

PRESS RELEASE

## Phillips Partners with Hall Art Foundation to Offer Contemporary Works Directly Benefitting the Dreyfoos School of the Arts

Works of Art in the New York 20th Century & Contemporary Art Day Sale to Raise Funds for Black Students of the West Palm Beach School



**Tracey Emin**  
*Saturated in Your Love*, 2020  
Estimate: \$70,000-100,000



NEW YORK – 8 OCTOBER 2020 – This season, Phillips has partnered with the Hall Art Foundation to offer a group of works in the 20th Century & Contemporary Art Day Sale on 8 December that will directly benefit Black students at the Alexander W. Dreyfoos School of the Arts in West Palm Beach, Florida. With an enrollment of over 1,400 students, this magnet public high school provides a tuition-free, arts-centered education for Palm Beach County's most talented and disciplined students in the arts. Proceeds from the sale of these lots will be used to implement scholarships specifically for low-income Black students who wish to pursue a career in the visual and performing arts. Some 20 contemporary artists, including Georg Baselitz, Katherine Bradford, Olafur Eliasson, Tracey Emin, Antony Gormley, Anselm Kiefer, Robert Longo, Peter Saul, Kenny Scharf and Julian Schnabel, have generously agreed to donate works to the Hall Art Foundation for the benefit. The Hall Art Foundation will give all proceeds it receives from their sale to the Dreyfoos School of the Arts Foundation. With estimates ranging from \$15,000 to \$500,000, the selection of works will present an opportunity for collectors at all levels to participate in this important initiative.

Jean-Paul Engelen, Phillips' Deputy Chairman and Worldwide Co-Head of 20th Century & Contemporary Art, said, "The Hall Art Foundation, by supporting the Dreyfoos School of the Arts, has sought to bring about positive, lasting change for the Black community of Palm Beach County. Phillips is thrilled to be able to play a part in such a worthy cause. I have known Andy and Christine Hall for almost twenty years and they have always had an extraordinary vision, which has manifested itself at their Foundation's public exhibition spaces in Vermont and Germany. Their

great generosity is apparent yet again through their organization of this unique event, which will help move the dial for the young and gifted students of the Dreyfoos School.”

Andy Hall, Founder of the Hall Art Foundation, said, “As residents of Palm Beach, Christine and I are honored to be able to help the Dreyfoos School further their mission. While there are pockets of extreme wealth in Palm Beach, these exist in stark contrast to large areas of Palm Beach County that are home to many underprivileged and often marginalized communities. With the Black Lives Matter movement very much in mind, Christine and I, via the Hall Art Foundation, have already given and pledged money to support an Adjunct Artist Program at Dreyfoos whereby Black artists are engaged to teach and counsel the students, as well as pledging money for a scholarship program for low-income Black students who wish to pursue a career in the arts. We are thrilled and deeply grateful that many of the artists we admire have now joined us in our support of the Dreyfoos School by so generously donating their artworks in order to raise **additional** funds for the scholarship program.



**Antony Gormley**  
*SMALL VEER 2 II, 2018*  
Estimate: \$200,000-300,000



**Georg Baselitz**  
*Gestern und heute, 2020*  
Estimate: \$300,000-500,000

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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