

# PHILLIPS

PRESS RELEASE

## Phillips' Modern & Contemporary Art Day Sale Achieves £8.9 Million, Bringing the Week's Combined Total to £24 Million

London, 11 October 2024

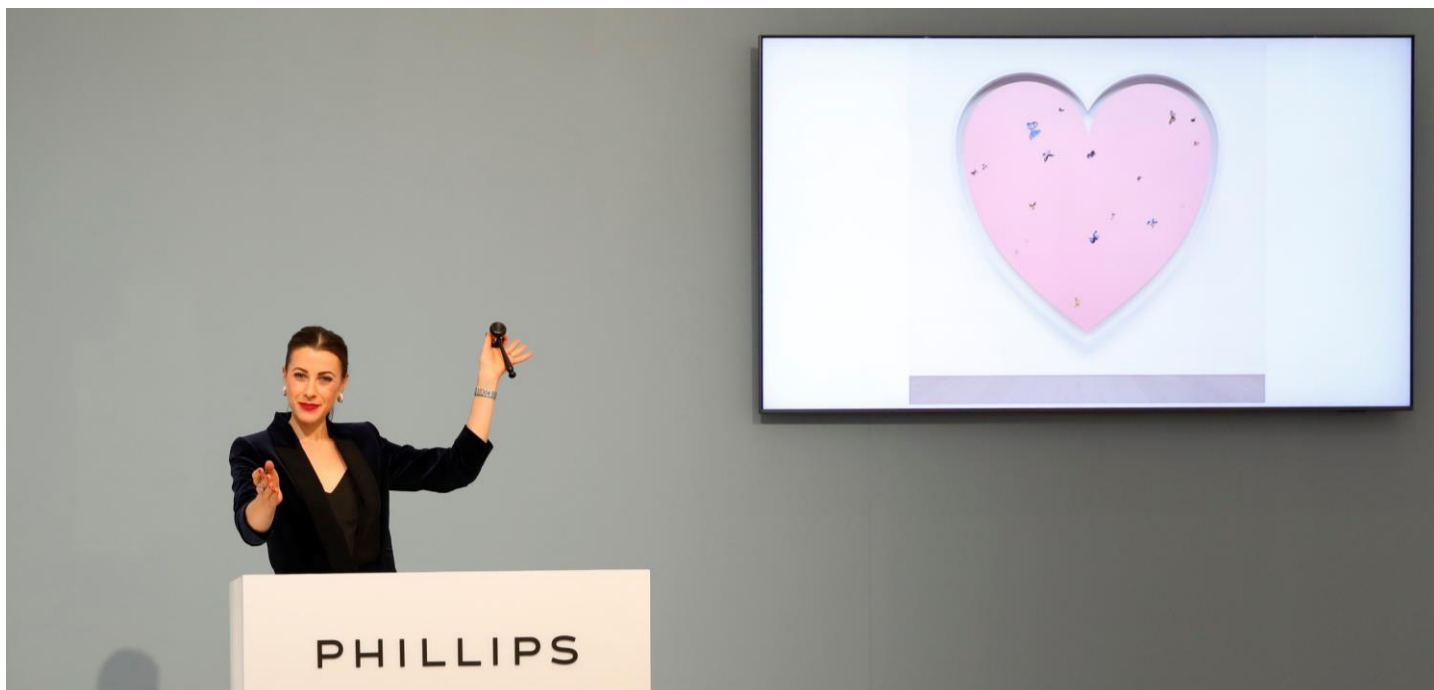
Day Sale Total: £8,985,250 / \$11,742,823 / €10,729,287

Evening Sale Total: £15,132,040 / \$19,785,142 / €18,094,893

Combined Total for the Week: £24,117,290 / \$31,527,965 / €28,824,180

Lots Sold: 123 | Lots Offered: 154

Sold by Lot: 80% | Sold by Value: 83%



**Simon Tovey, Specialist, Head of Day Sale, Modern & Contemporary Art**, said, “We are pleased with today’s robust result of £8.9 million, capping off an energised Frieze Week here in London and bringing the combined Modern & Contemporary Art Evening and Day Sales total to £24 million. The auction began with a lively bidding war for Daisy Parris’ *A Poem*, which sold for over four times its presale estimate. Noteworthy prices were also achieved for KAWS, with two of the artist’s works far surpassing their estimates and taking the lead in the top ten. We were thrilled to see pieces by Per Kirkeby, Richard Prince, and Takashi Murakami feature in the top ten. Building on the momentum from our evening sale, the energy was palpable in the room today, with spirited bidding from participants across 51 countries. These strong results reflect not only the enduring confidence collectors have in Phillips but also the continued strength of the London art market and the resilience of the middle market. We now look forward to our upcoming Modern & Contemporary Art sales in New York on 19 and 20 November.”

### Top Ten Lots

Lot	Description	Estimate	Price Achieved
120	KAWS, <i>UNTITLED</i> , 2015	£250,000 - 350,000	£762,000 \$995,858 / €909,904

139	KAWS, <i>COMPANION (PASSING THROUGH)</i> , 2011	£120,000 - 180,000	£406,400 \$531,124 / €485,282
126	Daniel Richter, <i>White Horse - Pink Flag</i> , 2004	£220,000 - 350,000	£260,350 \$340,251 / €310,884
151	Damien Hirst, <i>Untitled (Birthday Card)</i> , 1999	£250,000 - 350,000	£254,000 \$331,953 / €303,301
141	Kehinde Wiley, <i>Sleep</i> , 2022	£150,000 - 200,000	£254,000 \$331,953 / €303,301
123	Per Kirkeby, <i>Herbst (Autumn)</i> , 2006	£150,000 - 200,000	£254,000 \$331,953 / €303,301
121	Richard Prince, <i>Untitled (Cowboys)</i> , 1986	£120,000 - 180,000	£241,300 \$315,355 / €288,136
140	Takashi Murakami, <i>Cherry Blossoms and Pandas</i> , 2021	£180,000 - 250,000	£228,600 \$298,757 / €272,971
122	Pat Steir, <i>Considering Rothko #12</i> , 2020-2021	£150,000 - 200,000	£209,550 \$273,861 / €250,224
148	William Kentridge, <i>Eight Figures</i> , 2010	£100,000 - 150,000	£196,850 \$257,263 / €235,059

Exchange Rate on 11 October 2024: GBP£1 = US\$1.3069, €1.1941

#### ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning. Visit [phillips.com](https://www.phillips.com) for further information.

\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

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