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PRESS RELEASE

Phillips' April Editions Auction to Feature Prints and Multiples by Modern and Contemporary Masters

One of the Auction House's Largest and Most Diverse Prints & Multiples Sales to Date, to be Hosted Over Three Days on 20-22 April

To be Led by the Iconic, Pop-master Roy Lichtenstein Relief Print



Roy Lichtenstein
Roommates, from Nudes Series, 1994
Estimate: \$120,000 – 180,000

NEW YORK – 29 MARCH 2021 – Phillips' Editions auction on 20-22 April is set to be one of the largest in company history. Featuring 175 artists, spanning 414 lots, to be auctioned in an evening sale and three day sessions. The sale will include a breadth of material for collectors of all genres, including evening highlights by Andy Warhol, Jackson Pollock, Louise Bourgeois, Jean-Michel Basquiat, Diego Rivera, Jasper Johns, Kara Walker, Kerry James Marshall and David Wojnarowicz and day sale highlights by Henri Matisse, Frank Stella, Alexander Calder and Alex Katz. The final session on 22 April features a contemporary group of 21st century artists starting with Genieve Figgis and ending with Takashi Murakami.

Cary Leibowitz and Kelly Troester, Worldwide Co-Heads of Editions, said, "The demand for rare editions and works on paper remains as strong as ever. The strength of our April auction is a testament to the exceptional work of past, present and future printmakers and the thriving global art market. This sale brings together some of the most important names in 20th and 21st Century art, with works that will be of interest to collectors of all levels and backgrounds."



After Jean-Michel Basquiat
Portfolio I, 1983-2001
 Estimate \$300,000 - \$500,000

Roy Lichtenstein's *Nudes Series* (illustrated on page 1), the final major print series completed before his death in 1997, demonstrates the artist's distinctive Pop dialect. Physically the largest of the series, *Roommates* features Lichtenstein's recurring blond comic book-esque protagonist in the foreground and utilizes a saturated color palette and bold patterns to reframe the art historical tropes of interiors and of the female nude. Originally a gift from the artist to a friend, this impression of *Roommates* was purchased from Leo Castelli gallery and has remained with the same contemporary private collection for the last 20 years.

Another top lot of this sale is *Portfolio I*, a set of four screenprints after Jean-Michel Basquiat. *Untitled (Head)*, *Untitled (Per Capita)*, *Untitled (Rinso)*, and *Untitled (Ernok)* hail from a distinguished California collection. Emblematic of Basquiat's signature imagery, *Portfolio I* remains Basquiat's most sought after print portfolio to date.

A total of 33 works by Andy Warhol will be offered in the auction, which span the entirety of the artist's career. The earliest work is *Christmas Card, to George Klauber*, a rare tempera on paper from 1948; this work and others from this time period rarely come to market. Warhol's *Camouflage*, a portfolio of 8 screenprints, three of which are unique color trial proofs, represents Warhol's late work; the screens of which were made by Warhol, himself, while the editing of the prints was completed shortly after his death.



Andy Warhol
Camouflage, 1987
 Estimate: \$200,000 - 300,000
 2 of 8 screenprints illustrated



Jackson Pollock
Untitled (O'Connor/Thaw 1091-1096)
 Estimate: \$100,000 - 150,000
 1 of 6 screenprints illustrated

Jackson Pollock's *Untitled Portfolio (O'Connor/Thaw 1091-1096)*, 1951, is among the Modern highlights in the sale. Pollock created this rare, complete set of all six screenprints with his brother, Sanford McCoy, in his commercial printshop using photo stencils of chosen *Black* paintings he made in 1951. They were shown at an important exhibition at the Betty Parsons Gallery in New York City where the portfolios were also offered for \$200. However, they were not well received and, subsequently, Pollock did not care about signing and numbering each image. This set comes from the Estate of Howard Mendes, New York City, and has one signed, dated and numbered plate which appears to be the most typical configuration. Until now, there have only been single images at auction, making the set offered this April all the more rare.

Two rare, complete portfolios by Joan Miró - *Les Pénalités de L'Enfer ou Les Nouvelles-Hebrides*, 1974 is a collaborative treasure trove containing Miró's lithographs, Robert Desnos' Surrealist text and the most exuberant typography by Michel Otthoffer all made extra special by this example Miró gave to one of the printers and is one of only 15 sets that includes seven additional different lithographs all signed by Miró. The other is *Série Mallorca*, 1973, the rare complete set of 10 large scale etchings inspired by the people and landscape of Miró's beloved home island and the only prints he published in Mallorca.



Joan Miró
Les Pénalités de L'Enfer ou Les Nouvelles-Hébrides, 1974
 Estimate: \$40,000 – 60,000

Additional Highlights



Andy Warhol
Christmas Card (see K. 5), 1948
 Estimate: \$18,000 – 24,000



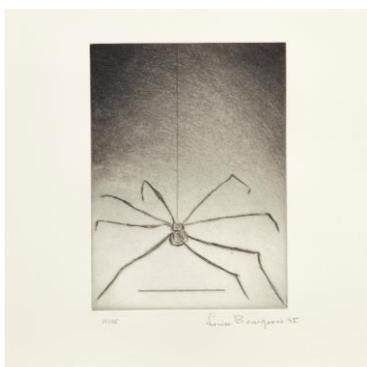
Alex Katz
Chance, 2016
 Estimate \$35,000 - 45,000



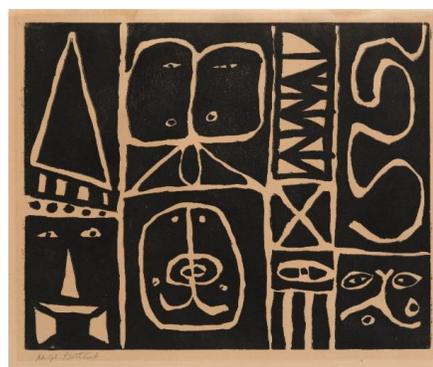
Derrick Adams
Boy on Swan Float, 2020
 Estimate: \$10,000 – 15,000



David Wojnarowicz
Jean Genét Masterbating in Metteray Prison (London Broil); and *True Myth (Domino Sugar)*, 1983
 Estimate: \$20,000 – 30,000



Louise Bourgeois
Ode à Ma Mère (Ode to My Mother), 1995
 Estimate: \$30,000 – 50,000
 Detail from Portfolio illustrated



Adolph Gottlieb
Pictograph, 1946
 Estimate: \$20,000 – 30,000



Kara Walker

Emancipation Approximation: Scenes #5; #9; #15; #18; and #26 (Scene #18 featured), 1999-2000
 Estimate: \$50,000 – 70,000



Keith Haring

Untitled (Free South Africa) set of three, 1985
 Estimate \$50,000-70,000



Jonas Wood

Untitled (Basketball Wallpaper), 2013
 Estimate \$8,000-12,000



Rashid Johnson

Broken Men, 2019
 Estimate \$15,000 – 25,000

Auction: Evening Sale 20 April 4pm, Day Sale 21 April 10am and 2pm, Morning Sale 22 April 10am

Auction viewing: 14 – 20 April 2021 | **Location:** 450 Park Avenue, New York

Click here for more information: <https://www.phillips.com/auctions/auction/NY030121>

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ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services. Visit www.phillips.com for further information.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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