

# PHILLIPS

PRESS RELEASE

## Phillips Announces Spring Jewelry Auction in New York

Sale on 13 June Features a Private Collection of Important Signed Art Deco Jewels, High Jewellery from Bulgari, Alongside Pieces from Cartier, Belperron, Boivin, Van Cleef & Arpels, and Others



**Lot 124**

*Important Fancy Intense Yellow Diamond Ring, 44.89 carats*  
Estimate: \$1,000,000 - 1,500,000

NEW YORK – 5 JUNE 2023 – Phillips is pleased to unveil highlights from the upcoming New York Jewels Auction, scheduled to take place on 13 June at the 432 Park Avenue. With a selection of over 140 lots, the auction will showcase exquisite signed jewels from renowned houses such as Bulgari, Cartier, Van Cleef & Arpels, Harry Winston, and more. The sale introduces a range of fresh-to-market signed jewels sourced from private collections worldwide, with the cornerstone of the auction being an important collection of French Art Deco jewels with strong architectural references from the estate of Mr. and Mrs. Earl Simcox Swensson. The renowned architect curated this museum quality offering of jewels over a lifetime for his beloved wife Sue.

**Eva Violante, Head of Department, Americas**, said, “On the heels of our successful sale in Hong Kong this May, I am delighted to present the spring Jewels auction in New York. This sale combines the best examples of jewels of their kind from each period and maker. From quintessential Bulgari 1980’s High Jewelry, to masterworks by French designers René Boivin and Suzanne Belperron, our jewelry offerings this season speak to jewelry, art, and design collectors of all tastes. The 44.89 carat Fancy Intense Yellow diamond ring is a gem of exceptional beauty and scale that will attract the most sophisticated gemstone collector. With more than 30% of the sale being offered without reserve, this auction truly offers something for collectors of all levels and interests! I look forward to welcoming the community to our exhibition when we open to the public on 8 June.”



**Lot 37**  
**René Boivin**  
*Magnificent Art Deco Sapphire and Diamond Brooch 'Starfish', 1938*  
 Estimate: \$500,000 - 800,000

visionary, she rejected the finely set pave of perfectly geometric art deco diamond bracelets and crafted sensuous, large scale, bold jewels that were inspired from unconventional places such as Congolese tribes, Brutalist architecture, and Japanese Sakura.

Phillips is pleased to offer a René Boivin 'Starfish' commissioned for a special client in 1938 after a drawing by Juliette Moutard. This magnificent brooch is of unique design, featuring an unheated Ceylon sapphire weighing approximately 68.30 carats. The limited production of this jewel makes the opportunity to acquire such a treasure very rare.

As part of the Swensson collection, lot 74 is a René Boivin cuff from 1935 also designed by Juliette Moutard with clear references to Suzanne Belperron and her indelible design influence on the house of Boivin.

Also from the Swensson collection, lot 75 features a silver torque necklace by Suzanne Belperron. Belperron's most celebrated designs are from the 1930's-40's. A design



**Lot 74**  
**René Boivin**  
*Art Deco Sapphire Cuff Bracelet, 1933*  
 Estimate: \$15,000 - 20,000



**Lot 75**  
**Suzanne Belperron**  
*Silver Collar Necklace*  
 Estimate: \$12,000 - 18,000

jewelry collection. From a single owner, many of these jewels were bought in the Milan flagship boutique throughout the 1980's. This was a defining period for Bulgari as they experimented with modular, bold designs that were a departure

Many of the pieces from the Swensson collection are inspired by architecture, especially from the Egyptian Revival and Art Deco periods. For example, lot 101, the Georges L'enfant for Mauboussin *Gold Necklace, 'Cheops'*, was modeled after the construction of the Pyramid of Giza under construction and is featured in *Mauboussin* book by Marguerite De Cervel. Paired alongside the bracelet in lot 100, these pieces are from the 1970s when the Treasures of Tutankhamun exhibition went on tour to six countries, sparking a resurgence of Egyptomania throughout popular culture and across the globe.

The sale also includes a private collection of Bulgari, featuring several pieces from their high jewelry collection. From a single owner, many of these jewels were bought in the Milan flagship boutique throughout the 1980's. This was a defining period for Bulgari as they experimented with modular, bold designs that were a departure from the classic jewelry styles designed by the French maisons of the period. Bulgari jewels from this period are especially sought after as they emerged as one of the most prominent jewelry houses of the time.



**Lot 101**  
**Georges L'Enfant for Mauboussin**  
*Gold Necklace, 'Cheops', Circa 1970*  
 Estimate: \$30,000 - 50,000



**Lot 141**  
**Bulgari**  
*Important Diamond Necklace*  
 Estimate: \$60,000 - 120,000

This is seen in lot 141, an *Important Diamond Necklace* set with approximately 70.00 carats of diamond, brilliantly showcasing influences of Bulgari's modular construction with uniform repeating links accentuating oval-cut diamonds. Lot 140, a *Diamond Cuff Bracelet*, is another example of this period from Bulgari, set with a cut-cornered step-cut diamond flanked by trapezoid-shaped diamonds and further set with brilliant-cut diamonds.



**Lot 100**  
**Georges L'Enfant for Mauboussin**  
*Gold Bracelet, 'Cheops', Circa 1970*  
Estimate: \$10,000 - 12,000



**Lot 140**  
**Bulgari**  
*Diamond Cuff Bracelet*  
Estimate: \$30,000 - 50,000



**Lot 139**  
**Bulgari**  
*Diamond Necklace*  
Estimate: \$40,000 - 70,000



**Lot 106**  
**Bulgari**  
*Diamond Bracelet 'Serpenti Viper'*  
Estimate: \$45,000 - 65,000

**Auction:** 13 June 2023 10am EDT  
**Auction viewing:** 8 June - 12 June  
**Location:** 432 Park Avenue, New York, NY 10022  
**Click here for more information:** <https://www.phillips.com/auctions/auction/NY060123>

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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