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PRESS RELEASE

Phillips Presents the June 2024 Editions Auction Calendar

Four Live Sales Set to Take Place Globally, Including the Inaugural Editions, Photographs and Design Auction in Hong Kong, the Second Annual Dedicated Sale of Pablo Picasso: Paper and Clay in London, and the Seasonal Sales of Prints and Multiples in London and New York



Images Shown Left to Right: **Pablo Picasso**, *Visage de Femme*, 1963 | **Pablo Picasso**, *Portraits imaginaire*, 1969 | **Keith Haring**, *Dog*, 1986 | **Andy Warhol**, *Queen Elizabeth II*, 1985 | **Yoshitomo Nara**, *Walk On*, 2010 | **Yayoi Kusama**, *A Pumpkin (RT)*, 2004 | **KAWS**, *NO REPLY*, 2015 | **Roy Lichtenstein**, *Red Lamp*, 1992

LONDON, HONG KONG & NEW YORK– 21 MAY 2024 – Phillips is pleased to announce the global schedule for Editions live auctions taking place in June. The upcoming month will feature four sales in London, Hong Kong, and New York. The month will begin with the second annual **Pablo Picasso: Paper and Clay Auction** in London, which will take place on 6 June and will be followed immediately by the London **Evening & Day Editions Auction** on 6 & 7 June. The inaugural **Editions, Photographs and Design Auction** in Hong Kong will take place on 14 June. The final Editions live sale of the season will be the **Editions & Works on Paper Auction** in New York on 27 June.

Kelly Troester and Cary Leibowitz, Deputy Chairmen and Worldwide Co-Heads of Editions, said, “We are thrilled to unveil the June Editions calendar at Phillips, featuring four live auctions across London, Hong Kong, and New York. Reflecting on our achievements in 2023 - a record-breaking 11 global editions auctions, totaling over \$37 million, with 91% of lots sold, 382 world records, and 334 new-to-market works - we solidified our position as market leader and underscored our commitment to celebrating editions as a significant collecting category. We saw enthusiastic participation from across the globe, with strong prices for 20th century and contemporary names alike.

Building on that success and with four auctions already complete in 2024, totalling \$12.2 million thus far, we are excited to maintain this momentum as we look forward to our four live auctions in June."

Pablo Picasso: Paper and Clay | 6 June 2024 | London

Following the success of the inaugural Pablo Picasso: Paper and Clay auction in 2023, Phillips' London Editions department have introduced a dedicated Picasso auction to the annual schedule. Now a regular fixture in Phillips' London sales calendar, this standalone auction presents a diverse array of prints and ceramic works at various price points. Highlighting the [ingenuity of Picasso's edition-making](#), from his explorations of mythology and his charming flora and fauna motifs, to bullfighting scenes and his innovations in portraiture on paper and in clay, this sale pays homage to one of the most influential artists of the 20th century. The pre-sale exhibition will be open to the public from 30 May until the live auction on 6 June. Click [here](#) for the sale page.



Pablo Picasso
Visage de femme (Woman's Face) (A.R. 220),
1953
Estimate: £18,000 - 22,000



After Pablo Picasso
Portraits imaginaire (Imaginary Portraits):
four plates, 1969
Estimate: £4,000 - 6,000



A Selection of Highlights
Estimates vary

Evening & Day Editions | 6 & 7 June 2024 | London

The Evening & Day Editions auction in London on 6 & 7 June will showcase over 300 works, from the vibrant iconic Pop Art of **Keith Haring** and **Andy Warhol** to **Jean-Michel Basquiat's** striking abstract portraiture, and the rhythmic geometric patterns of **Bridget Riley's** early Op Art, alongside a selection of genre-defying prints and multiples by Gerhard Richter.

Leading the sale is **Keith Haring's** *Dog* from 1986, featuring his celebrated barking dog motif which originated in the artist's subway drawings of the early 1980s. Through his distinctive use of bright lines and energetic figures, Haring transformed mundane advertisements into dynamic works of art which shone a light on social commentary, conveying messages of unity and defiance against societal injustices, including AIDS, racism, and homophobia. A further Pop highlight of the sale is **Andy Warhol's** portrait of *Queen Elizabeth II* from his 1985 series *Reigning Queens*, which showcases his fascination with fame and consumer culture through appropriation of widely circulated royal images. Further highlights of the sale include **Jean-Michel Basquiat's** *Cabeza*, **David Hockney's** *Lithographic Water Made of Lines*, **Andy Warhol's** *\$*, a rare early **Bridget Riley** print, **Richard Serra's** *Finally Finished III*, and works by **Damien Hirst** alongside by a curated selection of editions by **Gerhard Richter**. Ahead of the live auction on 6 and 7 June, the pre-sale exhibition will be open to the public from 30 May. Click [here](#) for the sale page.



Keith Haring
Dog, 1986
Estimate: £200,000 - 300,000



Andy Warhol
Queen Elizabeth II of the United Kingdom, from Reigning Queens (F. & S. 334), 1985
 Estimate: £120,000 - 180,000



After Jean-Michel Basquiat
Cabeza, from Portfolio II, 1982/2004
 Estimate: £50,000 - 70,000



David Hockney
Lithographic Water Made of Lines (T.G. 253, M.C.A.T. 210), 1978
 Estimate: £60,000 - 80,000



Andy Warhol
\$ (Quadrant) (see F. & S. 283), 1982
 Estimate: £60,000 - 80,000

Editions, Photographs and Design Auction | 14 June 2024 | Hong Kong

Phillips is pleased to introduce a new cross-category sale, Editions, Photographs, and Design, which will take place in Hong Kong on the 14 June. The Editions section in the sale will feature an extensive selection of works by sought-after artists alongside emerging names, with a strong focus on Asian Modern masters and Contemporary talents, including **Sanyu, Wu Guanzhong, Yayoi Kusama, Yoshitomo Nara, Takashi Murakami, Zeng Fanzhi and Huang Yuxing**. A leading highlight is **Damien Hirst's *The Virtues (H. 9)***, which is inspired by Bushidō, the Japanese samurai code of ethics.



Damien Hirst
The Virtues (H. 9), 2021
 Estimate: HK\$600,000-800,000

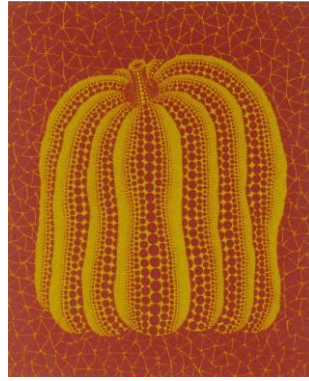


Andy Warhol
Diamond Dust Shoes (F. & S. II.257), 1980
 Estimate: HK\$500,000 - 700,000

A standout highlight of the sale is **Andy Warhol's *Diamond Dust Shoes (F. & S. II.257)***, from 1980. Further sale highlights include **Yoshitomo Nara's *Walk On***, which depicts Nara's iconic little girl with almond shaped eyes and a menacing smile set in a hard straight line. **Yayoi Kusama's *A Pumpkin (RT)*** brings together three of Kusama's most recognisable motifs: a pumpkin, dots, and infinity nets. Additional works on offer include **Jonas Wood's *Fish Pot; Matisse Pot 4; and Snoopy Pot***. Wood's incorporation of ceramic vessels into his body of work stems from his collaborative working relationship with his wife, the ceramic artist Shio Kusaka. Click [here](#) for the sale page.



Yoshitomo Nara
Walk On, 2010
 Estimate: HK\$300,000-500,000



Yayoi Kusama
A Pumpkin (RT), 2004
 Estimate: HK\$200,000-300,000



Jonas Wood
Fish Pot; Matisse Pot 4; and Snoopy Pot, 2019-2020
 Estimate: HK\$400,000-600,000

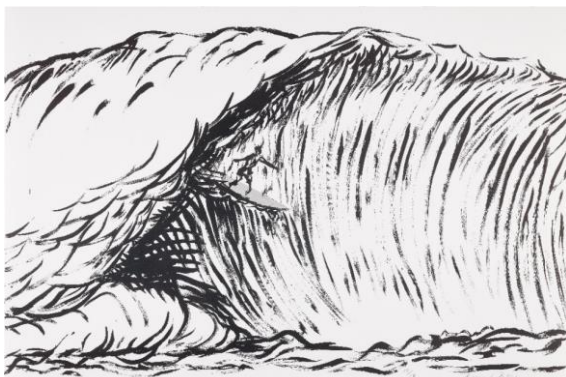
Editions & Works on Paper | 27 June 2024 | New York

New York concludes the global June Editions sales with a diverse array of over 170 lots, spanning from **Winslow Homer's** *Eight Bells* to **KAWS's** *NO REPLY* set from 2015, which headlines the auction. **Raymond Pettibon's** dynamic 2019 *No Title (Hermosa Beach)*, showcases the artist's iconic surf scenes, reflecting his connection to Southern California's coastal culture. **Roy Lichtenstein's** *Bicentennial Print* captures the artist's vision for America's 200th anniversary, featuring industrialism, technology, and architecture. Continuing with the patriotic sentiment, **Andy Warhol's** *Uncle Sam*, from the *Myths* portfolio, reflects Warhol's fascination with celebrity and his connection to Post-War American life. Multiples broaden the sale's scope, with offerings such as **Alyson Shotz's** *Eccentric Orbit*, **Julian Opie's** *Coffee* lenticular with optical effects, and **Laurie Simmon** and **Peter Wheelwright's** imaginative *Kaleidoscope House* completing the selection, providing collectors with new perspectives on what it means to be an edition.



Joan Mitchell
Tree I, 1993
 Estimate: \$4,000 - 6,000

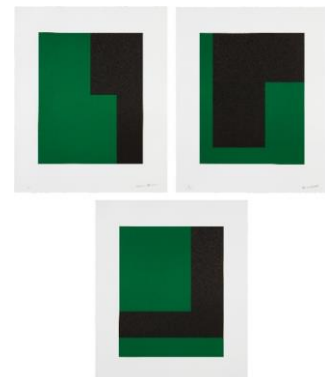
The auction features renowned artists within hard-edge, color field, and abstract movements. **Carmen Herrera's** complete triptych *Verde y Negro* debuts at auction, showcasing her signature crisp lines and contrasting planes. **Anni Albers** seamlessly transitions her Bauhaus Weaving Workshop background to printmaking, exemplified by her lithographs *TR I* and *TR II*. This sale brings post-war printmakers such as **Barnett Newman**, **Agnes Martin**, **Kenneth Noland**, **Donald Judd**, and **Josef Albers** into conversation with contemporary variations on abstraction from **Imi Knoebel**, **Sean Scully**, and **Christopher Wool**, creating a robust visual primer on the artistic movement as it has evolved over the decades. Click [here](#) for the sale page.



Raymond Pettibon
Untitled (Hermosa Beach), 2019
 Estimate: \$40,000 – 60,000



Roy Lichtenstein
Bicentennial Print, from *America: The Third Century*, 1975
 Estimate: \$15,000 – 25,000



Carmen Herrera
Verde y Negro, 2017
 Estimate: \$25,000 – 35,000

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning. Visit phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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