

# PHILLIPS

PRESS RELEASE

## Rare Monumental Ceramic Sculpture, *Black Bulerias* by Peter Voulkos, Leads Phillips Design Sale in New York

Auction on 9 December to Also Feature Extraordinary Works by Alberto Giacometti, Ingrid Donat, Marc Newson and Gio Ponti, Among Others



**Peter Voulkos**  
*Black Bulerias*  
Estimate: \$600,000 - \$800,000

NEW YORK - 30 NOVEMBER 2020 – Phillips is pleased to announce details on the forthcoming Design sale, slated for 9 December in New York. Featuring a monumental ceramic sculpture by Peter Voulkos, art nouveau ceramics from the collection of Jason Jacques, and a selection of Vladimir Kagan from the designer’s estate, alongside Phillips’ singularly curated blend of furniture, lighting and objects. Highlights include rare works by Alberto Giacometti, designs by Ingrid Donat, Marc Newson, and Gio Ponti among many others.

The sale will be on view at Phillips Southampton from 4-9 December. This is the first time Phillips Design has exhibited a New York sale outside of New York City. Following the launch of the outpost over the summer, the Design exhibition will take over the company’s newly opened gallery “out east,” where many collectors currently reside. The auction itself will be held at 450 Park Avenue with Phillips staff participating from phone banks in both New York and London.

Cordelia Lembo, Phillips Head of Design, New York states, “We are thrilled to present an array of outstanding design spanning over one hundred years. *Black Bulerias*, the monumental sculpture by Peter Voulkos, represents a high point of artistic expression in the ceramic medium and is joined by superlative examples by other artists

including Lucie Rie, Hans Coper, George Ohr and Pierre-Adrien Dalpayrat. These works are contextualized within an offering of exceptional and rare examples of design from a diversity of regions, periods and mediums, showcasing the strength and breadth of the design market as our domestic spheres have taken a place of prominence during the course of 2020.”

## PETER VOULKOS

Highlighting the sale is a rare monumental sculpture, *Black Bulerias* by artist Peter Voulkos. Created in 1958, it is one of three works he sent to the 1959 Paris Biennale where he won the Rodin Museum Prize, and which was exhibited at his solo show at MoMA in 1960. Embodying the craggy mountain landscape of his Montana roots, *Black Bulerias* is an extraordinary example of Voulkos’ focus on expanding the limits of clay as a medium. A trained studio potter, Voulkos’ monumental works hail from the apex of his artistic career in 1958-1960 when he lived and worked in Los Angeles and created works renowned for their medium-specific innovation, monumentality, sculptural intelligence and structural complexity. *Black Bulerias* is a rarity as one of only a few examples of this period to remain in private hands today.



**Alberto Giacometti**  
*Figure Floor Lamp*  
Estimate: \$150,000 –  
\$200,000

## ALBERTO GIACOMETTI

Phillips is pleased to present two important works by sculptor Alberto Giacometti – a *Figure Floor Lamp* and a rare pair of terra cotta candle holders. The candle holder design was executed in several materials, including bronze, gilt plaster, and terracotta, in collaboration with Jean-Michel Frank, with whom Alberto Giacometti’s decorative objects are so closely associated. Among the more notable Frank interiors to include Giacometti designs were Elsa Schiaparelli’s showroom on Place Vendôme—in fact, she kept two of the present candle holders, executed in white plaster, on her desk (1934); Jean-Pierre Guerlain’s apartment (1935) and Jorge Born’s villa, Buenos Aires (1939).

## CONTEMPORARY DESIGN

The sale includes several important examples of contemporary design that explore the unique capabilities of their respective materials. Leading this group is an *Orgone Chop Top Coffee Table* (estimate \$80,000 - \$120,000) by Marc Newson, designed in 1990 and executed in 2004. Newson was famously inspired by the streamlined

industrial design of the 1930s, and his explorations of aluminum culminated in the “Orgone” series of furniture designs. In the *Orgone Chop Top coffee table*, Newson “chops” the top of the table in a gesture referencing removing the top of a car to create a convertible. One of the most commercially successful of his designs from this period, only one other example has so far come to auction market.



**Marc Newson**  
*Orgone Chop Top coffee table*  
Estimate: \$80,000 – \$120,000

A patinated bronze *Commode Galuchat* by Ingrid Donat calls to mind the silver furniture of Versailles while referencing the sharkskin veneers of Art Deco furniture. The marble *Cumulas* table by Joris Laarman was inspired by clouds and executed by computer algorithm.

## POSTWAR DESIGN

The sale contains several rare examples of postwar Gio Ponti, one of the most influential designers of the 20<sup>th</sup> century whose market has risen to new highs in recent years. *Ahead of the Curve: Design from the Estate of*

*Vladimir Kagan*, celebrates America's contribution to postwar design through a selection of early and important works from the designer's own collection. The latter part of the 20<sup>th</sup> century is explored through historically important works such as Flemming Agger's *Crown* sofa, Joe Colombo's *Living System 1*, and Lina Bo Bardi's chair design for the SESC-Pompéia Center, in São Paulo, Brazil.

### ARTS DU FEU: WORKS FROM THE COLLECTION OF JASON JACQUES

*Arts du Feu: Works from the Collection of Jason Jacques* showcases nearly 30 examples of fin-de-siècle French ceramics, when undulating vegetal and natural forms along with pioneering new techniques in stoneware and earthenware created a new class of artistic ceramics. *Arts du Feu* features –seventeen works by the ceramist Pierre-Adrien Dalpayrat, alongside rare works by George Ohr, Ernest Chaplet, Edmond Lachenal, Ernest Bussière, Henri de Vallombreuse, and Taxile Doat. The collection of Jason Jacques is a remarkable grouping of some of the most renowned art nouveau ceramists from the pinnacle of their creative output and the apex of technical and artistic innovation.



**George Ohr**  
*Blistered Vase*  
Estimate: \$15,000 – \$20,000

### ADDITIONAL SALE HIGHLIGHTS



**Studio Job – Job Smeets and Nynke Tynagel**  
*Mantle clock, from the "Robber Baron" series*  
Estimate: \$40,000-60,000



**Ingrid Donat**  
*Commode Galuchat*  
Estimate: \$120,000-\$180,000



**Joris Laarman**  
*"Cumulus" table*  
Estimate: \$60,000-80,000



**Gio Ponti**  
*Coffee Table*  
Estimate: \$70,000- \$90,000



**Gino Sarfatti**  
*Rare ceiling light, model no. 2041*  
Estimate: \$30,000-50,000



**Marcel Wanders**  
*"Bon Bon Gold" chair, from the "Personal Editions" series*  
Estimate: \$30,000-40,000

**Auction:** 9 December 2020  
**Auction viewing:** 4-9 December  
**Location:** Phillips Southampton  
**Click here for more information:** <https://www.phillips.com/auctions/auction/NY050220/>

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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