

PHILLIPS

SALE RESULTS

New Now

London, 12 December 2019

Sale Total: £3,656,250/ \$4,821,131/€4,329,366

Lots Sold: 184 | Lots Offered: 224

Sold by Lot: 82% | Sold by Value: 89%



Simon Tovey, Head of New Now Sale in London, said: “A fantastic end to a remarkable season! With solid sell-through rates of 89% by value and 82% by lot, we saw extraordinary prices achieved for William Kentridge, KAWS, Eddie Martinez, Katharina Grosse and Jonas Wood. We were delighted to see records made for artists such as Katherine Bradford, Magnus Plessen, and Tim Parchikov, among others. These outstanding results and depth of bidding for emerging and established artists came from bidders in the room, on the phone, and online, demonstrating that the middle market remains an exciting area for collectors around the globe. We are proud to have delivered a strong season in London and New York and look forward to exciting things to come in 2020.”

TOP TEN LOTS

Lot	Description	Estimate	Price Achieved
21	William Kentridge, <i>Drawing for Felix in Exile (Nandi's Cry)</i> , 1993	£150,000 - 200,000	£237,500 \$313,168/€281,224
14	KAWS, <i>UNTITLED (CHUM), PACKAGE PAINTING SERIES</i> , 2001	£60,000 - 80,000	£225,000 \$296,685/€266,423
7	Eddie Martinez, <i>Untitled</i> , 2012	£30,000 - 50,000	£225,000 \$296,685/€266,423
17	Katharina Grosse, <i>Untitled</i> , 2013	£60,000 - 80,000	£212,500 \$280,203/€251,621
24	Jonas Wood, <i>Studio Plant</i> , 2007	£80,000 - 120,000	£187,500 \$247,238/€222,019
23	Luc Tuymans, <i>Cross</i> , 1987	£80,000 - 120,000	£168,750 \$222,514/€199,817

27	Hernan Bas, <i>Wash Up (cave of enlightenment)</i> , 2009	£30,000 - 50,000	£93,750 \$123,619/€111,009
25	Damien Hirst, <i>Beautiful If At First You Don't Succeed Then Try, Try Again, One More Time, It's Done Spinning Painting</i> , 2008	£40,000 - 60,000	£75,000 \$98,895/€88,808
9	Tomoo Gokita, <i>So Tell Me Darlin'</i> , 2011	£18,000 - 22,000	£68,750 \$90,654/€81,407
32	Cindy Sherman, <i>Untitled #180</i> , 1987	£70,000 - 90,000	£68,750 \$90,654/€81,407

NEW AUCTION RECORDS

Lot	Description	Estimate	Price Achieved
4	Jamian Juliano-Villani, <i>Some Like it Hot</i> , 2013 <i>*previous record price: \$56,250 set in 2019</i>	£15,000 - 20,000	£55,000 \$72,523/€65,126
5	Katherine Bradford, <i>Untitled</i> , 2014 <i>*previous record price: \$16,250 set in 2019</i>	£5,000 - 7,000	£13,750 \$18,131/€16,281
56	Alex Olson, <i>Cloak</i> , 2014 <i>*previous record price: £17,500 set in 2014</i>	£6,000 - 8,000	£18,750 \$24,724/€22,202
90	Magnus Plessen, <i>Frau mit Spruhflasche</i> , 2010 <i>*previous record price: £42,000 set in 2006</i>	£15,000 - 20,000	£47,500 \$62,634/€56,245
174	Yulia Lebedeva, <i>Sakura Rain</i> , 2011 <i>*previous record price: £6,250 set in 2013</i>	£7,000 - 9,000	£8,125 \$10,714/€9,621
175	Tim Parchikov, <i>Burning News</i> , 2018 <i>*previous record price: £7,500 set in 2014</i>	£8,000 - 12,000	£10,625 \$14,010/€12,581
220	Verne Dawson, <i>Notre Dame de Paris</i> , 2002-2003 <i>*previous record price: \$47,800 set in 2003</i>	£5,000 - 7,000	£32,500 \$42,855/€38,438

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**Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees. Phillips is not responsible for typographical errors or omissions.*

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