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PRESS RELEASE

Phillips' Day Sale of 20th Century & Contemporary Art Realizes \$38.7 Million, the Second Highest Day Sale Total in Company History

Enthusiasm Across the Board for Blue-Chip and Emerging Artists Alike Including Sarah Lucas, Anish Kapoor, David Hammons, Matthew Wong, Roy Lichtenstein and Joan Mitchell, with Auction Records Achieved for Lois Dodd and Sylvia Snowden

New York, 16 May 2023

Sale Total: \$38,722,715 / £31,020,766 / €35,648,131

Lots Sold: 282 | Lots Offered: 340

Sold by Lot: 83% | Sold by Value: 89%



Annie Dolan and Patrizia Koenig, Co-Heads of Day Sale of 20th Century & Contemporary Art, New York, said, “We were delighted to kick off Phillips’ May auctions of 20th Century & Contemporary Art with the second highest Day Sale total in company history, showcasing the strength of the middle market. There was strong demand for artists spanning the breadth of the 20th and 21st centuries, with works by David Hammons and Roy Lichtenstein leading the auction. Josef Albers’ *Study for Homage to the Square: Bright* from the Collection of Rosa and Aaron Esman was also among the top lots, nearly tripling its low estimate at \$844,550. True to Phillips’ reputation for championing emerging artists, we achieved strong results for Asuka Anastacia Ogawa, Ambera Wellman, Sarah Cunningham, and Henni Alftan. Records were also set for several artists, and it was wonderful to see recognition for those who have long been underrepresented in the art historical canon, including Sylvia Snowden, Deborah Remington, and Lois Dodd, whose *Burning House with Clapboards* soared to \$215,900 against an estimate of \$60,000 – 80,000. We look forward to the momentum from today continuing through, into tomorrow’s Evening Sale.”

Top Ten Lots

Lot	Description	Estimate	Price Achieved
329	David Hammons, <i>Untitled</i> , 2008	\$1,300,000 - 1,800,000	\$1,633,000
117	Roy Lichtenstein, <i>Brushstroke Sculpture</i> , 1982	\$500,000 - 700,000	\$1,016,000
352	Anish Kapoor, <i>Untitled</i> , 2006	\$200,000 - 300,000	\$977,900
116	Keith Haring, <i>Untitled</i> , 1982	\$600,000 - 800,000	\$952,500
157	Josef Albers, <i>Study for Homage to the Square: Bright</i> , 1962	\$300,000 - 500,000	\$844,550
106	Joan Mitchell, <i>Untitled</i> , 1957	\$300,000 - 500,000	\$825,500
346	Sarah Lucas, <i>Bunny Gets Snookered #8</i> , 1997	\$100,000 - 150,000	\$736,600
123	Donald Judd, <i>untitled (Menziken #91-175)</i> , 1991	\$500,000 - 700,000	\$698,500
324	Shara Hughes, <i>Milky Way</i> , 2016	\$300,000 - 400,000	\$698,500
353	Anish Kapoor, <i>Non-Object (Spire)</i> , 2007	\$250,000 - 350,000	\$660,400

New Auction Records

Lot	Description	Estimate	Price Achieved
101	Lois Dodd, <i>Burning House with Clapboards</i> , 2007 <i>*previous record price: \$100,800 set in 2022</i>	\$60,000 - 80,000	\$215,900
103	Sylvia Snowden, <i>Salvation</i> , 1982 <i>*previous record price: \$2,750 set in 2022</i>	\$60,000 - 80,000	\$127,000
110	Vivian Springford, <i>Untitled (Tanzania Series)</i> , 1971 <i>*previous record price: \$233,100 set in 2022</i>	\$80,000 - 120,000	\$241,300
152	Hugh Steers, <i>At the Armoire</i> , 1994 <i>*previous record price: \$126,000 set in 2022</i>	\$40,000 - 60,000	\$133,350
165	Ilya Bolotowsky, <i>Rectangle Within a Circle</i> , 1953 <i>*previous record price: \$75,000 set in 2015</i>	\$20,000 - 30,000	\$107,950
240	Deborah Remington, <i>Cambay</i> , 1973 <i>*previous record price: \$52,920 set in 2022</i>	\$30,000 - 50,000	\$76,200
244	Maurice Sievan, <i>Zoogarluk</i> , 1960 <i>*previous record price: \$68,750 set in 2023</i>	\$15,000 - 20,000	\$279,400
337	Hayal Pozanti, <i>The People on the Right Wrong</i> , 2013 <i>*previous record price: \$5,100 set in 2021</i>	\$25,000 - 35,000	\$31,750

427	ob, <i>I Wished that I May Gaze upon that Changing Forest Forever</i> , 2016	\$30,000 - 50,000	\$165,100
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**previous record price: US\$59,962 set in 2021*

**Lots 113, 167 were sold after the lot closed, whilst the sale was ongoing and are therefore included in the total sale result.*

Exchange Rate on 16 May 2023: US\$1 = £0.8011, €0.9206, HK\$7.8384

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Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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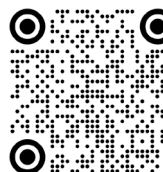
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