

# PHILLIPS

PRESS RELEASE

## Phillips Realizes the Highest Sale Total in Company History

Evening Sale of 20th Century & Contemporary Art Achieves \$139.1 Million, Setting New Records for Raymond Pettibon, Shara Hughes, and Ewa Juszkiewicz

*New York, 17 November 2021*

**Sale Total: \$139,165,950 / £103,250,002 / €122,989,300**

**Lots Sold: 44 | Lots Offered: 46**

**Sold by Lot: 96% | Sold by Value: 97%**



**Jean-Paul Engelen and Robert Manley, Deputy Chairmen and Worldwide Co-Heads of 20th Century & Contemporary Art**, said, "Tonight's sale, which achieved a record for any auction in Phillips' history, was an extremely gratifying milestone and an affirmation of our continued strategy to offer different categories alongside one another, only serving to elevate and enhance all of them. This expansion in taste was evident in the strong bidding for both Georgia O'Keeffe and Kwesi Botchway, whose works were astonishingly nearly a century apart. The sale was the first marquee auction from our new headquarters at 432 Park Avenue, and demonstrated the incredible strength and energy in the market. We are absolutely thrilled to have welcomed collectors back into the saleroom in person with such stellar results."

## Top Ten Lots

Lot	Description	Estimate	Price Achieved
16	Francis Bacon, 'Pope with Owls', 1958	\$35,000,000 - 45,000,000	\$33,000,000 £24,283,360/€29,164,080
8	Joan Mitchell, <i>Untitled</i> , 1992	\$4,000,000 - 6,000,000	\$11,870,000 £8,806,590/€10,490,231
27	Jean-Michel Basquiat, <i>Untitled (The Door)</i> , 1984	\$6,000,000 - 8,000,000	\$8,549,500 £6,343,045/€7,555,706
9	Georgia O'Keeffe, <i>Crab's Claw Ginger Hawaii</i> , 1939	\$4,000,000 - 6,000,000	\$7,748,000 £5,748,396/€6,847,372
33	Andy Warhol, <i>The Last Supper/Be a Somebody with a Body</i> , 1986	\$6,000,000 - 8,000,000	\$6,806,000 £5,049,508/€6,014,871
11	Cecily Brown, <i>Untitled</i> , 2007	\$3,500,000 - 4,500,000	\$6,140,500 £4,555,760/€5,426,728
29	Gerhard Richter, <i>Wei (White)</i> , 1988	\$4,000,000 - 6,000,000	\$5,717,000 £4,241,557/€5,052,456
18	Pierre Bonnard, <i>Panier de fruit</i> , 1946	\$2,000,000 - 3,000,000	\$4,991,000 £3,702,923/€4,410,846
10	Alexander Calder, <i>White Moon</i> , 1955	\$4,000,000 - 6,000,000	\$4,628,000 £3,433,606/€4,090,041
21	Avery Singer, <i>European Ego Ideal</i> , 2014	\$1,500,000 - 2,500,000	\$4,023,000 £2,984,744/€3,555,366

## New Auction Records

Lot	Description	Estimate	Price Achieved
1	Shara Hughes, <i>Inside Outside</i> , 2018 <i>*previous record price: \$1,196,175 set in 2021</i>	\$250,000 - 350,000	\$1,482,000 £1,099,525/€1,309,732
3	Ewa Juskiewicz, <i>Girl in Blue</i> , 2013 <i>*previous record price: \$600,137 set in 2021</i>	\$80,000 - 120,000	\$730,800 £542,195/€645,852
7	Raymond Pettibon, <i>No Title (Let him come...)</i> , 2011 <i>*previous record price: \$2,682,000 set in 2021</i>	\$1,500,000 - 2,000,000	\$3,418,000 £2,535,883/€3,020,692

\*Lot 17 was sold immediately following the auction and included in the sale results.

### ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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*\*Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees. Phillips is not responsible for typographical errors or omissions.*

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