

PHILLIPS

PRESS RELEASE

Phillips' Evening & Day Editions Auction Realises £4.2 Million

World Auction Records Set for Keith Haring and Ed Ruscha

London, 17 & 18 January 2024

Sale Total: £4,221,607 / \$5,352,576 / €4,922,816

Lots Sold: 276 | Lots Offered: 297

Sold by Lot: 93% | Sold by Value: 96%



Rebecca Tooby-Desmond, Specialist, Head of Sale, and Auctioneer, said, "We're delighted to announce the success of our first live auction of 2024, achieving an impressive £4.2 million and sell-through rates of 96% by value and 93% by lot. These results underscore Phillips' position at the forefront of the Editions market and the strength of our unparalleled offering. We saw enthusiastic bidding from collectors in our busy saleroom, as well as via phone and online from over 1050 participants spanning 48 countries worldwide. A special highlight was the exceptional interest and spirited international bidding for works from the Archive of Edition Schellmann, leading to prices that soared over the high estimates. Notably, four of the top ten works sold came from the Archive of Edition Schellmann, with Keith Haring's iconic *Totem* taking the lead. We are particularly pleased with the strong results achieved for iconic and rare to market works by Andy Warhol as well as innovative, boundary-pushing editions by Ed Ruscha, Donald Judd, and Daniel Buren. Phillips continues to redefine the Editions category, and we are thrilled to have begun 2024 on a high note. We look forward to continuing this momentum in New York with our live Editions auction and our exceptional sale of Works from the James Rosenquist Estate, both of which will take place on 15 February."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
28	Keith Haring, <i>Totem (Wood)</i> , 1988 WORLD AUCTION RECORD FOR THIS EDITION	£150,000 - 200,000	£241,300 \$305,944/€281,380

11	Andy Warhol, <i>Queen Elizabeth II of the United Kingdom, from Reigning Queens (Royal Edition) (F & S. 336A)</i> , 1985	£200,000 – 300,000	£241,300 \$305,944/€281,380
13	Andy Warhol, <i>Details of Renaissance Paintings (Sandro Botticelli, Birth of Venus, 1482) (see F. & S. 316-319)</i> , 1984	£80,000 - 120,000	£234,950 \$297,893/€273,975
10	Andy Warhol, <i>Superman, from Myths (F. & S. 260)</i> , 1981	£150,000 - 200,000	£190,500 \$241,535/€222,142
36	Donald Judd, <i>Untitled (S. 19)</i> , 1991	£60,000 - 80,000	£165,100 \$209,330/€192,523
53	Ed Ruscha, <i>The End</i> , 1998-2016 WORLD AUCTION RECORD FOR THIS EDITION	£60,000 - 80,000	£127,000 \$161,023/€148,095
54	Ed Ruscha, <i>Wen Out for Cigarettes N Never Came Back</i> , 2017	£60,000 - 80,000	£95,250 \$120,767/€111,071
12	Andy Warhol, <i>Skulls (F. & S. 157-160)</i> , 1976	£60,000 - 80,000	£95,250 \$120,767/€111,071
29	Keith Haring, <i>Dog (L. pp. 48-49)</i> , 1986-87	£50,000 - 70,000	£95,250 \$120,767/€111,071
8	Andy Warhol, <i>Mick Jagger (F. & S. 145)</i> , 1975	£50,000 - 70,000	£82,550 \$104,665/€96,262

New Auction Records

Lot	Description	Estimate	Price Achieved
28	Keith Haring, <i>Totem (Wood)</i> , 1988 WORLD AUCTION RECORD FOR THIS EDITION <i>*previous record price: 277,200 USD set in 2022</i>	£150,000 - 200,000	£241,300 \$305,944/€281,380
53	Ed Ruscha, <i>The End</i> , 1998-2016 WORLD AUCTION RECORD FOR THIS EDITION <i>*previous record price: 100,800 USD in 2022</i>	£60,000 - 80,000	£127,000 \$161,023/€148,095
31	Keith Haring, <i>Pyramid</i> , 1989 WORLD AUCTION RECORD FOR THIS COLOURWAY <i>*previous record price: 62,500 USD set in 2016</i>	£30,000 - 50,000	£50,800 \$64,409/€59,238
38	Daniel Buren, <i>25 Enamel Plates, from Wall Works</i> , 1993 WORLD AUCTION RECORD FOR THIS EDITION <i>*previous record price: 22,500 GBP set in 2019</i>	£10,000 - 15,000	£35,560 \$45,087/€41,467
39	Daniel Buren, <i>La barre haute (The High Bar)</i> , 2001 WORLD AUCTION RECORD FOR THIS EDITION <i>*previous record price: 35,000 USD set in 2015</i>	£5,000 - 7,000	£24,130 \$30,594/€28,138
59	Damien Hirst, <i>Love Poems</i> , 2014 WORLD AUCTION RECORD FOR THIS EDITION <i>*previous record price: 94,500 USD set in 2021</i>	£50,000 - 70,000	£78,740 \$99,834/€91,819
222	Bridget Riley, <i>Leap (S. 68, T. & G. 68)</i> , 2008 WORLD AUCTION RECORD FOR THIS EDITION <i>*previous record price: 3,750 GBP set in 2018</i>	£4,000 - 6,000	£10,160 \$12,882/€11,848
256	George Condo, <i>More Sketches of Spain - for Miles Davis: one plate</i> , 1991 WORLD AUCTION RECORD FOR THIS EDITION <i>*previous record price: 1,375 EUR set in 2010</i>	£1,500 - 2,000	£12,065 \$15,297/€14,069
217	Louise Bourgeois, <i>The Olive Branch, from L'Art pour la paix (Art for Peace) portfolio (MoMA 919.2)</i> , 2004 WORLD AUCTION RECORD FOR THIS EDITION	£3,000 - 5,000	£5,080 \$6,441/€5,924

	<i>*previous record price: 3,300 CHF set in 2017</i>		
44	Bernd and Hilla Becher, <i>Fördertürme (Winding Towers)</i> , 2006 WORLD AUCTION RECORD FOR THIS EDITION <i>*previous record price: 4,200 USD set in 2014</i>	£2,000 - 3,000	£6,985 \$8,856/€8,145
25	Joseph Beuys, <i>Erdelephon (Earth Telephone) (S. 79)</i> , 1973-77 WORLD AUCTION RECORD FOR THIS EDITION <i>*previous record price: 5,625 EUR set in 2012</i>	£6,000 - 8,000	£6,985 \$8,856/€8,145

**Lots 40, 48 and 154 were sold after the lot closed, whilst the sale was ongoing and is therefore included in the total sale result.*

Exchange Rate on 17 January 2024: GBP£1 = \$1.2679, €1.1661

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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