

PHILLIPS

PRESS RELEASE

Phillips' Live Southampton Sale Showcases Continued Interest for Modern & Contemporary Editions

Roy Lichtenstein and Pablo Picasso Lead the Auction, Underscoring the Robust Market for Editions and Works on Paper

New York, 25 June 2022

Sale Total: \$1,409,184 / £1,148,304 / €1,334,973

Lots Sold: 110 | Lots Offered: 121

Sold by Lot: 91% | Sold by Value: 79%



Kelly Troester and Cary Leibowitz, Worldwide Co-Heads of Editions and Deputy Chairpersons, Americas, said, "It was a privilege to be able to host Phillips' inaugural live auction in Southampton to such an enthusiastic response. We were delighted to welcome the local community into our gallery over two weeks and then to the saleroom there as they raised their paddles alongside bidders from nearly 40 other countries online and on the phone banks, all vying for blue chip examples of 20th century and contemporary prints and multiples. The success of the sale underscores the strong market for these works across the category – from a new world record for Roy Lichtenstein's *Nude Reading*, from his *Nudes* series to Pablo Picasso's cubist linocut *Portrait de Jacqueline de face II*. We were also pleased to present 19 works new to market and set 30 auction records for iconic works by Lichtenstein, Johns, Stella, Thiebaud, Calder, LeWitt, Warhol, Steir, and more. This sale concludes Phillips' live auctions in the Americas for the season, but we invite everyone to attend our private selling exhibitions over the summer in both Southampton and on Park Avenue."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
55	Roy Lichtenstein, <i>Nude Reading</i> , from <i>Nudes</i> series (C. 288), 1994 World Auction Record for this Edition	\$100,000 - 150,000	\$226,800

40	Pablo Picasso, <i>Portrait de Jacqueline de face II (Portrait of Jacqueline from the Front II) (B. 1063, Ba. 1280)</i> , 1962	\$80,000 - 120,000	\$138,600
77	Andy Warhol, <i>Liz (F. & S. 7)</i> , 1965	\$50,000 - 70,000	\$81,900
73	Jasper Johns, <i>0-9 series (U.L.A.E. 156-165)</i> , 1975 <i>World Auction Record for this Edition</i>	\$25,000 - 30,000	\$80,640
14	Joan Mitchell, <i>Trees II</i> , 1992 <i>World Auction Record for this Edition</i>	\$20,000 - 30,000	\$50,400
78	Andy Warhol, <i>Howdy Doody, from Myths (F. & S. 263)</i> , 1981	\$30,000 - 50,000	\$47,880
4	Wayne Thiebaud, <i>Beach Glasses</i> , 1994 <i>World Auction Record for this Edition</i>	\$10,000 - 15,000	\$37,800
64	David Hockney, <i>Untitled (180)</i> , 2010	\$30,000 - 40,000	\$37,800
69	Frank Stella, <i>Jonah Historically Regarded, from Moby Dick Domes (A. 210)</i> , 1992 <i>World Auction Record for this Edition</i>	\$10,000 - 15,000	\$37,800
48	After Alexander Calder, <i>Floating Circles</i> , 1974	\$10,000 - 15,000	\$31,500

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

Visit www.phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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