

PHILLIPS

PRESS RELEASE

Phillips' Editions Sale Realizes \$4 million, With 20% of Works in the Auction Setting Record Prices

New York, 21-22 October 2020

Sale Total: \$4,066,902 / £3,108,740 / €3,440,599

Lots Sold: 236 | Lots Offered: 250

Sold by Lot: 94% | Sold by Value: 97%



Kelly Troester and Cary Leibowitz, Phillips' Co-Heads of Editions, said, "The market for prints and multiples remains strong across the globe, even in the midst of such a turbulent year. Digital innovation has allowed collectors to participate at new levels of heightened engagement. 20% of the lots in the auction set new records across all price points and selling rates continued at the same high levels with 94% of the 250 lots selling and 43% bringing over the high estimate. Contemporary masters led the sale, with Andy Warhol's *Marilyn* bringing the top price in the auction along with Post-War American female and male printmakers. Bidders from over 40 countries participated in the auction and modern European prints were also popular, especially with new international buyers. We were also thrilled with the result of Banksy's *Police Kids (Jack and Jill)*, which soared past its estimate of \$12,000-18,000, achieving a remarkable \$119,700. We look forward our Editions Modern : Online sale 4-11 December and the first auction of 2021 on January 21st in London."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
44	Andy Warhol, <i>Marilyn</i> , 1967	\$250,000 - 350,000	\$315,000 £240,786/€266,490
17	Chuck Close, <i>Keith/Mezzotint</i> , 1972 <i>World Auction Record for this Print</i>	\$100,000 - 150,000	\$176,400 £134,840/€149,234

13	Richard Diebenkorn, <i>High Green, Version II</i> , 1992	\$120,000 - 180,000	\$151,200 £115,577/€127,915
243	Banksy, <i>Police Kids (Jack and Jill)</i> , 2005	\$12,000 - 18,000	\$119,700 £91,499/€101,266
62	After Jean-Michel Basquiat, <i>Head</i> , 1983/2001	\$50,000 - 70,000	\$107,100 £81,867/€90,607
63	KAWS, <i>NO REPLY</i> , 2015	\$60,000 - 90,000	\$94,500 £72,236/€79,947
45	Andy Warhol, <i>Diamond Dust Shoes (Black and White)</i> , 1980	\$50,000 - 70,000	\$88,200 £67,420/€74,617
25	Donald Judd, <i>Untitled</i> , 1991-1994 World Auction Record for this Set	\$50,000 - 70,000	\$81,900 £62,604/€69,287
46	Andy Warhol, <i>Diamond Dust Shoes (Black)</i> , 1980	\$50,000 - 70,000	\$69,300 £52,973/€58,628
49	Andy Warhol, <i>Turtle</i> , 1985 World Auction Record for this Print	\$30,000 - 50,000	\$68,040 £52,010/€57,562

New Auction Records Include:

Lot	Description	Estimate	Price Achieved
4	Pablo Picasso, <i>Tête de homme à la pipe (Head of a Man with a Pipe)</i> , 1912 World Auction Record for this Print	\$10,000 - 15,000	\$21,420 £16,373 /€18,121
12	David Hockney, <i>Green Bora Bora</i> , 1979 World Auction Record for this Print	\$10,000 - 15,000	\$40,320 £30,821/€34,111
17	Chuck Close, <i>Keith/Mezzotint</i> , 1972 World Auction Record for this Print	\$100,000 - 150,000	\$176,400 £134,840/€149,234
24	Alex Katz, <i>Late Summer Flowers</i> , 2013 World Auction Record for this Print	\$10,000 - 15,000	\$15,120 £11,558/€12,792
25	Donald Judd, <i>Untitled</i> , 1991-1994 World Auction Record for this Set	\$50,000 - 70,000	\$81,900 £62,604/€69,287
26	Donald Judd, <i>Untitled</i> , 1993 World Auction Record for this Print	\$7,000 - 9,000	\$11,970 £9,150/€10,127
30	Joan Miró, <i>Le Caissier (The Cashier)</i> , 1969 World Auction Record for this Print	\$15,000 - 25,000	\$44,100 £33,710/€37,309
33	Beatriz Milhazes, <i>O Espelho (The Mirror)</i> , 2000 World Auction Record for this Print	\$10,000 - 15,000	\$13,860 £10,595/€11,726
40	Tom Wesselmann, <i>Seascape</i> , 1978 World Auction Record for this Set	\$18,000 - 25,000	\$37,800 £28,894/€31,979
42	Various Artists, <i>X + X (Ten Works by Ten Painters)</i> , 1964 World Auction Record for this Set	\$12,000 - 18,000	\$32,760 £25,042/€27,715
49	Andy Warhol, <i>Turtle</i> , 1985	\$30,000 - 50,000	\$68,040 £52,010/€57,562

<i>World Auction Record for this Print</i>			
50	Andy Warhol, <i>Howdy Doody, from Myths</i> , 1981	\$20,000 - 30,000	\$55,440 £42,378/€46,902
<i>World Auction Record for this Print</i>			
64	Mel Bochner, <i>Blah, Blah, Blah</i> , 2018	\$15,000 - 25,000	\$52,920 £40,452/€44,770
<i>World Auction Record for this Print</i>			
122	Frank Stella, <i>The Fossil Whale (Dome), from Moby Dick Domes Series</i> , 1992	\$7,000 - 10,000	\$42,840 £32,747/€36,243
<i>World Auction Record for this Print</i>			
221	Kara Walker, <i>The Emancipation Approximation (scene #18)</i> , 1999-2000	\$10,000 - 15,000	\$30,240 £23,115/€25,583
<i>World Auction Record for this Print</i>			

*Lots 44 and 61 were sold immediately following the auction and included in the sale results.

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**Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees. Phillips is not responsible for typographical errors or omissions.*

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