

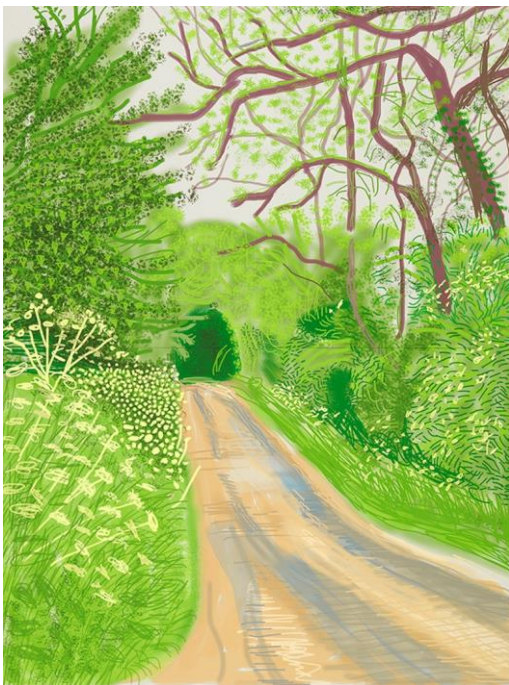
PHILLIPS

PRESS RELEASE

Phillips Unveils Highlights from the September 2024 Editions Auctions Amidst Strong Market for the Category

Editions & Selected Works from the Lower East Side Printshop Archives Online Auction to Launch the Season in New York from 4 to 11 September

David Hockney and Evening & Day Editions Auctions Live in London on 19 & 20 September



David Hockney, *The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven)* - 16 May, 2011, Estimate: £280,000 - 400,000, A Highlight of the David Hockney Auction on 19 September, and **Andy Warhol**, *Black Rhinoceros*, from *Endangered Species* (see F. & S. 301), 1983, Estimate: £120,000 - 180,000, A Highlight of the Evening & Day Editions Auction, London, 19 & 20 September

LONDON – 20 AUGUST 2024 – Phillips is pleased to announce the September schedule for upcoming online and live Editions sales. The season will kick off in New York with the *Editions & Selected Works from the Lower East Side Printshop Archives* online auction starting on 4 September. The third annual, dedicated *David Hockney* live auction in London on 19 September will celebrate one of the most influential artists of the 20th and 21st centuries, showcasing a diverse selection of rare-to-market works across various mediums and price points. The *Evening & Day Editions* live auction in London on 19 and 20 September will feature works by iconic modern and contemporary artists including Andy Warhol, Pablo Picasso, Julie Mehretu and Henry Moore, among others. The preview for the live auctions in London will take place in Phillips' Galleries on Berkeley Square from 12 to 19 September.

Rebecca Tooby-Desmond, **Specialist, Head of Sale, Editions, and Auctioneer**, said, "We are excited to kickstart the fall season by celebrating the rich diversity and artistry of Editions across live and online auctions in

London and New York. Following white glove David Hockney auctions in 2022 and 2023, we are thrilled to present highlights from our third annual dedicated auction, showcasing the artist's extraordinary breadth and virtuosic talent. From the youthful vigour of his first etching portfolio, *A Rake's Progress*, to the charming etchings of his beloved dachshunds created thirty years later, our auction is a celebration of Hockney's skill and innovation. The Evening & Day Editions auctions feature a robust array of unique trial proofs from Andy Warhol alongside an inspiring variety of modern and contemporary works by Pablo Picasso, Henry Moore, Julie Mehretu and Nam June Paik. Our three auctions this September are full of opportunities for collectors to acquire exceptional works at all price points. We look forward to welcoming visitors to our Berkeley Square galleries starting 12 September for a preview of the David Hockney and Evening & Day Editions auctions."

David Hockney Auction | 19 SEPTEMBER 2024 | LONDON

Leading the David Hockney auction are three works (*March, April and May*) from Hockney's celebrated *Arrival of Spring* series, a captivating series of 61 iPad drawings that document the transformation of winter into spring. Created in preparation for the artist's 2012 Royal Academy retrospective, *A Bigger Picture*, Hockney returned to his late mother's Bridlington home in 2006 to observe and record five Yorkshire springs. A further rare to market highlight of the sale includes Hockney's first foray into etching with his portfolio *A Rake's Progress*, previously exhibited at Dulwich Picture Gallery in 2014. Created soon after the artist left the Royal College of Art, this series was inspired by Hogarth's historic eponymous series and documents Hockney's first visit to New York.

Bookending Hockney's first etching, *A Rake's Progress*, is Hockney's last major foray into etching with *Dog Wall*. Created in 1998, *Dog Wall* is a large-scale homage to the artist's two beloved dachshunds: Stanley and Little Boodgie. Portraying the two dachshunds lounging in various positions, both together, and individually, *Dog Wall* attests to Hockney's adoration of Stanley and Little Boodgie while simultaneously illustrating the brilliance of his draftsmanship.

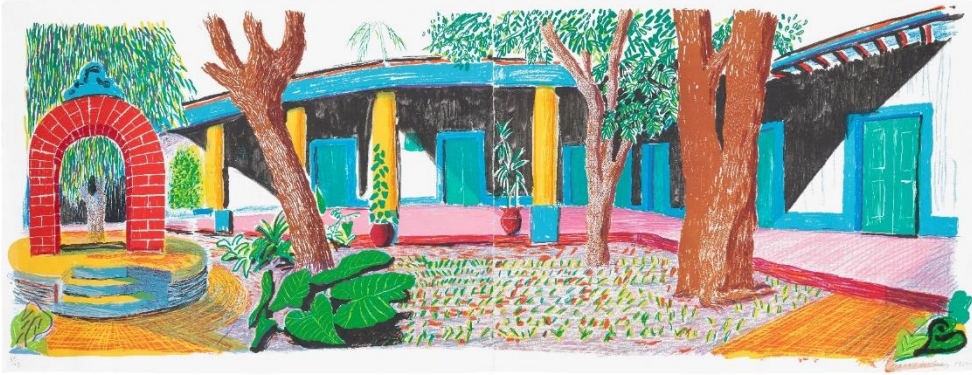


David Hockney
A Rake's Progress (S.A.C. 17-32, M.C.A.T 12-27), 1961-63
 Estimate: £200,000 - 300,000



David Hockney
Dog Wall, 1998
 Estimate: £200,000 - 300,000

Hotel Acatlán: Second Day showcases the Cubist influence on Hockney's work and his own innovative approach to perspective, merging multiple viewpoints into a single composition. In February 1984, Hockney travelled from California to Mexico City for the opening of his solo exhibition *Hockney Paints the Stage* at the Museo Rufino Tamayo. Upon his return, his car broke down and the artist decided to make a stop at the nearby Hotel Romano Angeles. Captivated by the hotel's tropical courtyard, he sketched its dynamic angles and movement from various positions. Hockney was so inspired, he returned in September with his close friend the master printmaker Kenneth Tyler and, during their week-long stay, he created six lithographs of the courtyard for his 1984 *Moving Focus* series, including *Hotel Acatlán: Second Day*. Other sale highlights from the *Moving Focus* series include *Celia with Green Hat*.



David Hockney
Hotel Acatlán: Second Day, from Moving Focus, 1984-85
Estimate: £50,000 - 70,000



David Hockney
Celia with Green Hat, from Moving Focus, 1984
Estimate: £20,000 - 30,000

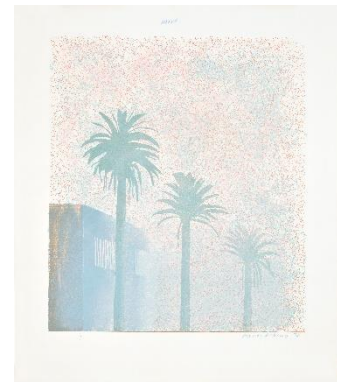
Further auction highlights include *The Faces of My Friends*, a unique book containing a charming hand drawn self-portrait by David Hockney, and additional self-portraits drawn by the artist's family and close friends. Additionally, the auction includes *Snow* and *Mist* from Hockney's 1973 *Weather* series. The series was inspired by his 1971 trip to Japan, following a separation from his partner Peter Schlesinger. During this time, Japan's scenery, rich history, and distinctive artistic traditions, particularly ukiyo-e woodcut prints, provided Hockney with a new perspective on his work.



David Hockney
The Faces of My Friends, 1910/1982-84
Estimate: £40,000 - 60,000



David Hockney
Snow, from Weather, 1973
Estimate: £25,000 - 35,000



David Hockney
Mist, from Weather, 1973
Estimate: £20,000 - 30,000

Evening & Day Editions Auction | 19-20 SEPTEMBER 2024 | LONDON

The Evening & Day Editions auction features an exceptional selection of works by Andy Warhol, including unique colour trial proofs such as *Black Rhinoceros* from his *Endangered Species* series and *Details of Renaissance Paintings (Sandro Botticelli, Birth of Venus, 1482)*. Also highlighted is Warhol's portrayal of *Queen Elizabeth II of the United Kingdom* from his iconic *Reigning Queens* series. In the 1980s, Warhol shifted his focus from contemporary celebrities to historical icons, exploring themes of fame through different lenses. Warhol's *Details of Renaissance Paintings* series, reimagines revered masterpieces such as Sandro Botticelli's *Birth of Venus*, amplifying their status through his Pop Art lens. In 1985, Warhol's *Reigning Queens* series, including *Queen Elizabeth II of the United Kingdom*, captured the celebrity of royalty, transforming official portraits into vibrant images that highlight his enduring fascination with fame and social hierarchy. Further Warhol sale highlights include additional unique trial proofs *Mobil*, from *Ads*, and *Alexander the Great (Green)*.



Andy Warhol

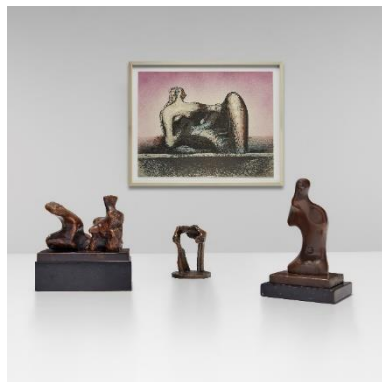
Details of Renaissance Paintings (Sandro Botticelli, Birth of Venus, 1482)
(see F. & S. 316-319), 1984
Estimate: £100,000 - 150,000



Andy Warhol

Queen Elizabeth II of the United Kingdom, from Reigning Queens (F. & S. 337), 1985
Estimate: £100,000 - 150,000

The auction encompasses a wide range of works, from mid-20th century prints and ceramics by Pablo Picasso, including a complete set of Picasso's *Portraits Imaginaires* and *La Femme à la Fenêtre*, and a collection of Henry Moore maquettes and prints from an American estate, to Julie Mehretu's *Corner of Lake and Minnehaha (Blue)*, completed in 2022. Born in Ethiopia and immigrating to the U.S. during the civil war in 1977, Mehretu's work consistently reflects current events and historical narratives. In *Corner of Lake and Minnehaha (Blue)*, the artist draws from a photograph of the Minneapolis protests on 28 May 2020, following the murder of George Floyd. Using screenprint and lithography, Mehretu explores the intersection of architecture and politics, viewing architectural forms as metaphors for power. The work's disrupted lines, arcs, and bursts of colour create depth and complexity, blending Abstract Expressionism with Eastern calligraphy to craft a dynamic, fragmented composition that probes the psycho-geographic and historical layers of her identity.



Henry Moore

A collection of maquettes and prints
Estimates vary



Julie Mehretu

Corner of Lake and Minnehaha (Blue), 2022
Estimate: £30,000 - 50,000

Editions & Selected Works from the Lower Eastside Printshop Archives Online Auction | 4-11 SEPTEMBER 2024 | NEW YORK

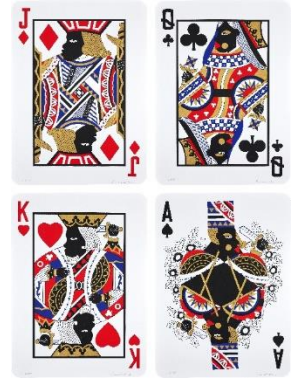
Kicking off the New York fall auction season is the *Editions & Selected Works from the Lower East Side Printshop Archives* online auction, open for bidding from 4 to 11 September. The sale comprises over 190 lots and will feature 51 works from New York's renowned Lower East Side Printshop, a not-for-profit printmaking studio which has been supporting contemporary artists for nearly 70 years. This sale presents a diverse selection for collectors, from Jeffrey Gibson's *THE FUTURE IS PRESENT*, to Katherine Bernhardt's *Shower Power* and Andy Warhol's Pop portrait of Louis Brandeis. A highlight of the sale is Derrick Adams' *Game Changing* series, celebrating Black prosperity by reimagining playing cards as Black royalty adorned in gold leaf. With bidding for over 80 lots starting at just \$100, this auction offers exciting opportunities for all print enthusiasts.



Jeffrey Gibson
THE FUTURE IS PRESENT, 2019
Estimate: \$12,000 - 18,000



Katherine Bernhardt
Shower Power, 2023
Estimate: \$4,000 - 6,000



Derrick Adams
Game Changing, 2015
Estimate: \$15,000 - 25,000

David Hockney | 19 SEPTEMBER 2024 | LONDON

Auction: 19 September 2024

Auction viewing: 12 - 19 September 2024

Location: 30 Berkeley Square, London, United Kingdom, W1J 6EX

Click here for more information: <https://www.phillips.com/auctions/auction/UK030624>

Evening & Day Editions | 19-20 SEPTEMBER 2024 | LONDON

Auction: 19 - 20 September 2024

Auction viewing: 12 - 19 September 2024

Location: 30 Berkeley Square, London, United Kingdom, W1J 6EX

Click here for more information: <https://www.phillips.com/auctions/auction/UK030424>

Editions & Selected Works from the Lower Eastside Printshop Archives Online Auction | 4-11 SEPTEMBER 2024 | NEW YORK

Auction: 4 - 11 September 2024

Click here for more information: <https://www.phillips.com/auctions/auction/NY030524>

ABOUT PHILLIPS

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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