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PRESS RELEASE

Phillips to Host *Silhouette: Fashion Photographs by Alberto Rizzo*

A Private Selling Exhibition in New York to Take Place on 4-9 December



Alberto Rizzo

Silver Silhouette, Jewelry Editorial, Harper's Bazaar, 1970

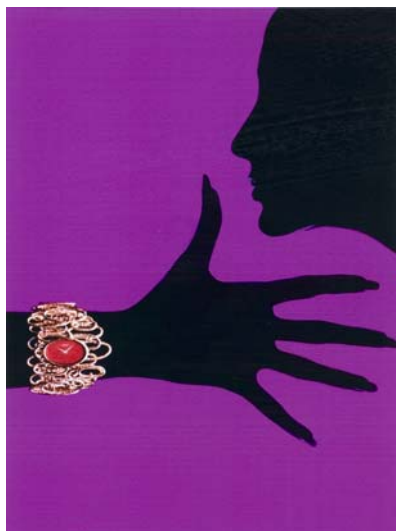
NEW YORK - 21 NOVEMBER 2019 - This December, Phillips will host the private selling exhibition *Silhouette: Fashion Photographs by Alberto Rizzo*. Taking place from 4-9 December, the exhibition will showcase the award-winning artist's groundbreaking work and enduring legacy in the field of fashion photography through the display of thirty-six carefully selected lifetime prints. This showing of Rizzo's work will run concurrently with the pre-sale exhibition of Phillips' *Jewels* auction.

Sarah Krueger, Head of Photographs, New York, said, "The exhibition is a celebration of Alberto Rizzo's most powerful and graphic images. Throughout his illustrious career, Rizzo redefined the standards for innovative fashion photography, always encouraging the public to challenge its expectations and embrace the avant-garde. *Silhouette*, the first solo show dedicated to Rizzo in over a decade, will introduce his work to a new audience this December."

Distinguishing himself as both a photographer and a painter, Alberto Rizzo (1931-2004) attended the Accademia di Belle Arti di Brera in his native Italy before emigrating to the United States in 1960. After arriving in New York, Rizzo soared in his career as a fashion photographer, with his work appearing in *Harper's Bazaar*, *Vogue*, *Italian Vogue*, *Japanese Vogue*, *Vanity Fair*, *Glamour*, and *GQ*, among others. Throughout his lifetime, he received numerous awards for his work, namely the Art Directors Club of America Award three times, the 1972 Coty American Fashion Critics' Award, and the 1978 Andy

Award of Excellence. His work has been illustrated in multiple photography books and exhibited internationally throughout the years. In 2017, his work was featured in *Harper's Bazaar's* 150th Anniversary Celebration, during which the magazine's most iconic images were projected onto the Empire State Building, including Rizzo's celebrated January 1970 cover.

Highlights from the Exhibition



Piaget Watch, Editorial, Harper's Bazaar, 1969



Jewelry Chandelier Champagne, Editorial, Japanese Vogue (with Van Cleef & Arpels flower garter and hair piece), 2003



Max Factor Beauty Editorial, Harper's Bazaar, 1969



Pat on Silver, Jewelry Editorial, Harper's Bazaar, 1970



Travel Nova, 1971

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