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PRESS RELEASE

Phillips' Fall Editions and Works on Paper Sale to Feature Expansive Selection of 20th Century & Contemporary Artists

Works by Warhol, Chagall, Hockney, and Basquiat Lead Auction on 24-26 October, With Category Seeing a Continued Increase in Market Participation



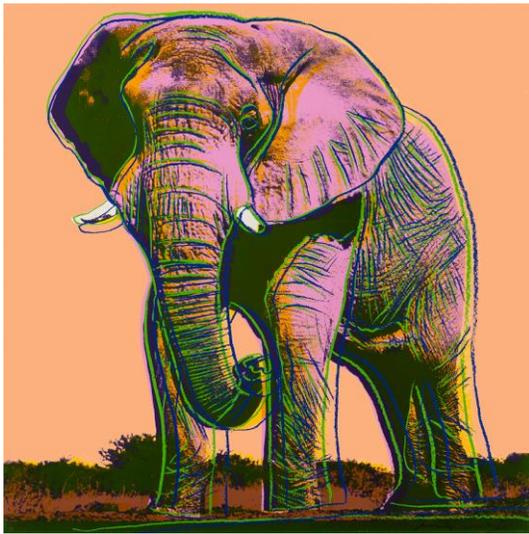
Andy Warhol

Ten Portraits Of Jews Of The Twentieth Century (F. & S. 226-235), 1980

Estimate: \$300,000 - 500,000

NEW YORK – 4 OCTOBER 2022 – This October, Phillips' New York Editions auction will offer over 400 lots spanning the 20th and 21st centuries, including prints and multiples from some of the most important creators of the last hundred years. On view from 17-24 October at 432 Park Avenue, the sales will take place over the course of three days, with the Evening Sale commencing on 24 October and three Day Sale sessions following on 25 and 26 October.

Kelly Troester and Cary Leibowitz, Deputy Chairmen and Co-Heads of Editions, said, "From Marcel Duchamp to Alex Katz, our October auction brings together a breadth of material that defines the very best of the Editions category. Featuring an impressive number of complete sets from artists such as Andy Warhol, James Turrell, Damien Hirst, Joan Miro, H.C. Westermann, Mark Bradford, Joseph Albers, and Robert Indiana, this sale offer collectors a perfect opportunity to acquire works of such art historical value and quality. We are also proud to offer several lots from different consignors that are being sold to benefit particularly worthwhile causes, including Print Center New York, the Galápagos Conservancy, Inc., and the Geisel School of Medicine at Dartmouth College."



Andy Warhol
African Elephant, from *Endangered Species* (F. & S. 293), 1983
 Estimate \$60,000 - 90,000

Lead by the complete set of *Ten Portraits Of Jews Of The Twentieth Century*, an expansive selection of Andy Warhol prints spans the some of the most iconic subjects of his print oeuvre. Seven lots by Warhol come from the collection of Daniela Morera, a close friend of the artist who also served as the Italian correspondent and later European editor of his Interview Magazine and the subject of several of the Warhol's polaroid and silkscreened portraits. Continuing with fantastic provenance, *African Elephant* from *Endangered Species* is being sold by the Galápagos Conservancy, Inc., which originally received the this print in 1983 as a gift of the artist from the edition intended for wildlife organization. From Marilyn to Campbell's Soup, twenty-seven lots across our sessions will draw on a wide variety of Warhol's series: *Mickey Mouse* from *Myths*, *Queen Elizabeth II of the United Kingdom* from *Reigning Queens (Royal Edition)*, *Mick Jagger*, *Mao*, *Muhammad Ali*, *Electric Chairs*, and *Flowers*.

are a fabulous group of Modern portfolios by Marc Chagall, *Le Cirque*, *Daphnis et Chloé*, and *Poèmes*. The works feature ultimate romantic narratives with life-affirming spirit, combining the visual experience with equally important poetic text and design. Phillips is excited to offer three of the artist's most highly recognized illustrated books or livre d'artiste from the 1960's, printed and published by the most important French workshops at the time. *Daphnis et Chloé* was directly influenced by the revival ballet by Maurice Ravel at the Paris Opera house which Chagall created sets and costumes for. They chronicle the love story between a goat-herder Daphnis and the shepherdess Chloé that fueled the creation of Chagall's most important series lithographs.

Another stellar set of lots from the Evening Sale



Marc Chagall
Daphnis et Chloé (M. 308-349, C. bks 46), 1961
 Estimate \$120,000 - 180,000



Pablo Picasso
Danaé (B. 1084, Ba. 1286), 1962
 Estimate \$40,000 - 60,000

Continuing with Modern highlights, the Evening Sale contains two works from Andrew and Sandy Ovenstone, owners of Stellenberg, Cape Town, South Africa. Brought to the sale from the collection are Henri Matisse's *La Danse* (D. 247) and Pablo Picasso's *Danaé* (B. 1084, Ba. 1286). The composition for *La Danse* originated as a commissioned mural for the main gallery of the Barnes Foundation in Merion, Pennsylvania. Given complete creative freedom, we see Matisse's lifelong love of dance reflected in the figures leaping across the frieze-like composition, flowing together and creating a rhythm with the planes of color behind them. In *Danaé*, Picasso's lifelong inspiration from Greek mythology is specifically referenced with its ties to The Metamorphoses, written by the Roman poet Ovid. Played out through rich colors in this linocut, a fresh layer of vibrancy is added to the ancient story that chronicled the history of the world with a loose mythical framework. Proceeds from the sale of this work will help to fund new acquisitions by contemporary South African artists.



Henri Matisse
La Danse (D. 247), 1935-1936
 \$60,000 - 80,000

A featured printmaker in the 26 October Day Sale Session, Belkis Ayón has experienced a recent resurgence in the market. Ayón made significant contributions to the field of contemporary printmaking, leaving behind a prolific body of work following her premature death at the age of thirty-two. She is commemorated for her mastery of collography, an extension of the relief printmaking process, in which she assembled a variety of materials in a collage-like manner to produce a composition and allowed her to achieve a range of tones, textures, and forms.



Yayoi Kusama
Pumpkin, 1998
 Estimate \$80,000 - 120,000

in the Evening Sale was owned by Henry Geldzahler and exhibited in the historic first Duchamp retrospective at the Pasadena Museum of Art, and John Cage's *Not Wanting to Say Anything About Marcel: Plexigram II* will also be on offer, providing collectors with a chance to collect these important multiples from the artists' oeuvres.

Continuing in the post-war category, Joseph Beuys reimagines an earlier work from 1964 in his 1973 *Das Schweigen (The Silence)*, comprised of five original Igmar Berman film reels the artist galvanized and thus rendered unusable so that silence could no longer be prolonged. Christo and Jeanne-Claude's *Wrapped Book Modern Art* from 1978 emerges from the pair's wrapped projects which experiment with wrapping everyday objects and this depriving them of their function in order to preserve them permanently for posterity. Jeff Koons' mirror polished stainless steel multiples, *Flower Drawing (Blue)* and *Inflatable Flower (Blue)*, are each from small editions of 13 making this a rare opportunity for collectors looking to expand their collection of the artist. Other



Jessica Stockholder
Untitled/IPCNY, 2001
 Estimate \$400 - 600

The Evening and Day sales feature a wide variety of multiples that show the breadth that editions have to offer. From Picasso ceramics, such as *Lampe femme*, 1955 and *Trois personnages sur tremplin*, 1956 we see the artist's iconic imagery and imagination transformed through the three-dimensional and textural medium of clay. Willem de Kooning's *Untitled* pewter object captures the essence of his bronze sculpture from 1969, *Untitled No. II*, which initiated the artist's career into the medium and transformed his unique artistic vision into the realm of sculpture. This example of Marcel Duchamp's *Rotoreliefs (Optical Disks)* from the 1963 edition of five featured

contemporary multiples include works from Yayoi Kusama, Erik Parker, KAWS, Ai Weiwei, Urs Fischer, and Nam June Paik to name a few.

Across the day sale, nine lots will be sold to benefit the [Print Center New York](#) and support their mission as a leading non-profit exhibition space dedicated to exploring the dynamic and accessible medium of print within broader artistic and cultural discourses. Coinciding with the opening of their new space on West 24th street in New York, the sale of these prints will assist with the expanded programming and cultural footprint of their organization.



Belkis Ayón
Sin título (A. & V. 96.03), 1996
 Estimate \$5,000 - 7,000



Jeff Koons
Inflatable Flower (Blue), 2000
 Estimate \$70,000 - 100,000



After Jean-Michel Basquiat
Hollywood Africans in front of the Chinese Theater with Footprints of Movie Stars, 1983/2015
 Estimate \$60,000 - 90,000



Joan Miró
Constellations (M. 260, C. bks 58), nine of eighteen featured, 1959
 Estimate \$25,000 - 35,000



Andy Warhol
Mick Jagger (F. & S. 140), 1975
 Estimate \$80,000 - 120,000



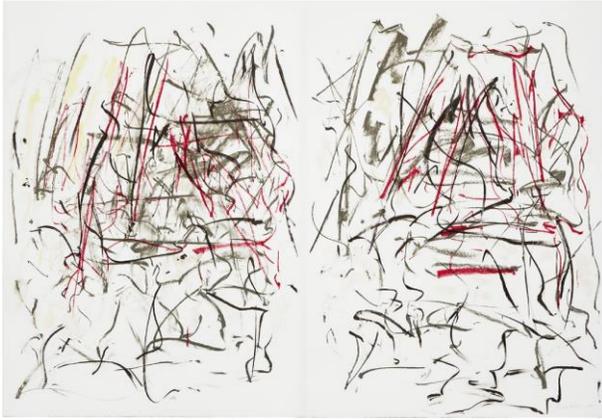
Andy Warhol
Queen Elizabeth II of the United Kingdom, from Reigning Queens (Royal Edition) (F. & S. 336A), 1985
 Estimate \$200,000 - 300,000



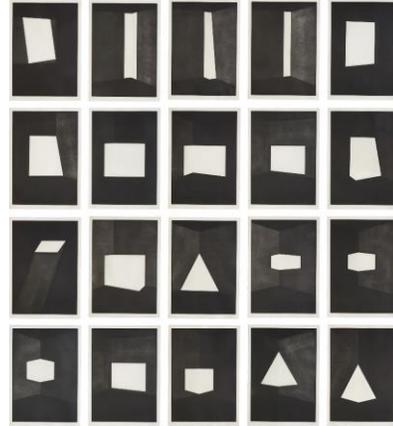
Jasper Johns
Savarin (U.L.A.E. 220), 1981
 Estimate \$30,000 - 50,000



Roy Lichtenstein
I Love Liberty (C. 192), 1982
 Estimate \$40,000 - 60,000



Joan Mitchell
Sunflowers IV, 1992
Estimate \$50,000 - 70,000



James Turrell
First Light, 1989
Estimate \$80,000 - 120,000



H.C. Westermann
The Connecticut Ballroom (A. & B. 22B-H), 1975-1976
Estimate \$40,000 - 60,000

Auction: 24 - 26 October 2022

Auction viewing: 17 - 24 October 2022

Location: 432 Park Avenue, New York, NY 10022

Click here for more information: <https://www.phillips.com/auctions/auction/NY030222>

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