

PHILLIPS

PRESS RELEASE

Phillips Announces a Selection of Photographs to Benefit the Ian Parry Scholarship

Including Works by Edward Burtynsky, Sir Don McCullin and Richard Mosse

To be Sold at Phillips London on 23 November 2021

The Scholarship Supports Young Photojournalists, Ensuring the Future of Authentic Storytelling for the Next Generation



Don McCullin
The Bogside, Derry, 1971
Estimate: £4,000-6,000

LONDON – 13 SEPTEMBER 2021 – Phillips is honoured to be working with the Ian Parry Scholarship in presenting a selection of 22 powerful works from around the world as a part of the Photographs sale in London on 23 November. Ian Parry was a photojournalist who tragically died while covering the Romanian Revolution in 1989 when he was just 24 years old. This award has been encouraging and supporting young photojournalists in memory of Ian Parry for three decades. The works on offer give a breadth of selection for collectors, from artists well-known to auction like Edward Burtynsky and Richard Mosse, to an array of impressive auction debuts including Nanna Heitmann and Lynsey Addario. A preview exhibition of these works will open to the public from 17 to 23 November at 30 Berkeley Square.

Sir Don McCullin C.B.E., said, “The Ian Parry Scholarship has been supporting young emerging photojournalists for over three decades and I am proud to be its patron. We now, more than ever given the plethora of fake news, need your support to help sustain this unique organisation and its mission to support traditional, truthful documentary photography and storytelling.”

The works presented range in subject from tranquil and intimate moments to those of strife and hardship. From Edward Burtynsky's colourful aerial landscape *Thjorsá River n. 1, Southern Region, Iceland, 2012* and Nanna Heitmann's picturesque *Horse Race, Tuva Republic, Russia, July 2018* to Stuart Franklin's iconic image of *Tiananmen Square, Beijing, June 1989*. Further highlights include Damon Winter's poignant *Medivac, Afghanistan, 2010* and Lynsey Addario's *Darfur Sandstorm, 2004*, illustrated below.



Damon Winter
Medivac, Afghanistan, 2010
Estimate: £5,000-7,000



Lynsey Addario
Darfur Sandstorm, 2004
Estimate: £2,000-3,000

Rachel Peart, Head of Photographs, Phillips London, said, “We are both honoured and excited to bring this powerful selection of photographs to a larger audience to raise funds that will go towards supporting artists that tell us stories through images that shape and move our understanding of the world we live in. In a time where news can be easily distorted, it is now more important than ever to support the truth and that is what these photographers strive to tell us. The fact that such established artists have donated exceptional works to this award is indicative of the support that is out there for the industry as a whole.”

Aidan Sullivan, Founder and Chairman of the Ian Parry Scholarship, said, “The Ian Parry Scholarship has helped 1000s of young aspiring photographers over its 30-year history and many have gone on to become very successful, highly respected and internationally renowned and awarded photojournalists. In a world that is inundated with fake news, and where the support given to photographers continues to decline, we ask you to help us secure the future of this important profession and to ensure the future of authentic storytelling for the next generation.”

Harriet Logan, Photojournalist and Collection Curator at The Incite Project, said, “I won the Parry in 1992 when I was 24 years old. I was the first woman to win and the second recipient, and it changed my life. It gave me the ability to make what I dreamt of become a reality. I was sent to Afghanistan when the Taliban were in power 20 years ago and again after 9/11. The Ian Parry Scholarship was a catalyst to be able to do this sort of work, both trips resulting in cover stories for The Sunday Times Magazine. Nearly 30 years later, I see the Ian Parry Scholarship as a rare lifeline for those brave young photographers who take the risk to tell the stories that need to be told. It is these young photographers that we have a responsibility to support.”

The Scholarship was founded by Aidan Sullivan in Ian Parry's name, which stands as a reminder of the incredible dangers faced by photojournalists working in active conflict zones. The project has been widely supported by key members of the photographic community, notably the scholarship's patron Sir Don McCullin C.B.E., as well as the genre-defining Susan Meiselas, David Bailey and Richard Mosse. Previous Scholarship recipients Jonas Bendiksen, Nanna Heitmann, Ivor Prickett and Simon Roberts have also donated works to be auctioned.

The Ian Parry Scholarship will also hold a one-off benefit auction with Artsy online from 11 to 24 November comprising a range of prints and books donated from many of the world's leading socially concerned photographers.



Stuart Franklin
Tiananmen Square, Beijing, June 1989
Estimate: £3,000-5,000



Nanna Heitmann
Horse Race, Tuva Republic, Russia, July 2018
Estimate: £3,000-5,000

Auction: 23 November 2021 2pm GMT

Auction viewing: 17-23 November

Location: 30 Berkeley Square, London, W1J 6EX

Click here for more information: <https://www.phillips.com/auctions/auction/UK040221>

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Notes to Editors

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Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

Visit www.phillips.com for further information.

ABOUT THE IAN PARRY SCHOLARSHIP

Ian Parry was a photojournalist who died while on assignment for The Sunday Times during the Romanian Revolution in 1989. He was just 24 years of age. Aidan Sullivan, then picture editor, and Ian's friends and family created the Ian Parry Scholarship in order to build something positive from such a tragic death. Each year we hold an international photographic competition for young photographers who are either attending a full-time photographic course or are under 24.

Visit www.ianparry.org for further information.

ABOUT THE INCITE PROJECT

The Incite Project is a leading private collection of photojournalism, documentary photography and photographic art, supporting photographers who strive for social and political change through their work. The collection is curated by Harriet Logan and Tristan Lund.

Visit www.inciteproject.com for further information.

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