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PRESS RELEASE

Phillips' Livestreamed Editions & Works on Paper Sale Achieves \$5.38 Million and Sets 52 Auction Records Including Picasso's Iconic Portrait

New York, 27 July 2020

Sale Total: \$5,377,000 / £4,213,955 / €4,631,210

Lots Sold: 232 | Lots Offered: 245

Sold by Lot: 95% | Sold by Value: 97%



Kelly Troester and Cary Leibowitz, Phillips' Co-Heads of Editions, said "We are thrilled with the results from our first live live-streamed Editions & Works on Paper sale this year, with an unprecedented level of worldwide digital engagement, more than \$2 million achieved via online bidding, more than 1,100 online bidders, and nearly half of all the works achieved prices above the high estimate. These results reinforce the success of Phillips' unique curation of modern and contemporary prints, multiples, and works on paper. Phillips demonstrated a particulate strength with modern works highlighted by Picasso's most important linocut *Portrait de jeune fille, d'après Cranach le Jeune (Portrait of a Young Woman, After Cranach the Younger)* from 1958, which achieved a new world auction record of \$728,000. Works by Lichtenstein, Richter, Thiebaud, and Warhol performed particularly well with examples by each artist soaring above presale estimates. The Day sale demonstrated similar enthusiasm with additional record prices set by Ruscha, Haring, Saul, Bradford, Walker, Condo, Hirst, and others. We were also thrilled to see that the Lichtenstein and Moore works sold by The Museum of Modern Art Sold to Benefit the Acquisitions Fund found huge enthusiasm and equally strong results. The resilience of the prints and multiples market along with abiding collector interest in Phillips' signature curation of top quality editions across the 20th and 21st centuries continues to show important vibrancy."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
11	Pablo Picasso, <i>Portrait de jeune fille, d'après Cranach le Jeune (Portrait of a Young Woman, After Cranach the Younger)</i> , 1958 <i>World Auction Record for this Print</i>	\$300,000 - 500,000	\$728,000 £573,591/€629,866
63	Wayne Thiebaud, <i>Delights</i> , 1965 <i>World Auction Record for this Set</i>	\$60,000 – 90,000	\$293,750 £231,446/€254,153
79	Roy Lichtenstein, <i>Water Lilies - Blue Lily Pads, from Water Lilies Series</i> , 1992 <i>World Auction Record for this Multiple</i>	\$80,000 – 120,000	\$162,500 £128,034/€140,595
72	Andy Warhol, <i>Marilyn</i> , 1967	\$100,000 – 150,000	\$162,500 £128,034/€140,595
78	Roy Lichtenstein, <i>Reflections on Conversation, from Reflections Series</i> , 1990	\$100,000 – 150,000	\$137,500 £108,336/€118,965
76	Andy Warhol, <i>Alexander the Great</i> , 1982	\$50,000 – 70,000	\$131,250 £103,412/€113,558
17	Wassily Kandinsky, <i>Kleine Welten (Little Worlds)</i> , 1922	\$100,000 – 1500,000	\$93,750 £73,866/€81,113
75	Andy Warhol, <i>Hammer and Sickle</i> , 1977 <i>World Auction Record for this Set</i>	\$40,000 – 60,000	\$93,750 £73,866/€81,113
48	Gerhard Richter, <i>Eis 2 (Ice 2)</i> , 2003 <i>World Auction Record for this Print</i>	\$30,000 – 50,000	\$87,500 £68,941/€75,705
47	Blinky Palermo, <i>Happier than the Morning Sun 'to Stevie Wonder'</i> , 1975	\$40,000 – 60,000	\$70,000 £55,153/€60,564

New Auction Records (Evening Sale)

Lot	Description	Estimate	Price Achieved
11	Pablo Picasso, <i>Portrait de jeune fille, d'après Cranach le Jeune (Portrait of a Young Woman, After Cranach the Younger)</i> , 1958 <i>*previous record price: \$694,000 set in 2016</i>	\$300,000 - 500,000	\$728,000 £573,591/€629,866
21	Jean Dubuffet, <i>Affairements</i> , 1964 <i>*previous record price: \$10,580 set in 2006</i>	\$4,000 - 6,000	\$13,750 £10,834/€11,897
31	David Hockney, <i>Twelve Fifteen</i> , 1991 <i>*previous record price: \$20,300 set in 2000</i>	\$10,000 - 15,000	\$21,250 £16,743/€18,386
33	Walton Ford, <i>Compromised</i> , 2003 <i>*previous record price: \$20,000 set in 2014</i>	\$12,000 - 18,000	\$23,750 £18,713/€20,549
40	Robert Rauschenberg, <i>Sling-Shots Lit #6 (Black State)</i> , 1985 <i>*previous record price: \$18,750 set in 2019</i>	\$12,000 - 18,000	\$28,750 \$22,652/€24,875
48	Gerhard Richter, <i>Eis 2 (Ice 2)</i> , 2003	\$30,000 - 50,000	\$87,500 £68,941/€75,705

	<i>*previous record price: \$50,000 set in 2018</i>		
52	Various Artists, <i>The MOCA portfolio; and After Chardin (Small Plate)</i> , 2000	\$25,000 - 35,000	\$52,500 £41,365/€45,423
	<i>*previous record price: \$25,000 set in 2014</i>		
53	Ellsworth Kelly, <i>Colored Paper Image XV (Dark Gray and Blue)</i> , from <i>Colored Paper Images</i> series, 1976	\$10,000 - 55,000	\$43,750 £34,471/€37,853
	<i>*previous record price: \$17,500 set in 2015</i>		
59	Joan Mitchell, <i>Flower I</i> , from the <i>Bedford Series</i> , 1981	\$6,000 - 8,000	\$13,750 £10,834/€11,897
	<i>*previous record price: \$9,375 set in 2019</i>		
63	Wayne Thiebaud, <i>Delights</i> , 1965	\$60,000 – 90,000	\$293,750 £231,446/€254,153
	<i>*previous record price: \$96,250 set in 1989</i>		
75	Andy Warhol, <i>Hammer and Sickle</i> , 1977	\$40,000 – 60,000	\$93,750 £73,866/€81,113
	<i>*previous record price: \$79,000 set in 2007</i>		
79	Roy Lichtenstein, <i>Water Lilies - Blue Lily Pads</i> , from <i>Water Lilies Series</i> , 1992	\$80,000 – 120,000	\$162,500 £128,034/€140,595
	<i>*previous record price: \$149,000 set in 2014</i>		
82	Roy Lichtenstein, <i>A Bright Night</i> , from <i>Surrealist Series</i> , 1978	\$10,000 – 15,000	\$23,750 £18,713/€20,549
	<i>*previous record price: \$16,250 set in 2017</i>		
87	Roy Lichtenstein, <i>Imperfect Diptych 46 1/4" x 91 3/8"</i> , from <i>Imperfect Series</i> , 1988	\$30,000 – 50,000	\$62,500 £49,244/€54,075
	<i>*previous record price: \$52,500 set in 2019</i>		
97	Ed Ruscha, <i>Olive and Marble</i> , 1969	\$10,000 – 15,000	\$40,000 £31,516/€34,608
	<i>*previous record price: \$27,500 set in 2015</i>		
103	Banksy, <i>Soup Can (Original)</i> , 2005	\$20,000 – 35,000	\$52,500 £41,365/€45,423
	<i>*previous record price: \$33,509 set in 2020</i>		

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