

PHILLIPS

PRESS RELEASE

Phillips' Photographs Sale Sees Strong Results Overall and Sets Six New Auction Records

New York, 13 July 2020

Sale Total: \$4,170,000 / £ 3,309,729 / € 3,680,442

Lots Sold: 185 | Lots Offered: 228

Sold by Lot: 81% | Sold by Value: 80%



Vanessa Hallett, Worldwide Head of Photographs and Deputy Chairwoman and **Sarah Krueger Head of Photographs** stated: "We are extremely gratified by the strong results of our marquee Photographs auction today. The high level of pre-sale interest and the spirited bidding in our auction rooms provided a resounding demonstration of the resilience of the Photography market. We set six new artists records today and achieved a remarkable \$412,500 for the rare mural-sized Ansel Adams *Winter Sunrise, Sierra Nevada from Lone Pine, California*, while more than doubling the high estimate at \$162,500 for Peter Beard's iconic *Ruhuti Valley (Aberdare Forest, Kenya)*, record-class *rhino [circa 47"] for The End of the Game*. This was a groundbreaking sale for Phillips in which we introduced our new digital viewing experiences to our worldwide Photographs clients and livestreamed the excitement of the salesroom across two sessions today out of London and New York."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
35	Ansel Adams, <i>Winter Sunrise, Sierra Nevada from Lone Pine, California</i> , 1944	\$300,000 - 500,000	\$412,500 £327,401/€364,073

196	Peter Beard, <i>Ruhuti Valley (Aberdare Forest, Kenya), record-class rhino [circa 47"] for The End of the Game, 1972</i>	\$60,000 – 80,000	\$162,500 £128,976/€143,423
204	Zhang Huan, <i>Family Tree, 2001</i>	\$60,000 – 80,000	\$118,750 £94,252/€104,809
11	Man Ray, <i>Le Bouquet (Fireworks), 1935</i>	\$50,000 – 70,000	\$106,250 £84,331/€93,776
128	Robert Frank, <i>US 285, New Mexico, 1956</i>	\$30,000 – 50,000	\$87,500 £69,449/€77,228
16	Hannah Höch, <i>Clown, 1924</i>	\$60,000 – 80,000	\$81,250 £64,488/€71,711
32	Edward Weston, <i>Pepper II, 1929</i>	\$70,000 – 90,000	\$81,250 £64,488/€71,711
60	Aaron Siskind, <i>Terrors and Pleasures of Levitation, 1972</i>	\$30,000 – 50,000	\$81,250 £64,488/€71,711
152	Alec Soth, <i>Peter's Houseboat, Winona, Minnesota, 2002</i>	\$60,000 – 80,000	\$75,000 £59,528/€66,195
138	Andy Warhol, <i>Self Portrait with Basquiat, October 4, 1982</i>	\$30,000 – 50,000	\$75,000 £59,528/€66,195

New Auction Records

Lot	Description	Estimate	Price Achieved
60	Aaron Siskind, <i>Terrors and Pleasures of Levitation, 1972</i>	\$30,000 - 50,000	\$81,250 £64,488/€71,711
152	Alec Soth, <i>Peter's Houseboat, Winona, Minnesota, 2002</i>	\$60,000 - 80,000	\$75,000 £59,528/€66,195
108	Jeannette Klute, <i>Maquette for Woodland Portraits, 1954</i>	\$10,000 - 15,000	\$10,000 £7,937/€8,826
181	Sheila Pinkel, <i>Untitled from Folder Paper Series, 1974-1982</i>	\$7,000 - 9,000	\$7,500 £5,953/€6,620
50	Nathan Lyons, <i>Vancouver, BC and Los Angeles, 1968-1969</i>	\$4,000 - 6,000	\$5,000 £3,969/€4,413

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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**Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees. Phillips is not responsible for typographical errors or omissions.*

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