



PRESS RELEASE

Phillips Presents ***Sweet Jane in Fields of Daisies***: A Special Online Selling Exhibition Celebrating Emerging Female Artists

Curated by Joan Tucker

Live on [Phillips.com](https://www.phillips.com) from 7 September – 28 September 2021



**Lucia Love, (b. 1988, New York) *Gigantic***, oil on panel  
36 x 48 in. (91.4 x 121.9 cm), Executed in 2021.

NEW YORK/HONG KONG/LONDON –7 SEPTEMBER 2021 – Phillips is pleased to present a unique virtual multi-artist selling exhibition, [\*\*\*Sweet Jane in Fields of Daisies\*\*\*](#), dedicated to an exciting group of culturally diverse female artists whose works serve as visual commentary on 21st century society. Thoughtfully curated by Joan Tucker, the exhibition features 19 artists and will be live **7 September – 28 September** on **Phillips.com**.

The inspiration for the intriguing title comes from the iconic song by Velvet Underground, *Sweet Jane*, and a work by poet and artist John Giorno. The spark to combine the two into a unique metaphoric title, *Sweet Jane in Fields of Daisies*, came after listening to artist Lucia Love speak about her works and her practice in a live interview. Love constructs striking portraits and scenes from a symbolic world of ambiguity and humor. These scenes are coded with political symbolism and feminist ethics to touch on our present reality. Lucia Love's painting, *Gigantic*, illustrated above, will be featured in the exhibition.

The 19 works in the exhibition explore themes such as personal experience, identity, gender and cultural histories. The idea behind **Lucia Love's** work *Gigantic* was to depict an effortless strength that relates to collective potential, and also to explore how that value is falsely tied to an idealized masculinity regardless of

author. Artist **Hiejin Yoo** takes inspiration from daily observations as recorded in her diary. Mundane events become large, semi-figurative oil paintings on canvas. The abstracted planes of colour and the richly layered marks evoke the subjectivity of a woman's complex inner life. Her paintings give form and shape to the full range of her personal emotions, acting as intimate journals and meditations on self-discovery. An essential figure in the Spanish feminist art scene, **Ángeles Agrela's** portraits of women are characterised by masses of cascading hair that often hides the subject's face. Raising issues of beauty, artifice, and erasure, they are a distinctly female depiction of the feminine in contemporary society. Technicolour tresses in bright blue, pink or russet red tones are braided into 'veils,' calling back to the symbolic significance of hair for women across many cultures. **Ania Hobson** is unafraid to capture the details of contemporary British life, never shying away from the realness of the people and places she sees around her, right down to the yellow lacing in a pair of Doc Marten boots. Laid back and direct, her work is stamped with the signs of the times, articulating a post-modern mood through her deft and personal translation of classical oil painting techniques. Her ode to Millennial womanhood, 'A Portrait of Two Female Painters' won her the prestigious Young Artist Award at London's National Portrait Gallery in 2018.

**Jonathan Crockett, Chairman, Asia, Phillips**, said, "To continue Phillips' significant recent developments in the digital space, and to further our legacy as a bellwether of emerging talent, we are proud to bring this one-of-a-kind virtual selling exhibition to art enthusiasts all over the world. The female artists represented in the exhibition are some of the contemporary art worlds' rising stars on the cusp of significant international visibility and prominence. Their multiple unfolding stories offer our audience varied and thought-provoking experiences, highlighting shared societal themes in contemporary life. We look forward to sharing these works with our global community of collectors and art lovers on Phillips.com."

**PHILLIPS X** is a dynamic exhibition platform at the forefront of contemporary art, design, and culture. Through ongoing curated programming and immersive exhibitions, coupled with superior private sales, **PHILLIPS X** goes above and beyond to highlight the work of notable artists and innovators of the 20th and 21st centuries.

Highlighted images are works by **Lucia Love** (top), **Samantha Rosenwald**, **Elana Bowsher**, **Emma Webster**, **Inka Eissenhigh**, **Jocelyn Hobbie** and **Brittney Leeanne Williams**, illustrated below. For more exhibited works, please visit [Phillips.com](https://www.phillips.com).



Samantha Rosenwald  
*Micromanager*  
colored pencil on canvas  
20 x 20 in. (50.8 x 50.8 cm)  
Executed in 2021.



Elana Bowsher  
*Nude II (Tondo Series)*  
oil on canvas  
diameter: 24 in. (61 cm)  
Painted in 2021.



Inka Eissenhigh  
*Spruce Forest*  
signed, titled and dated "Inka Eissenhigh, Spruce Forest, 2019-2021" on the reverse  
enamel on canvas  
34 x 32 in. (86.4 x 81.3 cm)  
Executed in 2019-2021.



Emma Webster  
*Don't Tread on Me*  
oil on panel  
30 x 40 in. (76.2 x 101.6 cm)  
Executed in 2020.



Jocelyn Hobbie  
*Scarf on Head, Blue Background*  
oil on paper  
14 1/2 x 13 in. (36 x 33 cm)  
Executed in 2021.



Brittney Leeanne Williams  
*Mitosis: A Tear*  
oil on canvas  
36 x 48 in. (91.4 x 121.9 cm)  
Painted in 2021.

**A full list of artists included in the sale is as follows:**

- |                 |                |                    |                           |
|-----------------|----------------|--------------------|---------------------------|
| Ángeles Agrela  | Jocelyn Hobbie | Samantha Rosenwald | Emma Webster              |
| Elana Bowsher   | Ania Hobson    | Serena Stevens     | Brittney Leeanne Williams |
| Inka Essenhigh  | Lucia Love     | Nadia Waheed       | Anna Valdez               |
| Marcela Flórido | Karyn Lyons    | Ziping Wang        | Hiejin Yoo                |
| Emily Furr      | Aks Misyuta    | Sarah Weber        |                           |

**About the Curator:**

Collector and advisor Joan Tucker, originally from Los Angeles, is currently based in Hong Kong and Berlin. She is an expert in blue-chip contemporary and emerging art and has an impressive private collection consisting of both. Joan rose through various positions in the art world and is now an active champion of emerging talent. Her support and nurturing helps many up and coming artists to rise. She holds a BFA and a law degree. Follow her on Instagram [@tuckerjoan](https://www.instagram.com/tuckerjoan)



The images featured in this release are available to download [here](#), with proper accreditation. For any further images, please reach out to Phillips' Press team.

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