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PRESS RELEASE

Phillips Announces *Kano Curates*

The UK Rapper and Actor has Selected a Series of 11 Works from Phillips' October Sales of 20th Century & Contemporary Art



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Kano, pictured in Phillips Galleries on Berkeley Square, October 2021

LONDON – 5 OCTOBER 2021 – Phillips is proud to partner with the UK rapper and actor Kano ahead of the 20th Century & Contemporary Art auctions in London on 14 and 15 October. Kano has selected a series of 11 seminal works by both established and emerging artists. The Day Sale will be held on 14 October at 2pm, followed by the Evening Sale on 15 October at 5pm. A full-scale preview exhibition will go on view to the public at 30 Berkeley Square during Frieze Week from 6 to 15 October.

Kano said of his selection, *"I am excited to partner with Phillips and to have curated a selection of eleven works from their upcoming 20th Century and Contemporary auctions. It has been an incredible learning exercise as well as a fun experience, discovering these important artists. As a storyteller, myself, in a different medium, it's inspiring to see these contemporary artists using their art to address issues and speak up for their communities. I am very grateful for the opportunity to choose this selection and have these unique perspectives showcased in these spaces."*

A highlight work from *Kano Curates* is Jadé Fadojutimi's *Myths of Pleasure*. One of London's most exciting young artists, last year Jadé Fadojutimi became the youngest artist ever to have their work included in the Tate's collection. Well known for her colourful and textured large-scale paintings which embrace both abstraction and figuration, Fadojutimi's work explores identity and memory. Since graduating from the RCA in 2017, Fadojutimi's work has been exhibited around the world, more recently in an exhibition at Hayward Gallery which is on view now, with solo exhibitions to follow later this year at Hepworth Wakefield and the ICA Miami, and in 2022 at Fondazione Sandretto Re Rebaudengo.



Jadé Fadojutimi b. 1993
Myths of Pleasure, 2017
 Estimate: £80,000-120,000

Further selections from *Kano Curates* include Lynette Yiadom-Boakye's *Wren*, Serge Attukwei Clottey's *Fashion Icons*, Titus Kaphar's *Holy Absence II*, and Tunji Adeniyi-Jones's impactful painting titled *Pattern Makers*.



Serge Attukwei Clottey b. 1985
Fashion icons, 2020-21
 Estimate: £30,000-40,000



Tunji Adeniyi-Jones 1992
Pattern Makers, 2019
 Estimate: £30,000-50,000

Day Sale: 14 October 2021, 2pm BST

Auction viewing: 6-15 October 2021

Location: 30 Berkeley Square, London, United Kingdom, W1J 6EX

Click here for more information: <https://www.phillips.com/auctions/auction/UK010721>

Evening Sale: 15 October 2021, 5pm BST

Auction viewing: 6-15 October 2021

Location: 30 Berkeley Square, London, United Kingdom, W1J 6EX

Click here for more information: <https://www.phillips.com/auctions/auction/UK010921>

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Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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