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PRESS RELEASE

Phillips' December Design Sale to Showcase Works by 20th Century French Masters and Contemporary Designers

Auction on 5 December to Also Feature an Impressive Selection of Ceramics, Italian Design, and Scandinavian Design



Jean Dunand
Pair of monumental vases, circa 1913
Estimate \$200,000 - 300,000

NEW YORK – 20 NOVEMBER 2023 – Phillips' forthcoming Design auction in New York will showcase remarkable works spanning the 20th and 21st centuries. The diverse array of materials offered reflects the category's breadth and the exceptional skills of designers worldwide, with selections encompassing French Design, Contemporary Design, and Ceramics, along with Italian lighting and other classics such as American and Scandinavian Design. The pieces will be on view from 30 November to 5 December at 432 Park Avenue, with the auction set for 2pm EST on 5 December. Noteworthy highlights in the sale include a pair of monumental **Jean Dunand** vases, **Rembrandt Bugatti's** *Petit Éléphant en marche*, and a **Marc Newson** *Orgone Chop Top* coffee table, among others.

Cordelia Lembo, Head of Design, New York, said, "From one of Rembrandt Bugatti's prized elephant sculptures, to ceramics by Lucie Rie and Hans Coper, to Marc Newson's *Orgone Chop Top* coffee table – our December auction brings together a true range of all that this collecting category has to offer. Coming off the tremendous strength of the British ceramics single owner offering in London this November, the New York auction will present a survey of British and American ceramics – once again affirming Phillips' position as champions of this market. These offerings will spark conversations with collectors, curators, and experts and demonstrate the enduring interest and robust market for these works. Over the past year, it's been clear that there continues to be international and steadfast demand for the names that have come to define 20th century Design. We are delighted to present such a strong selection of works by these creators in our New York sale on 5 December and look forward to welcoming everyone through our galleries when the exhibition opens to the public on 30 November."

20th Century French Design

Representing the most important designers working in France in the 20th century, makers such as **Jean Dunand**, **Rembrandt Bugatti**, and **Paul Dupré-Lafon**, among others, are featured through out the Design sale.



Jean Dunand
Pair of monumental vases, circa 1913
Estimate \$200,000 - 300,000

Jean Dunand is renowned for his work in *dinanderie*, the art of hand-hammered metal. Inspired by ancient amphorae, the pair of vases on offer in this sale are remarkable examples of this craft due to their extraordinary tall yet lean stature, standing at 37 inches (94 cm). Unlike other examples of the form from the designer which sit on a stand, the present vases sit directly on the ground adding to their dramatic stoicism.

An admired Italian-born sculptor represented in the sale is Rembrandt Bugatti with one of his most celebrated works, *Petit Éléphant en marche*, conceived circa 1912. Bugatti spent much of his time at the Jardin des

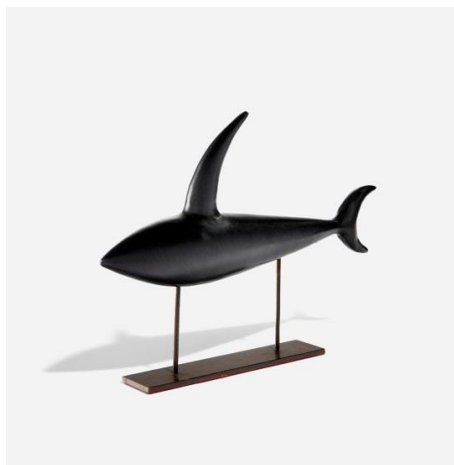


Rembrandt Bugatti
"Petit Éléphant en marche",
conceived circa 1912
Estimate \$120,000 - 180,000

Plantes zoo in Paris and the Antwerp Zoo in Belgium where he tirelessly observed, with extraordinary empathy, how the animals behaved, moved, and interacted with each other and the public. The present offering – a sensitive portrayal of an elephant in motion – is one of only eleven known casts made of the model and, as signified by the letter "M" impressed alongside the foundry mark on the base, was included in the private collection of A.A. Hébrard. Bugatti's elephants are amongst his most sought after works and *Petit Éléphant en marche* demonstrates his absolute mastery of the expressive potential of bronze.



Marcel Coard
Rare table lamp, from the Marcelle and Paul Cocteau residence, Champgault, France, circa 1928
Estimate \$25,000 - 35,000



Georges Jouve
Shark sculpture, circa 1957
Estimate \$70,000 - 90,000



Paul Dupré-Lafon
Secrétaire à abattant, 1940s
Estimate \$60,000 - 80,000

Contemporary Design

The sale also encompasses an extensive array of exceptional works by contemporary creators, ranging from renowned figures like **Marc Newson** and **Claude and François-Xavier Lalanne** to talents such as **Ron Arad**, **Hervé van der Straeten**, and more. The present offering demonstrates that even as the market for contemporary design develops interest in the most seminal designers remains strong.



Marc Newson
"Orgone Chop Top" coffee table, designed 1990,
produced 2004
Estimate \$100,000 - 150,000

The present *Orgone Chop Top* coffee table is the quintessential emblem of Marc Newson's relentless and often groundbreaking experimentations with various materials, processes, and techniques. The *Orgone* pieces varied in their object type and form, but they share a similar visual language, specifically an hourglass motif. In Newson's *Chop Top* versions of his *Orgone* works, he "cuts" the tabletop in half and places glass on the top so that one can see the interior of the table. Four holes in the table's interior, that give the appearance of vortices, form the coffee table's legs. This aspect of the design is similar to many of Newson's works that play with dimensionality, revealing voids and centers.

In the past fifteen years, the work of François-Xavier and Claude Lalanne has gone from the private, cult domains of

Yves Saint Laurent and the Agnellis to something akin to maximum exposure. The *Crococurule* in this sale is especially unusual in Claude's oeuvre in that it incorporates a classical chair form, rather than imitation of branches or vines, as seen in her other furniture pieces. Roman in origin, the *curule* was a seat of honor reserved for magistrates and emperors. By replacing the typical fur with a cast of a crocodile skin, Claude rendered an honorific chair into pure sculpture, in the grandest Surrealist tradition. The naturalistic texture of the animal form cast in metal is a surprising juxtaposition between the cold material and the organic source of inspiration. This playful and unusual merger is signature to the Lalanne's work making even the most variable work sought after by collectors internationally.



Claude Lalanne
"Crococurule", designed 1992, produced 2012
Estimate \$80,000 - 120,000



Ron Arad
"Big Easy Volume 2" armchair, designed
1988, produced 2004
Estimate \$20,000 - 30,000



Ron Nagle
"Retro-Geo", 1996
Estimate \$7,000 - 9,000



Hervé van der Straeten
"Console Piercing N° 358", circa 2006
Estimate \$20,000 - 30,000

Ceramics

In the recent Phillips London Design sale held in November, the enduring allure of ceramics, particularly those crafted by **Lucie Rie** and **Hans Coper**, resonated worldwide, garnering immense results for their work. The New York Design sale continues this exceptional offering with pieces by Rie and Coper along with other ceramics by **Jennifer Lee**, **Doyle Lane**, **Toshiko Takaezu**, and others. This survey stands as a testament to Phillips' dedication and cultivation of this sale category and will be accompanied by remarks from important dealers, collectors, and experts in this field to further explore the significance of this collecting category.



Lucie Rie
Footed bowl, circa 1980
Estimate \$15,000 - 20,000

Further demonstrating the valuable role of pioneering ceramics collectors, the sale will offer works from the collection of Stephanie A. Juster, whose collection includes works by **Lucie Rie**, **Hans Coper**, **Ron Nagle**, **Toshiko Takaezu**, **Elizabeth Fritsch**, and **Gwyn Hanssen Pigott**. Two works by **Jennifer Lee** come from the collection of Brian Harding. Collections such as these demonstrate the vibrancy of this market and present an entry point for new and returning buyers similarly inspired to collect in this category.



Jennifer Lee
Vessel, 1984
Estimate \$30,000 - 50,000



Doyle Lane
Weed pot, circa 1970
Estimate \$5,000 - 7,000



Hans Coper
"Sack" form, 1968
Estimate \$60,000 - 90,000

Additional Highlights



Claude Lalanne
"Pomme-Bouche", circa 1975
Estimate \$25,000 - 35,000



Carlo Scarpa
Rare ceiling light, model no. 214A,
circa 1931
Estimate \$6,000 - 8,000



Toshiko Takaezu
"Closed Form", 1995
Estimate \$6,000 - 8,000

Auction: 5 December 2023 2pm EST

Auction viewing: 30 November - 5 December

Location: 432 Park Avenue, New York, NY, United States, 10022

Click here for more information: <https://www.phillips.com/auctions/auction/NY050423>

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Phillips: where the world's curious and bold connect with the art, design and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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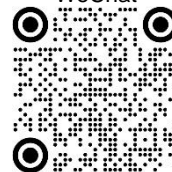
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