creators will receive a resale royalty commission for any work purchased from Dropshop that is subsequently re-offered at Phillips — an industry first.

ABOUT A PLACE CALLED HOME

A Place Called Home is a transformational youth and community center offering proven programs in the arts, education, and wellness. Founded in 1993 as an oasis for youth facing poverty and systemic adversity, our mission is to inspire, encourage, and support the young people in South Los Angeles to achieve social, emotional, and economic success. To learn more visit www.apch.org or follow [@apch2830](https://www.instagram.com/apch2830).

Jean-Michel Basquiat: King Pleasure© is proudly sponsored by [Citi](#).

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