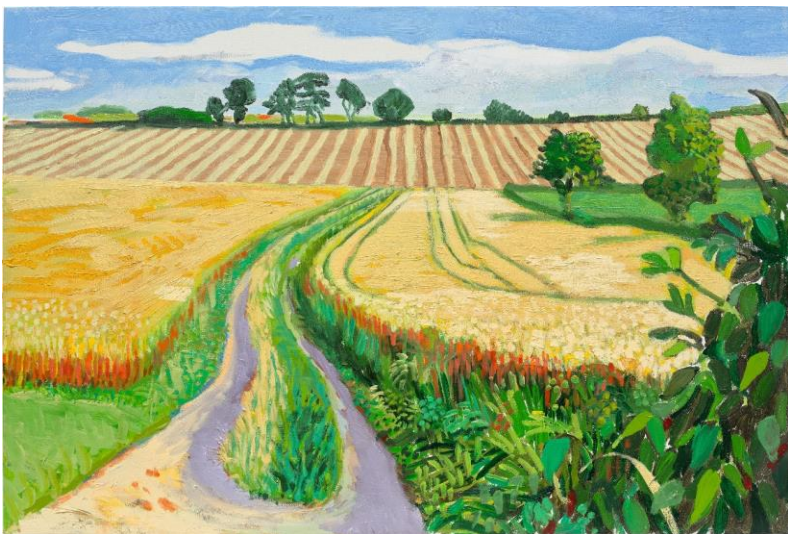


# PHILLIPS

PRESS RELEASE

## Phillips Announces Modern & Contemporary Art Highlights from the London Frieze Week Auctions on 10 & 11 October

Evening Sale to Showcase Blue-Chip Works by David Hockney, Yayoi Kusama, and Andy Warhol, Alongside Post-War Masters and a Diverse Selection of Contemporary and Emerging Artists, Including Joseph Yaeger's Auction Debut



**David Hockney**  
*Path through Wheat Field, July, 2005*  
Estimate: £2,000,000 - 3,000,000



**Yayoi Kusama**  
*Pumpkin (M), 2016*  
Estimate: £2,000,000 - 3,000,000

LONDON – 30 SEPTEMBER 2024 – Phillips unveils highlights of the Modern & Contemporary Art auctions in London on 10 and 11 October. The Evening Sale will showcase a selection of Blue-Chip, Contemporary, and Post-War masterpieces, alongside exciting works by emerging talent. Highlights include David Hockney's vibrant Yorkshire landscape *Path Through Wheat Field, July*, Yayoi Kusama's iconic *Pumpkin (M)*, and Andy Warhol's celebrated portraits of King Charles and Princess Diana. Notable works include [Elizabeth Peyton's \*Torino \(Tony\) Sept. 99 from the Collection of Marcel Brient\*](#) and Joseph Yaeger's auction debut, *Sphinx without a secret*. The auction will also spotlight prominent artists such as Derek Fordjour and Tracey Emin, Post-War artists including Marino Marini and Sigmar Polke, and rising talents Michaela Yearwood-Dan, and Jenna Gribbon. Leading the Day Sale are works by Georg Baselitz, Daniel Richter, and Lorna Simpson, alongside cutting-edge works by Francesca Mollett, Jesse Mockrin, and auction newcomer Megan Rooney. The full auction catalogues for both sales are available online, with the preview exhibition open at Phillips' Berkeley Square Galleries from 3 October until the Evening Sale on 10 October at 5pm, followed by the Day Sale on 11 October at 11am.

**Olivia Thornton, Phillips' Head of Modern & Contemporary Art, Europe**, said, "We are thrilled to present our Modern & Contemporary Art Frieze Week Sales, which feature an exceptional range of Blue-Chip works by David Hockney, Yayoi Kusama, and Andy Warhol, alongside Post-War and Contemporary names. We are especially proud to bring to auction a portrait by Elizabeth Peyton from the Collection of Marcel Brient in the Evening Sale and works by Marcel Broodthaers from the Herbig Collection in both the Evening Sale and the Day Sale, alongside

fresh-to-market works from auction newcomers Joseph Yaeger and Megan Rooney. Our sales offer an exceptional array of Blue-Chip, Post-War, Contemporary, and cutting-edge works, reflecting Phillips' unique approach to blending Modern masters with Contemporary voices. We look forward to welcoming collectors and art enthusiasts to explore these remarkable works during the preview this October."

David Hockney's vibrant *Path Through Wheat Field, July* is a tribute to both the dramatic Yorkshire landscape of the artist's childhood and the rich tradition of landscape painting itself. Painted *en plein air* shortly after the artist's return to his native Yorkshire in 2005, this painting is one of the earliest of this important body of work and was prominently featured in the major exhibition at the Royal Academy of Arts, *David Hockney: A Bigger Picture*. Representing a remarkable period of creative reinvention for Hockney as he approached his seventieth year, *Path Through Wheat Field, July* celebrates the energy and ingenuity of this celebrated artist.

A further highlight of the Evening Sale is Yayoi Kusama's *Pumpkin (M)*, crafted in mirror-polished bronze in 2016. A favourite motif of the artist, the pumpkin is instantly recognisable as belonging to Kusama's creative universe.

Andy Warhol's *Portrait of Princess Diana* and *Portrait of Prince Charles* were created in 1982 following the couple's marriage the year before. These striking depictions of the young princess and (then) prince are based on Lord Snowdon's official engagement photograph of the couple. Warhol immortalises Diana and Charles through vibrant lines and bold contrasts that recall and revitalise his celebrated 1960s Pop portraits.



**Andy Warhol**  
*Portrait of Princess Diana*, 1982  
Estimate: £1,200,000 - 1,800,000



**Andy Warhol**  
*Portrait of Prince Charles*, 1982  
Estimate: £1,000,000 - 1,500,000

Renowned French collector Marcel Brient has, over the decades, built one of the most important collections of Contemporary art and design. A highlight from this esteemed collection, Elizabeth Peyton's *Torino (Tony) Sept. 99* exemplifies Peyton's luminous, small-scale portraiture. Further Contemporary highlights of the Evening Sale include Derek Fordjour's *Tandem Blue*, and Tracey Emin's *This is life without you - You made me Feel like This*.

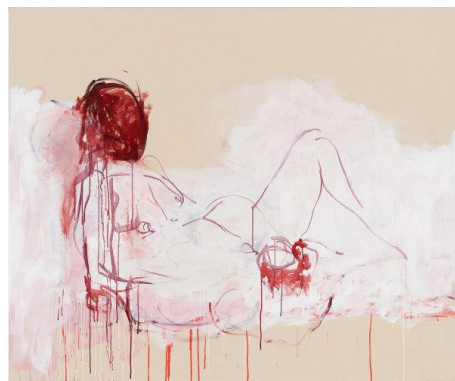


**Elizabeth Peyton**  
*Torino (Tony) Sept. 99*, 1999  
Estimate: £300,000 — 500,000

**Property from the Collection of Marcel Brient**



**Derek Fordjour**  
*Tandem Blue*, 2018  
Estimate: £220,000 - 350,000



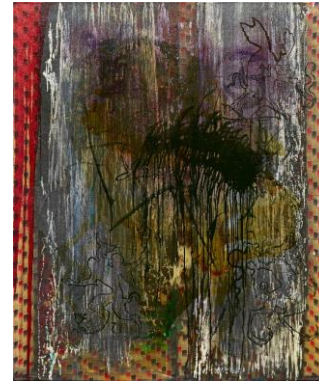
**Tracey Emin**  
*This is life without you - You made me Feel like This*, 2018  
Estimate: £600,000 - 800,000

Post-War highlights of the Evening Sale include Marino Marini's *Il Cavaliere Azzurro (The Blue Rider)*. Though renowned as one of the 20<sup>th</sup> century's most famous Italian sculptors, examples of Marini's painting are highly prized and rare to auction. Created between 1952 and 1954, during a particularly triumphant stage of the artist's career following his award-winning 1952 Venice Biennale presentation, the work is a masterful rendering of Marini's key artistic motif of the horse and rider, and remained in his own collection until 1961.

Sigmar Polke's *Die Motte* belongs to the artist's *Stoffbilder* paintings, a series begun in 1964 that combines mass-produced fabrics with painterly gestures to challenge conventional painting norms. Created during a period of growing international recognition for Polke, the layers of paint in this painting exemplify his alchemical approach to materials and his playful, postmodern exploration of abstraction.



**Marino Marini**  
*Il Cavaliere Azzurro (The Blue Rider)*, 1952-1954  
Estimate: £600,000 - 900,000



**Sigmar Polke**  
*Die Motte*, 1985  
Estimate: £500,000 - 700,000

Joseph Yaeger makes his auction debut in the Evening Sale with *Sphinx without a secret*, illuminating his cinematic and boundary-pushing compositions. Closely cropped and working from a heavily gessoed ground, the work embraces ambiguity and illegibility, evoking conflicting sensations in the viewer. US-born, Yaeger lives and works in London, where he graduated from his MA at the Royal College of Art in 2019. Further cutting-edge highlights include works by Michaela Yearwood-Dan, Francesca Mollett, and Jenna Gribbon.



**Joseph Yaeger**  
*Sphinx without a secret*, 2021  
Estimate: £20,000 - 30,000



**Michaela Yearwood-Dan**  
*Feather (A Salute to You Mr Magpie)*, 2020  
Estimate: £100,000 - 150,000





**Francesca Mollett**  
*The Place I Chose to Stand, 2021*  
Estimate: £40,000 - 60,000



**Jenna Gribbon**  
*Gushing crevicescape, 2021*  
Estimate: £100,000 - 150,000

## Modern & Contemporary Art Day Sale

Georg Baselitz' *Ein Moderner Maler (Remix)*, executed in 2007, is a monumental example of Baselitz's figurative and expressive artistic practice. A dynamic composition featuring energetic brushwork, the present work belongs to Baselitz's most recent reinvention of his practice: his *Remix* series, begun in 2005. Further Day Sale highlights include works by Daniel Richter, Lorna Simpson, Damien Hirst, KAWS and works by [Marcel Broodthaers from the Herbig Collection](#).



**Georg Baselitz**  
*Ein Moderner Maler (Remix), 2007*  
Estimate: £400,000 - 600,000



**Daniel Richter**  
*White Horse - Pink Flag, 2004*  
Estimate: £220,000 - 350,000



**Lorna Simpson**  
*Constellation, 2020*  
Estimate: £200,000 - 300,000

South African-born, London-based Canadian artist Megan Rooney will make her auction debut in the Day Sale with *Two Dreams, One for Now, One for later*. Rooney's large-scale abstract paintings are imbued with colour and movement. The artist's work is held in major international collections including the Fondation Louis Vuitton, Paris, the Museum MACAN, West Jakarta, and the Museum of Modern Art, Warsaw, the Zabłudowicz Collection, as well as the Institute of Contemporary Art, Miami. Her first major solo exhibition *Echoes & Hours* is on view at Kettle's Yard until 6 October. Further highlights include works by Francesca Mollet, Jesse Mockrin, and Daisy Parris.



**Megan Rooney**  
*Two Dreams, One for Now, One for later, 2016*  
Estimate: £20,000 - 30,000



**Francesca Mollett**  
*Divers, 2020*  
Estimate: £20,000 - 30,000

### Modern & Contemporary Art Evening Sale

**Auction:** 10 October 2024, 5pm BST

**Location:** 30 Berkeley Square, London, W1J 6EX

**Auction viewing:** 3 October - 10 October

**Click here for more information:** <https://www.phillips.com/auctions/auction/UK010524>

### Modern & Contemporary Art Day Sale

**Auction:** 11 October 2024, 11am BST

**Location:** 30 Berkeley Square, London, W1J 6EX

**Auction viewing:** 3 October - 11 October

**Click here for more information:** <https://www.phillips.com/auctions/auction/UK0106243>

### ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

Visit [phillips.com](https://www.phillips.com) for further information.

*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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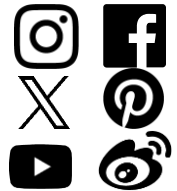
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