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PRESS RELEASE

Phillips Evening & Day Editions Auction on 17 & 18 January to be Led by Works from the Archive of Edition Schellmann

Further Highlights Include Pieces by Andy Warhol, Rashid Johnson, Ed Ruscha, Mel Bochner, KAWS, Marc Chagall, and Banksy



Highlights from the Archive of Edition Schellmann

LONDON – 3 JANUARY 2024 – Phillips is pleased to announce highlights from the London Evening & Day Editions auction in January. Headlining the evening sale on January 17 are works from the prestigious Archive of Edition Schellmann, with the proceeds benefitting the ars publicata project. Notable highlights include Andy Warhol's celebrated depictions of *Queen Elizabeth II* and *Superman*, as well as works by Rashid Johnson, Ed Ruscha, Mel Bochner, KAWS, Marc Chagall, and Banksy. The auction catalogue is [now online](#) and the preview opens for visitors in Phillips' galleries at Berkeley Square from 11 January until the auctions on 17 and 18 January.

Rebecca Tooby-Desmond, Specialist, Head of Sale, Editions, and Auctioneer, said, "We are delighted to unveil highlights from our January Evening & Day Editions auctions, which feature an extraordinary and diverse selection of material. Highlights span Modern and Contemporary works, from Chagall's romantic lithography, to Andy Warhol's iconic screenprints of *Queen Elizabeth II* and *Superman*, Keith Haring's captivating, sculptural *Totem*, and electronic works from Nam June Paik and Jenny Holzer. Last year, we marked a decade of the London Editions department revolutionising and redefining the editions category, achieving sales that not only question the conventional definition of the category but also showcase the extensive range and artistry involved in edition

making. As we embark on the new year, we carry that momentum forward with an expanded sale calendar seamlessly blending traditional and online auctions. We look forward to welcoming visitors to our Berkeley Square galleries from 11 January for a preview of this dynamic and boundary-pushing auction."

Anne Schneider-Wilson, Senior International Specialist, Editions, said, "We are thrilled that our January auction includes works from the Archive of Edition Schellmann, with proceeds dedicated to supporting the *ars publicata* project. Demonstrating Schellmann's dedication to pushing the boundaries of edition-making, this collaborative sale follows a highly successful standalone auction in 2019, where our partnership with Edition Schellmann exceeded expectations, achieving £3,177,938—well beyond the pre-sale high estimate. We are privileged to once again have the opportunity to auction works from the Archive of Edition Schellmann, contributing to the important and pioneering initiatives of *ars publicata*. We look forward to presenting these exceptional works during our Evening & Day Editions preview and auction in January."

The evening sale will be led by an exceptional group of works from the Archive of Edition Schellmann, sold to benefit the [ars publicata project](#). Collaborating with some of the most significant artists of the 20th century, Jörg Schellmann has produced the most challenging and iconic editions through Schellmann Art. Founded by Jörg, Nanke and Pauline Schellmann, the *ars publicata* project is an online compendium of contemporary fine art editions, documenting the edition oeuvres of the world's most significant contemporary artists. The Evening & Day Editions auction comprises 40 works from the Archive of Edition Schellmann, including very rare examples and unique colour variants ranging from £800 to £150,000. Highlights of this group include works by Keith Haring, Joseph Beuys, Andy Warhol, Donald Judd, and Robert Longo. Also included in this group are electronic works by Nam June Paik and Jenny Holzer.



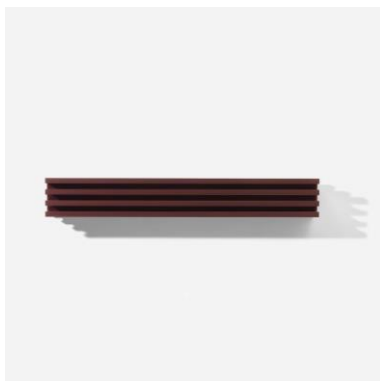
Keith Haring
Totem (Wood), 1988
Estimate: £150,000 - 200,000



Joseph Beuys
Zwei Fluxus-Objekte: Grüne Geige (Two Fluxus Objects: Green Violin) (S. 135), 1974
Estimate: £12,000 - 18,000



Andy Warhol
Details of Renaissance Paintings (Sandro Botticelli, Birth of Venus, 1482) (see F. & S. 316-319), 1984
Estimate: £80,000 - 120,000



Donald Judd
Untitled (S. 19), 1991
Estimate: £60,000 - 80,000



Robert Longo
Men in the Cities (Meryl and Jonathan), 1988
Estimate: £40,000 - 60,000



Nam June Paik
Born Again, 1991
Estimate: £15,000 - 20,000

In 1985 Andy Warhol started his *Reigning Queens* series, his largest portfolio of screenprints, featuring Queen Elizabeth II, Queen Beatrix of the Netherlands, Queen Margrethe II of Denmark, and Queen Ntfombi Tfwala of Swaziland. The series paid homage to these female monarchs, emphasising Warhol's fascination with fame and consumer culture by appropriating their widely-circulated images. In a parallel exploration, Warhol's artistic tribute to Superman reflects his childhood connection to the superhero, turning it into a nostalgic time capsule representative of his formative years. This vibrant artwork captures Superman's iconic pose, celebrating the enduring American icon and exploring the intersections between art, personal experience, and cultural symbolism. Other notable works by Warhol, such as his *Skulls* series and his portrait of Mick Jagger, are also included in the sale, alongside unique Warhol trial proofs from the Archive of Edition Schellmann.



Andy Warhol
Queen Elizabeth II of the United Kingdom, from *Reigning Queens (Royal Edition)* (F & S. 336A), 1985
 Estimate: £200,000 - 300,000



Andy Warhol
Superman, from *Myths* (F. & S. 260), 1981
 Estimate: £150,000 - 200,000



Andy Warhol
Skulls (F. & S. II. 157-160), 1976
 Estimate: £60,000 - 80,000

Renowned conceptual artist Rashid Johnson, born in Chicago and now based in New York, gained international acclaim for his distinctive portrayal of the African-American experience through abstract art. Anxiety, both as a symptom and a response to what Johnson terms as 'post-blackness', negotiates the tensions between celebrating blackness and rejecting its limitations. It permeates through much of Johnson's works, and is shown here *Untitled (Large Anxious Red)*. Johnson made a selection of works, including the present lot, titled the *Untitled Anxious Red* series after the onset of the global coronavirus pandemic.



Rashid Johnson
Untitled (Large Anxious Red), 2021
 Estimate: £30,000 - 50,000

Three works by Ed Ruscha feature in the sale, including *The End #1-#4*. Signalling the closing moments of many classic Hollywood films, 'The End' has become a phrase synonymous with storytelling and cinema. In *The End* Ruscha explores the phrase through holographic panels, incorporating shifting tones and varying heights of gothic-style typeface. The series delves into Ruscha's fascination with both textual elements and the materiality of film, revealing scratches and dust spots on celluloid surfaces, occasionally suggesting malfunctions that challenge the facade of Hollywood perfection. The artist finds inspiration in architecture, everyday language, and popular culture. Ruscha is known for capturing and reinterpreting familiar themes, such as roadside gas stations or the 20th Century Fox logo. He frequently revisits these motifs, locations, or words over the years. Another work by Ruscha featuring the sale is *Wen Out for Cigrets N Never Came Back*, an iteration of which is currently on view in Ruscha's landmark exhibition ED RUSCHA / NOW THEN, at the Museum of Modern Art until 13 January 2024.



Ed Ruscha
The End #1-#4, 1998-2016
 Estimate: £60,000 - 80,000



Ed Ruscha
Wen Out for Cigaretts N Never Came Back, 2017
 Estimate: £60,000 - 80,000

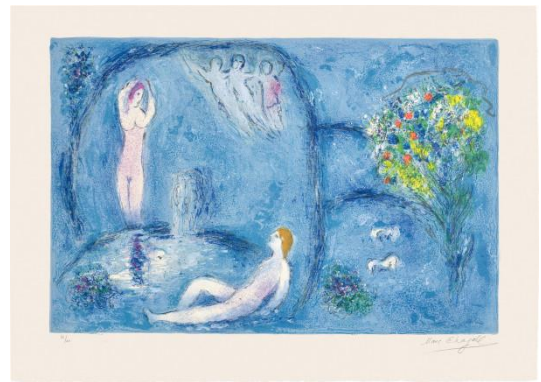
Further highlights include works by Mel Bochner, KAWS, Marc Chagall, Banksy, Grayson Perry, Caroline Walker, David Shrigley, and Claire Tabouret.



Mel Bochner
Amazing, 2018
 Estimate: £30,000 - 50,000



KAWS
Bronze Figures, 2022
 Estimate: £30,000 - 50,000



Marc Chagall
La Caverne des nymphes (The Nymph's Cave), from *Daphnis et Chloé* (M. 321, C. Bks. 46), 1961
 Estimate: £10,000 - 15,000

Auction: 17 - 18 January 2024
Evening Sale: 17 January, 5pm
Day Sale: 18 January, 12pm
Auction viewing: 11 January - 17 January
Location: 30 Berkeley Square, London, United Kingdom, W1J 6EX
Click here for more information: <https://www.phillips.com/auctions/auction/UK030124>

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*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

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