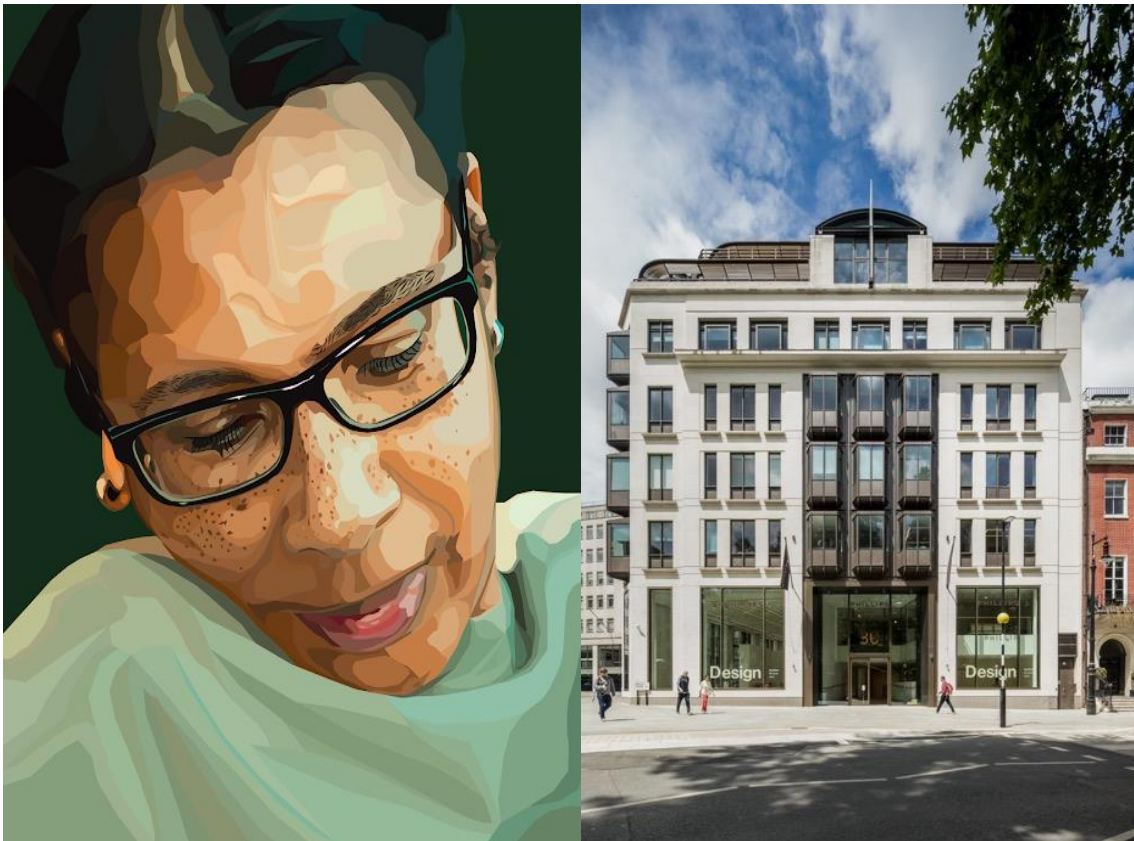


PHILLIPS

PRESS RELEASE

Phillips Partners With The Sovereign Art Foundation to Host the Students Prize Finalist's Exhibition

Exhibition to go on View in Phillips Berkeley Square Galleries
Alongside New Now this December



Left image: *My Mother* by Maci-Skye Antony
Courtesy of the artist and The Sovereign Art Foundation

Right image: Phillips London Headquarters
Courtesy of Phillips

LONDON – 17 November 2020 – Phillips is proud to partner with [The Sovereign Art Foundation \(SAF\)](#) this December to present the inaugural edition of the [The Sovereign Art Foundation Students Prize, London](#). Established in 2012, The Sovereign Art Foundation (SAF) Students Prize is an annual award designed to celebrate the importance of art in the education system and recognise the quality of artworks produced by secondary school students worldwide. An international charitable organisation that supports and promotes contemporary art talent and raises funds for programmes that support disadvantaged children through expressive arts, The Sovereign Art Foundation (SAF) hosts nine Student Prizes worldwide and this year marks the first time that the Prize will be held in London. As official venue partner of The Sovereign Art Foundation (SAF) Students Prize, Phillips will host the 20 shortlisted artworks in a Finalists Exhibition at Phillips London headquarters at 30 Berkeley Square, where it will run alongside New Now from 9 –15 December 2020.

Tamila Kerimova, Specialist, Director, Head of Day Sales, 20th Century & Contemporary Art, said “Phillips is very proud to partner with The Sovereign Art Foundation and honoured to host the Students Prize Finalists’ exhibition in our galleries on Berkeley Square. The goal in our partnership is to support the Sovereign Art Foundation in their aim to celebrate the importance of art in the education system and recognise the quality of artworks produced by secondary-school students. Phillips endeavours to create engaging exhibitions and to discover and showcase exceptional art. Learning to appreciate freedom and creativity and encouraging the next generation to shine their light is incredibly important and brings us joy now more than ever. We look forward to exhibiting the Sovereign Art Foundation Students Prize Finalists’ exhibition alongside our New Now auction this December.”

Howard Bilton, Chairman and Founder of The Sovereign Art Foundation, said, “We are thrilled to have such a well-established and important partner supporting us as we launch this Students Prize in London. To have the finalists’ artworks showcased in such a prestigious venue, alongside Phillips’ New Now auction, represents an incredible opportunity for students to have their work viewed by Phillips’ international collectors, as well as the art-loving public of this dynamic city. We sincerely thank Phillips for their generous support and for providing this fantastic platform to students in London.”

Secondary schools in the 12 inner London boroughs were invited to nominate their best art students to submit artworks to the competition. The finalists were selected by a judging panel comprising professionals from different facets of the art world, an exciting panel of judges including Eugenio Re Rebaudengo, Founder of [ARTUNER](#); Howard Bilton, Founder and Chairman of [SAF](#), contemporary British artist [Idris Khan](#); Melanie Gerlis, art market columnist at [Financial Times](#), Editor-at-large of [The Art Newspaper](#) and author of *Art as an Investment?*; and Tamila Kerimova, Specialist and Head of the 20th Century & Contemporary Day Sale, Phillips.

The overall winner of The Sovereign Art Foundation Students Prize, London 2020 will be determined when the judging panel examine the shortlisted works in person at the Finalists Exhibition on view at Phillips; selecting one student to be awarded the Judges’ Prize trophy and £800 (their school art department will receive £2,000). To boost public engagement and increase exposure for the students, exhibition visitors are also invited to cast a vote for their favourite finalist artwork to receive a Public Vote Prize trophy and £400 (and their school £1,000). Online votes will also be accepted from the general public via [web gallery](#) and [Facebook page](#), with voting closing at 18:00hrs GMT on 14 December 2020.

Visiting Information

Exhibition period: 9–15 December 2020
Opening hours: Monday – Saturday, 10am–6pm; Sunday, 12pm-6pm
Venue: Phillips, 30 Berkeley Square, London, W1J 6EX
Admission: Free

Press Kit

[Click here](#) to view and download the artwork images. *All images please credit the artist and The Sovereign Art Foundation.*

Facebook: SovereignArtFoundationStudentsPrizes
Instagram: @safstudentsprize | @sovereignartfoundation
#SovereignArtFoundation #SAFSP2020

Finalists of The Sovereign Art Foundation Students Prize, London 2020

Artist Name	Artwork Name	School
Dellilah Jamal	<i>State of Mind</i>	St Paul's Way Trust School
Fathia Adeniran	<i>How a policeman killed George Floyd with his knee</i>	St Saviour's and St Olave's School

Fritzie Anne de Gala	<i>Imogen</i>	West London Free School
Grace Sheldon	<i>Calathea</i>	Dunraven School
Jesse Rivero Vela	<i>Wild Stare</i>	Hurlingham academy
Joseph Murphy	<i>The Human Condition</i>	Kingsdale Foundation School
Kerri-Ann Annan	<i>Self Image</i>	St Saviour's and St Olave's School
Lily Plowright-Taylor	<i>The Fruits of Love</i>	Dunraven School
Lily Stephens	<i>Untitled (Under the Flyover at Boston Manor after the Pre Raphaelites)</i>	West London Free School
Lottie Simpson	<i>Isolation</i>	Kingsdale Foundation School
Maci-Skye Antony	<i>My Mother</i>	Kingsdale Foundation School
Melanie Larre	<i>Safe Space</i>	Instituto Español Vicente Cañada Blanch
Natalia Latka	<i>Decay</i>	St John Bosco College
Rania Javid	<i>Piece of Your Mind</i>	Kew House School
Rósie Callaghan Dixon	<i>Room of Statues</i>	Dunraven School
Samira Elbahja	<i>Ayahuasca</i>	St Paul's Way Trust School
Sara Ali Ahmed	<i>Ifrah</i>	St Augustine's CE High School
Sheyaan UI-Haq Ramsey	<i>Second World War Pill Box</i>	St Augustine's CE High School
Skye Davies	<i>Brown Sugar</i>	Bacon's College
Theodore Thompson	<i>Untitled (after Bosch)</i>	West London Free School

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Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

Visit www.phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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ABOUT THE SOVEREIGN ART FOUNDATION

The Sovereign Art Foundation (SAF) is a charitable organisation that was founded in 2003 with a well-defined twin focus: to recognise the growing wealth of contemporary art talent in Asia and bring the proven benefits of expressive arts to disadvantaged children.

In the same year, SAF launched The Sovereign Asian Art Prize, now recognised as the most established and prestigious annual art award in Asia-Pacific. The Prize increases the international exposure of artists in the region, whilst raising funds by auctioning shortlisted artworks and sharing proceeds equally between the participating artists and SAF. SAF uses these proceeds to fund programmes that support disadvantaged children using expressive arts. This model has so far raised over US\$9 million for artists and charities worldwide.

In 2013, SAF launched Make It Better (MIB), an initiative that supports children from low-income backgrounds and with special educational needs in Hong Kong. MIB works in local schools and community centres to offer children a programme of expressive arts workshops designed to build self-esteem, confidence, self-awareness and interpersonal skills. SAF also supports teachers, social workers and caregivers of these children by introducing them to the therapeutic benefits of art.

SovereignArtFoundation.com

Sovereign

Sovereign began in Gibraltar in 1987 and has since grown into one of the largest independent corporate and trust service providers in the world. Sovereign currently manages over 20,000 clients that include companies, entrepreneurs, private investors or high net worth individuals and their families and have assets under administration in excess of US\$10 billion.

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