

# PHILLIPS

PRESS RELEASE

## **Phillips Presents *Dorothea Lange: The Family Collection, Part Two*, Featuring Never-Before-Seen and Iconic Images Spanning Lange's Career**

Fifty Works from the Personal Collection of the Photographer's Descendants to be Sold

Session to be Open for Bidding from 29 March to 5 April Alongside Public Exhibition at 432 Park Avenue



*White Angel Breadline, San Francisco, 1933*  
Estimate: \$15,000 - 25,000

NEW YORK – 22 FEBRUARY 2023 – Phillips is pleased to announce the second session of *Dorothea Lange: The Family Collection*, a trove of 50 photographs coming directly from the descendants of this seminal American photographer. This sale follows Phillips' first offering from the *Family Collection* offered in October 2022. *Part Two* will be open for bidding from 29 March to 5 April.

The sale features some of Lange's most indelible images from her multi-decade career in photography, as well as many images which will be new to collectors. All were in the photographer's collection at the time of her death, passed along to her descendants, and represent the entirety of her career, from the first socially conscious images she made outside her portrait studio in San Francisco, through her work for the Farm Security Administration during the Depression, to her post-war documentary projects, much of it done in the company of her husband and collaborator Paul Taylor.



*Women Workers, Richmond Shipyard, 1943*  
Estimate: \$6,000 - 8,000

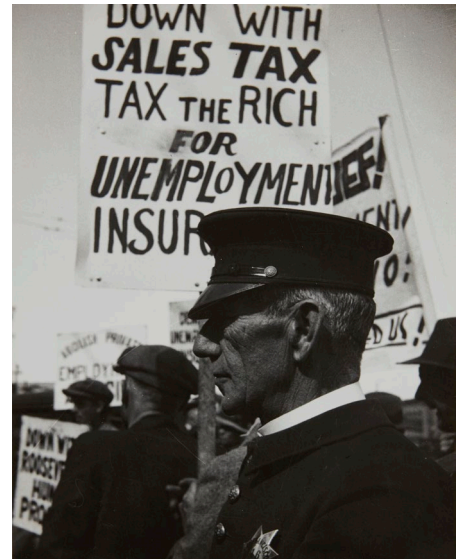


*Vietnam, 1958*  
Estimate \$3,000 - 5,000

Born in Hoboken in 1895, Dorothea Lange learned to photograph as a young woman before her departure for the west coast in 1918. Talented and ambitious, Lange opened a portrait studio that catered to San Francisco's upper crust. After witnessing first-hand the social upheaval caused by the Depression, she took to the streets with her camera, taking images of labor demonstrations, the newly unemployed, and men, women, and children who were without home or income – images that would set the trajectory for the rest of her career.

During the Depression she traveled the country under the auspices of the Farm Security Administration, documenting the poverty endured by Americans and creating some of the most culturally relevant images of the 20th century. She brought her incisive and empathetic documentary style to a variety of national and international subjects during and after World War II.

Lange was witness to a world in transition and her camera captured it all. Her photographs show that the story of the 20th century is the story of individuals: their struggle, their success, and their perseverance.



*Street Demonstration, San Francisco (Down with Sales Tax), 1934*  
Estimate: \$3,000 - 5,000



*Second Born, Berkeley, 1955*  
Estimate: \$5,000 - 7,000



*Two Men Talking on the Street (Oakland or Richmond), 1942*  
Estimate: \$4,000 - 6,000



*Police Officer on Horseback, 1934*  
Estimate: \$4,000 - 6,000





*Migratory Cotton Pickers, Eloy, Arizona, 1940*  
Estimate: \$7,000 - 9,000



*Paul S. Taylor with Farmer, circa 1936*  
Estimate: \$3,000 - 5,000

**Online Auction:** 29 March - 5 April  
**Auction Viewing:** 432 Park Avenue, New York, NY 10022

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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