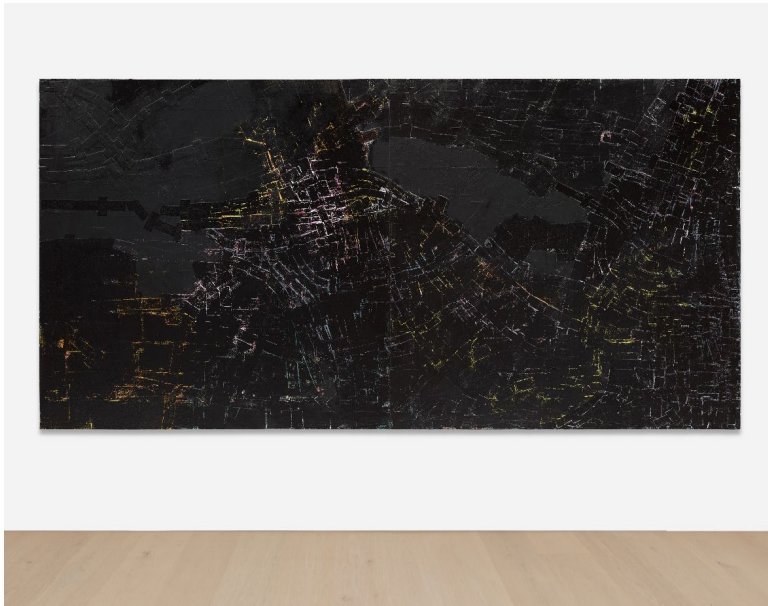


PHILLIPS

PRESS RELEASE

Phillips Presents *FREESTYLE: Living with Art & Design, Property from a Private New York Collection*

Single-Owner Sale to be Sold on 5 June at 432 Park Avenue,
Celebrating Both Established and Emerging Artists and Designers



Rick Lowe
Untitled #010722, 2022
Estimate \$100,000 - 150,000

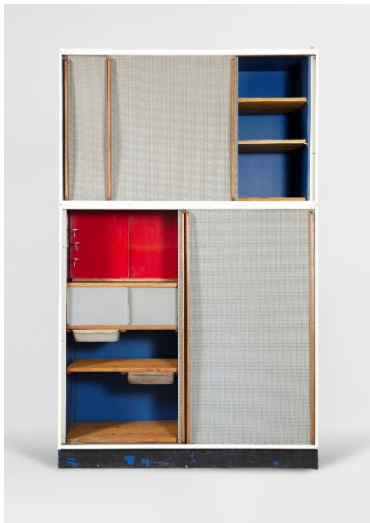


Axel Salto
Selection of Aalto Salto ceramics
Estimates ranging from \$15,000 – 20,000 to \$50,000 - 70,000

NEW YORK – 20 MAY 2024 – Phillips is pleased to announce *FREESTYLE: Living with Art & Design, Property from a Private New York Collection*, a single-owner sale comprising Post-War and Contemporary Art and Design. The Design selection features highlights including exemplary ceramics by Danish artist **Axel Salto**, a prototype cabinet by **Charlotte Perriand** and **Jean Prouvé**, and Contemporary furniture and lighting by designers such as **Giancarlo Valle** and **Minjae Kim**. The sale also boasts a robust selection of Brazilian furniture by designers such as **Lina Bo Bardi**, **José Zanine Caldas**, and **Hugo França**. Contemporary artworks include **Rick Lowe's** monumental painting *Untitled #010722, 2022*, illustrated above, along with notable works by **Lois Dodd**, **Felipe Baeza**, **Will Gabaldón**, and **Louis Fratino**. The sale is scheduled for 5 June at 432 Park Avenue and will be on exhibition alongside our 5 June Design auction from 30 May - 5 June.

Benjamin Green, Associate Specialist, Head of Sale, Design, and Patrizia Koenig, Specialist, Modern & Contemporary Art, said, “*FREESTYLE: Living with Art & Design* beautifully conveys the vision of a forward-thinking collector who has broken down the traditional barriers between art and design. The collection features highly desirable works by both established artists and designers as well as cutting-edge Contemporary makers. We look forward to celebrating the artistic diversity and innovation within the collection and underscoring the notion that there are no fixed rules when it comes to collecting art and design.”

Among the top design highlights of the sale are exceptional ceramics by **Axel Salto**, including a monumental vase that was gifted by the artist to the original owner in 1947, as well as his striking *Core of Power*, and several vases



Charlotte Perriand and Jean Prouvé
Prototype "Placard Brazza," from the apartment of Charlotte Perriand, rue Las Cases, Paris, 1950-1951
 Estimate \$80,000 - 120,000

in Salto's distinctive "Sprouting" and "Budding" styles. The auction also presents furniture by highly sought-after French Post-War designers such as **Charlotte Perriand, Jean Prouvé, and Le Corbusier**. Notable among these offerings is a cabinet by Perriand and Prouvé that was originally part of Perriand's personal collection. The cabinet was a prototype for similar works that the pair designed for Air France's campus in central Africa. Another standout piece is a strikingly long bench designed by Jean Prouvé and his architect brother **Henri Prouvé** that spans over 17 feet (5 meters) in length. This bench is a rare example of a collaborative work between Jean and Henri Prouvé and was designed in 1950 for Edmée and Pierre Bindschedler's residence in Brittany, France. In addition to works by these celebrated figures of Postwar French design, the auction also features designs by lesser-known makers from the period, including **Dominique Zimbacca and Juliette Derel**.

texture, prompting reflection on urban equity and planning. Knoebel's *Figura* series exemplifies his geometric vocabulary and experimental color usage, inviting contemplation on Contemporary abstraction's interplay of line, shape, and perception. Also, on offer are works by in-demand emerging artists, including **Felipe Baeza, Will Gabaldón, and Louis Fratino** with auction debuts from **Brook Hsu, Seth Becker, and Heidi Lau**. Simultaneously, the auction features historically overlooked artists such as **Frank Walter, Susan Walp, and Mose Tolliver**, whose contributions to the field are gaining well-deserved and long-overdue recognition.

Leading the fine art selection is **Rick Lowe's** monumental *Untitled #010722, 2022*, [illustrated page one] followed by **Imi Knoebel's** *Figure B, 2018*. Lowe's abstractions explore mark, palette, and



Jean Prouvé
Five-panel screen, circa 1955
 Estimate \$40,000 - 60,000



Lois Dodd
Broad Cove on a Cloudy Day, 2014
 Estimate \$10,000 - 15,000

The collection features a diverse selection of artworks by women artists, including **Katherine Bradford, Arlene Shechet, Chantal Joffe, and Lois Dodd**, whose work recently sold in Phillips' Modern & Contemporary Art Day Sale for \$228,600, nearly four times the low estimate. Renowned for her enigmatic portraits that capture the emotions and vitality of human existence, Joffe's large-scale oil-on-board, *Hettie Judah, 2021*, portrays the curator of the ongoing exhibition *Acts of Creation: On Art and Motherhood* at the Hayward Gallery.

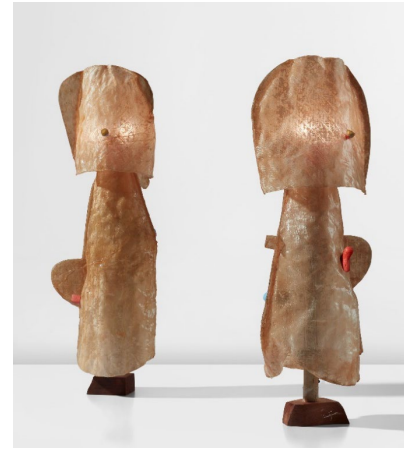


Arlene Shechet
Drawing Fire: Not Yet Titled, 2021-2022
 Estimate \$3,000 - 5,000

Additional design highlights in the auction include works by Contemporary designers such as **Minjae Kim and Giancarlo Valle**, both celebrated makers whose work has been featured in widely published interiors, offering bidders a unique opportunity to acquire furniture and lighting by these in-demand makers.



Katherine Bradford
Six Swimmer Ocean Swim, 2022
Estimate: \$30,000 - 50,000



Minjae Kim
Pair of unique table lamps, 2022
Estimate \$3,000 - 5,000



Giancarlo Valle
Pair of "Cage" armchairs and ottomans, 2020
Estimate: \$3,000 - 5,000



Hugo França
"Tafui" bench, circa 2008
Estimate: \$15,000 - 20,000

Auction: 5 June 2024 2pm EDT

Auction viewing: 30 May - 5 June

Location: 432 Park Avenue, New York, NY, United States, 10022

Click here for more information: <https://www.phillips.com/auctions/auction/NY050624>

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

Visit [phillips.com](https://www.phillips.com) for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

NEW YORK – Jaime Israni, Head of PR and Corporate Communications, Americas jjisrani@phillips.com

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS HONG KONG – G/F, WKCDA Tower, West Kowloon Cultural District, No. 8 Austin Road, West Kowloon

FOLLOW US ON:

