

# PHILLIPS

PRESS RELEASE

## Phillips' Presents WIRED: Online Auction 28 October – 5 November

Leading Highlights to Include Nicolas Party, Brian Calvin, Ida Ekblad, Marcus Jahmal, Ken Price, and Chloe Wise



**Nicolas Party**  
*Still Life, 2011*  
Estimate: £80,000 – 120,000

LONDON – 15 OCTOBER 2020 – Phillips is pleased to announce WIRED, a contemporary-led online auction this October, marking the end of the Frieze month here in London. Comprised of circa 90 lots, WIRED will feature a number of leading lights of 20th Century & Contemporary art, with a strong representation of women artists. Tapping into current collecting trends, highlight works to feature in WIRED include an exceptional early still life by Nicolas Party, as well as exquisite works by Brian Calvin, Ida Ekblad, Marcus Jahmal, Shara Hughes, Nina Chanel Abney, Chloe Wise, and Ken Price. Leading the design section of this sale are exemplary pieces by Gio Ponti and Franz West, among others. This sale will be open for online bidding 28 October – 5 November 2020, and highlight lots will be exhibited in our Berkeley Square galleries 14 – 20 October.

**Charlotte Gibbs, Associate Specialist, Head of Online Sales, London, said,** “We are delighted to present WIRED, a contemporary-led online auction this October. Featuring a strong group of women artists including Shara Hughes, Ida Ekblad, Nina Chanel Abney, and Chloe Wise, and led by an outstanding early example of a Nicolas Party still life, WIRED presents both established and emerging collectors with a fresh, plugged-in take on current collecting trends across the categories Phillips is proud to represent; art, design, and photographs. Our seventh online auction of 2020 in London brings together a selection of diverse and fresh-to-market works at a range of price points, accessible to all collectors. We are really excited to showcase these exceptional works to collectors around the world and look forward to opening bidding at the end of October.”



**Marcus Jahmal**  
*Wilderness Nightfall, 2017*  
Estimate: £10,000 – 15,000



**Brian Calvin**  
*Simple Twist, 2016*  
Estimate: £18,000 – 25,000



**Ida Ekblad**  
*Toot Gameland Clatter Bang, 2013*  
Estimate: £10,000 – 15,000



**Ken Price**  
*Continuous Unobserved Eruption, 2006*  
Estimate: £15,000 – 20,000



**Shara Hughes**  
*Moonlight Cragg Rock, 2016*  
Estimate: £3,000 – 5,000



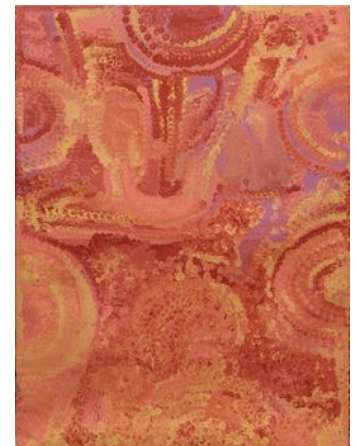
**Nina Chanel Abney**  
*Untitled, 2016*  
Estimate: £4,000 – 6,000



**Chloe Wise**  
*Gluten Freedom, 2017*  
Estimate: £800 – 1,200



**Maureen Gallace**  
*Early October, 2009*  
Estimate: £5,000 - 7,000



**Emily Kame Kngwarreye**  
*Untitled, date unknown*  
Estimate: £4,000 – 6,000

**Online Auction:** 28 October – 5 November 2020  
**Online Auction viewing:** 28 October – 5 November 2020  
**Location:** <https://www.phillips.com/auctions/auction/UK090720>

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#### ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

Visit [www.phillips.com](http://www.phillips.com) for further information.

*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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