

# PHILLIPS

PRESS RELEASE

## **Phillips to Host *Reframing Beauty: A Private Seattle Collection***

Auction Includes Photographers Whose Reputations Extend Past Photography and Have Entered the Canon of Contemporary Art

Sale to Feature Genre-Defying Works by Diane Arbus, Peter Hujar, Robert Adams, Roni Horn, Hiroshi Sugimoto, and more



**Peter Hujar**

*David Wojnarowicz Reclining (II)*, 1981  
Estimate: \$40,000 - 60,000

NEW YORK – 8 SEPTEMBER 2021 – Phillips is pleased to announce *Reframing Beauty: A Private Seattle Collection*, a single-owner auction taking place on 7 October at the company's new headquarters at 432 Park Avenue in New York. Featuring 65 lots of exceptional provenance, the collection is comprised of contemporary photographs dating from 1964 through 2006, and features artists who transformed conventional definitions of beauty. The sale includes important works by Peter Hujar, Robert Adams, Diane Arbus, Roni Horn, and Hiroshi Sugimoto, among others.

Vanessa Hallett, Phillips' Deputy Chairwoman and Worldwide Head of Photographs said, "Today we see an unprecedented overlapping of the worlds of Photography and Contemporary Art, with the contributions of 20th century photographers being showcased alongside their contemporaries in other media. *Reframing Beauty* showcases this expanded understanding of photography. In addition to their art-historical importance, many images in this collection examine the environmental, social, and cultural issues of our time and will appeal to collectors of all backgrounds and interests."

Peter Hujar's *David Wojnarowicz Reclining (II)*, 1981, is among the sale highlights and has never appeared before at auction. Hujar and Wojnarowicz were both central figures in the New York City art world in the 1980s. This intimate portrait embodies the beauty that lived alongside heartache as the gay community was ravaged by the AIDS epidemic, which ultimately took the lives of both the photographer and his subject. Also represented in the sale and known for their photographs of urban subcultures are Nan Goldin and Diane Arbus, including *A Flower Girl at a Wedding, Conn.*, 1964 and 6 works from Arbus's *Untitled* series from 1970-1971.



**Stephen Shore**  
*Merced River, Yosemite National Park, California August 13, 1979, 1979*  
Estimate: \$30,000 - 50,000



**Robert Adams**  
*Longmont, Colorado (Summer Nights)*, 1979  
Estimate: \$50,000 - 70,000

The collection boasts an impressive selection of 18 works by Robert Adams, including *Southwest from the South Jetty, Oregon*, 1990, a polyptych of five photographs documenting the ebb and flow of the South Jetty along the coast of Oregon. Adams' contemplative seascapes, landscapes and cityscapes highlight the exquisite beauty of the natural world even as it is being transformed by the effects of urban expansion, climate change and deforestation. *Longmont, Colorado (Summer Nights)*, 1979, captures this contrast in stark silhouette. The market for important photographs by Adams has strengthened in recent seasons and the sale of these works is particularly timely with the recently announced 2022 exhibition at the National Gallery of Art in Washington, DC.

The collection additionally features work by photographers exploring non-standard photographic technique, including the camera-less explorations of Susan Derges, Adam Fuss, Christopher Bucklow and Garry Fabian Miller.



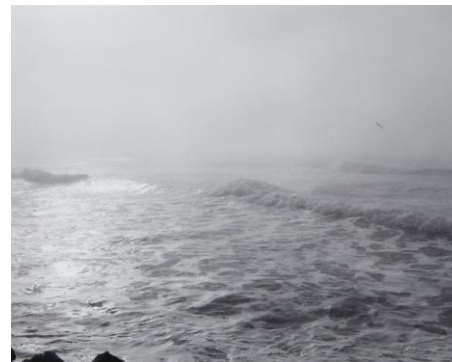
**Nan Goldin**  
*Red sky from my window, NYC, 2000*  
Estimate: \$12,000 - 18,000



**Diane Arbus**  
*A Flower Girl at a Wedding, Conn, 1964*  
Estimate: \$20,000 - 30,000



**Roni Horn**  
*Still Water (The River Thames, For Example)*  
*Images: N, G, and H, 1999*  
Estimate: \$20,000 - 30,000



**Robert Adams**  
*Southwest from the South Jetty, Oregon, 1990*  
Estimate: \$50,000 - 70,000



**Auction:** 7 October 2021

**Auction viewing:** 2 - 6 October 2021

**Location:** 432 Park Avenue, New York

**Click here for more information:** <https://www.phillips.com/auctions/auction/NY040321>

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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