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PRESS RELEASE

Phillips Announces the Fall 2019 Schedule for *ART MATTERS* with Arnold Lehman

**Discussion on 17 October to Feature
Daniel Weiss of the Metropolitan Museum of Art,
Sally Tallant of the Queens Museum,
& Julián Zugazagoitia of the Nelson-Atkins Museum of Art**



Phillips' *ART MATTERS* Panel Discussion | April 2019

NEW YORK - 10 OCTOBER 2019 - Phillips is pleased to announce the Fall 2019 line-up for *ART MATTERS* with Arnold Lehman, the company's popular speaker series that focuses on the ever-evolving world in which art, artists, design, museums, architecture, galleries, and auction houses are leading or adapting. Since its inauguration, *ART MATTERS* has become a staple of the Phillips seasonal calendar. Each event is moderated by Arnold Lehman, Phillips' Senior Advisor and former Director of the Brooklyn Museum, and features art world innovators and icons who contribute their unique perspectives and expertise.

"We have had an extraordinary response to *ART MATTERS* since the program's launch," said Arnold Lehman. "In these often provocative discussions and interviews, we have extended beyond Phillips' traditional reach and engage with the art and collecting community in a fresh and exciting way. Many of our guests are completely new to Phillips and it has been a pleasure to introduce ourselves to them through this dynamic platform. We are thrilled with the schedule for the upcoming months and grateful to all our participants, whose exceptional leadership in their fields, experience, and views make *ART MATTERS* the success it has become."

The first program this season will take place on 17 October at 6pm, featuring a conversation among Daniel Weiss, President and CEO of the Metropolitan Museum of Art, Sally Tallant, President and Executive Director of the Queens Museum, and Julián Zugazagoitia, Director & CEO of the Nelson-Atkins Museum of Art. The three museum executives will discuss *The American Art Museum: Surviving the Challenges Ahead*, focusing on the most critical issues facing American museums now and in the fast-approaching new decade.

On 11 November, ART MATTERS will look at mid-twentieth century American women furniture designers, with special attention to the work of Florence Knoll Bassett. Paul Makovsky, biographer of the iconic designer, design expert and author Suzanne Slesin, and Sarah Lichtman, Director of Parsons' MA History of Design and Curatorial Studies program, will focus on Florence Knoll Bassett's many enduring contributions to the field of design.

Details of *ART MATTERS* on 8 December, which will be a special Sunday morning program on contemporary jewelry, will be announced later this season.

About the Host

Recently, Arnold Lehman organized and moderated an *ART MATTERS* panel discussion in London on Lucian Freud in honor of the Royal Academy's forthcoming exhibition, *Lucian Freud: The Self-portraits*. Highly respected in the national and international art community, Lehman has been an activist museum director for over forty years, with nearly two decades serving as director of the Brooklyn Museum and leading both the Cultural Institutions Group of New York City (33 City cultural institutions) and the Association of Art Museum Directors. He has long been an advocate and leader of public inclusion, diversity, community, innovation, and freedom of expression in American museums and other cultural institutions. In his current role at Phillips, Mr. Lehman organizes and oversees a program that reaches out to the collecting and art-interested public through symposia, panel discussions, lectures, interviews and major selling exhibitions such as *AMERICAN AFRICAN AMERICAN* and *NOMEN: American Women Artists from 1945 to Today*. He also advises Phillips on support for exhibitions and art projects in North American museums. Mr. Lehman (Ph.D., M.Phil., Yale University); D.H.L. (Hon.), Pratt University, was also director of the Baltimore Museum of Art for almost two decades, and Adjunct Professor of the History of Art at the Johns Hopkins University.

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