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**PRESS RELEASE** 

# Phillips' New York Design Auction and FREESTYLE: Living with Art & Design, Property from a Private New York Collection, Achieve \$5.1 Million

New Auction Records Set for Diego Giacometti, Sky Glabush and Frances Stark

New York, 5 June 2024

Total: \$5,120,069 / £4,003,849 / €4,709,807

Lots Sold: 124 | Lots Offered: 152 Sold by Lot: 82% | Sold by Value: 88%



**Diego Giacometti**, "Berceau" low table, second version, circa 1969 Sold for \$571,500



**Rick Lowe**, *Untitled #010722*, 2022 Sold For \$139.700

Benjamin Green, Associate Specialist, Head of Sale, Design, said, "It was wonderful to see such enthusiastic participation in our June Design auction, especially for the selection of works by Alberto and Diego Giacometti, which performed exceptionally well. These impressive pieces from the esteemed collection of Diana F. Shapiro are exceptional examples of the brothers' designs and reflect the caliber of Design in which Phillips prides ourselves. The "Berceau" low table, second version, Tabouret à la harpie, and "Figure" floor lamp attracted bidders from across the globe, soaring past their estimates and leading the auction. We also saw strong prices for Harry Bertoia's Untitled (Straw Form), which sold for nearly three times its estimate, and Ivan da Silva Bruhns' Carpet, which achieved \$177,800 against an estimate of just \$25,000-35,000."

Patrizia Koenig, Specialist, Modern & Contemporary Art, and Benjamin Green, Associate Specialist, Head of Sale, Design, said, "Bringing together a terrific group of works that spanned art and design from the past century, FREESTYLE: Living with Art & Design, Property from a Private New York Collection is emblematic of the spirit that has come to define Phillips. The sale achieved strong results, featuring a diverse array of works by both established and emerging artists and designers. The positive response from collectors underscored this wonderful and unique collection's appeal, as well as Phillips' dedication to celebrating artistic diversity and innovation. From Jean and Henri Prouvé's Long Bench, which sold for \$76,200 against an estimate of \$30,000-50,000, to Lois Dodd's Broad Cove on a Cloudy Day, which realized three times its estimate, we were proud to present a selection of Post-War and Contemporary art, design, and editions that encapsulated the true breadth of possibilities in collecting."

**Design Top Ten Lots** 

Lot	Description	Estimate	Price Achieved
23	Diego Giacometti, <i>"Berceau" low table, second version,</i> circa 1969	\$200,000 - 300,000	\$571,500
22	Diego Giacometti, <i>Tabouret à la harpie,</i> circa 1977	\$150,000 - 250,000	\$520,700
25	Alberto Giacometti, <i>"Figure" floor lamp,</i> designed circa 1933, cast circa 1969	\$200,000 - 300,000	\$381,000
6	Harry Bertoia, <i>Untitled (Straw Form)</i> , circa 1960	\$100,000 - 150,000	\$292,100
37	John Baldessari, "Ear Sofa" and "Nose Sconces", 2009	\$150,000 - 200,000	\$177,800
19	Ivan da Silva Bruhns, <i>Carpet,</i> 1920s	\$25,000 - 35,000	\$177,800
24	Alberto Giacometti, <i>"Étoile" table lamp,</i> designed circa 1935, cast circa 1969	\$100,000 - 150,000	\$165,100
30	Albert Cheuret, "Cigognes" ceiling light, circa 1925	\$30,000 - 50,000	\$114,300
26	Diego Giacometti, <i>Cheval, tête baissée,</i> circa 1984	\$50,000 - 70,000	\$114,300
29	Albert Cheuret, <i>Pair of "Cigognes" illuminated mirrors</i> , circa 1925	\$20,000 - 30,000	\$82,550

# FREESTYLE: Living with Art & Design, Property from a Private New York Collection Top Ten Lots

Lot	Description	Estimate	Price Achieved
122	Rick Lowe, <i>Untitled #010722</i> , 2022	\$100,000 - 150,000	\$139,700
178	Sky Glabush, <i>Night Dance</i> , 2022	\$8,000 - 12,000	\$101,600
169	Axel Salto, "Core of Power" ("Kraftens Kerne"), model no. 21375, designed circa 1956, produced 1968	\$50,000 - 70,000	\$95,250
126	Jean Prouvé and Henri Prouvé, <i>Long bench, from the</i> Sterenden Moor villa, Saint Briac, 1950	\$30,000 - 50,000	\$76,200
127	Imi Knoebel, <i>Figura B,</i> 2018	\$60,000 - 80,000	\$76,200
117	Katherine Bradford, Six Swimmer Ocean Swim, 2022	\$30,000 - 50,000	\$76,200

159	Chantal Joffe, <i>Hettie Judah,</i> 2021	\$40,000 - 60,000	\$63,500
167	Axel Salto, Monumental vase in the "Budding" style, circa 1945	\$40,000 - 60,000	\$57,150
144	Giancarlo Valle, Pair of "Cage" armchairs and ottomans, 2020	\$3,000 - 5,000	\$50,800
132	Charlotte Perriand, <i>Unique ceiling light, designed for Huguette and Jean Borot, Paris, France,</i> 1959	\$20,000 - 30,000	\$48,260

## **New Auction Records**

Lot	Description	Estimate	Price Achieved
178	Sky Glabush, <i>Night Dance</i> , 2022	\$8,000 - 12,000	\$101,600
	*previous record price: \$3,254 set in 2014		
155	Frances Stark, Love, Only Love (or American Woman), 2023	\$8,000 - 12,000	\$20,320
	*previous record price: \$17,243 set in 2021		
22	Diego Giacometti, <i>Tabouret à la harpie</i> , circa 1977 Auction Record for the Model	\$150,000 - 250,000	\$520,700
	*previous record price: \$446,664 set in 2022		

<sup>\*</sup>Lot 31 was sold after the lot closed, whilst the sale was ongoing and is therefore included in the total sale result.

Exchange Rate on 5 June 2024: US\$1 = £0.7820, €0.9198, HK\$7.8118

### **ABOUT PHILLIPS**

Phillips: where the world's curious and bold connect with the art, design and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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<sup>\*</sup>Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.