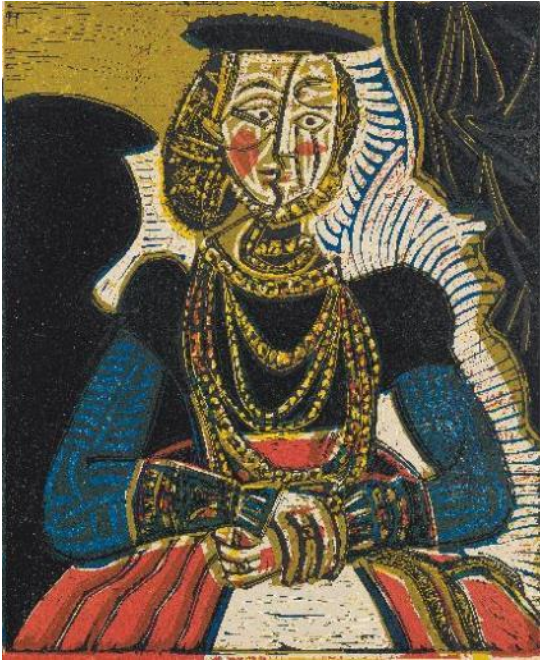


Phillips Announces Editions & Works on Paper, New York Auction Livestreamed Worldwide July 23 – 24, 2020

Highlights Include Works by Pablo Picasso, Wassily Kandinsky, Roy Lichtenstein, Wayne Thiebaud and Andy Warhol



Pablo Picasso

Portrait de jeune fille, d'après Cranach le jeune (Portrait of a Young Woman, After Cranach the Younger), 1958

Estimate: \$300,000-500,000

NEW YORK – 14 JULY 2020 – Phillips' sale of Editions & Works on Paper, New York will livestream from New York and London to bidders worldwide across two sessions July 23-24. The sale features superlative works on paper and prints and multiples spanning the 20th and 21st centuries, including a dynamic selection of modern works by Escher, Dalí, Dubuffet, Marcoussis, Matisse and Miró, along with contemporary editions by Baldessari, Dine, Diebenkorn, Haring, Hockney, KAWS, Longo, Rauschenberg, Ruscha and Twombly. The day session of the sale also features a remarkable group of works never offered at auction before from the Museum of Modern Art benefitting the museum's acquisition fund. This sale follows on a series of unprecedented online Editions sales that achieved record prices for prints by Genieve Figgis, Leon Polk Smith, Alexander Calder, Sonia Delaunay, Zao Wou-Ki, Peter Saul and Felix Gonzalez-Torres, amongst others.

Kelly Troester and Cary Leibowitz, Phillips' Worldwide Co-Heads of Editions, said, "We are excited to be back offering a strong selection of works showcasing the best works from the 20th and 21st centuries through a combination of traditional live and enhanced online auction technologies. We were thrilled at the results of our three online Editions sales we held since April which averaged 98% sold by lot, and expect similar enthusiasm for this diverse group consigned from a number of estates and private collectors."

The sale is anchored by the elegant *Portrait de jeune fille, d'après Cranach le Jeune* by Pablo Picasso. This is Picasso's first and most important linoleum cut print, made using four blocks printed in color and one in black. This particular impression demonstrates the dimensionality of the bold color, as well as the luxuriousness of the glossy,

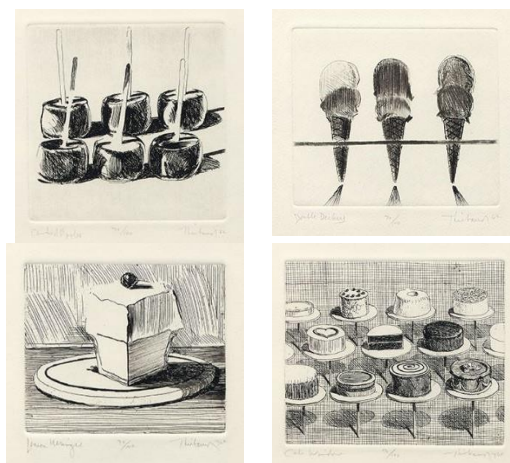
smooth black. Created in 1958 this influential work is indicative of Picasso's inventiveness as an artist and his devotion to reimagining personally impactful art historical images. *Portrait de jeune fille*, has been written about extensively and exhibited in institutions and galleries worldwide.



Wassily Kandinsky
Kleine Welten (Little Worlds), 1922
 Estimate: \$100,000-150,000
 Four of twelve images illustrated

Another highlight of our modern section is Wassily Kandinsky's *Kleine Welten (Little Worlds)*, a complete set of twelve prints. In this portfolio, each print's self-contained composition brings to a mind a 'little world' bursting with cosmic energy, by way of floating geometrical shapes, dissolving checkerboards and wavy lines. The set includes four lithographs in colors, two woodcuts in color, two woodcuts in black and four drypoints in black on various papers. This portfolio demonstrates Kandinsky's commitment to *Gesamtkunstwerk*, or 'total work of art', by presenting a breadth of printmaking techniques in one portfolio.

Printed in 1964 and published in 1965, Wayne Thiebaud's *Delights* presents seventeen archetypal examples of the artist's subject and style in etching. Formatted as a book, inherent to half the edition, *Delights* is an homage to life's simple pleasures. Featuring images of pristine cakes lined up in a window and ice cream scoops piled high on cones, *Delights* marked the beginning of a more than 50-year printmaking partnership for Thiebaud at Crown Point Press in San Francisco.



Wayne Thiebaud
Delights, 1965
 Estimate: \$60,000-90,000
 Four of seventeen images illustrated

Our Evening Sale features a group of colorful, lithographs by Joan Mitchell notably two large diptychs from 1992, *Trees IV* and *Sunflowers III*, as well as, *Flowers I*, from the *Bedford Series*. Additionally, the Evening Sale offers a group of quintessential Pop artworks by Andy Warhol and Roy Lichtenstein. The works by Warhol include *Marilyn*, 1967; *Alexander the Great*, 1982; *Mother and Child*, from *Cowboys and Indians*, 1986; a complete set of four *Hammer and Sickle*, 1977, among others. Works by Lichtenstein include *Reflections on Conversation*, from *Reflections Series*, 1990; *Water Lilies – Blue Lily Pads*, from *Water Lilies Series*, 1992; the monumental abstract *Imperfect Diptych 46 1/4" x 91 3/8"*, from *Imperfect Series*, 1988, among others. Also included in our Evening Sale are exceptional examples of post-war German art including Sigmar Polke's *Sauberes Auto – gute Laune (Clean Car – Good Mood)* a unique variant screenprint in colors on fabric, Blinky Palermo's *Happier than the Morning Sun 'to Stevie Wonder'* four granolithographs in red and a plywood multiple, and an early Gerhard Richter *Mao* collotype from 1968.



Andy Warhol
Marilyn, 1967
 Estimate: \$100,000-150,000

A special group of works from the Museum of Modern Art, New York will be offered in the Day Sale to benefit the museum's acquisitions fund. These works include iconic, early Pop prints by Roy Lichtenstein, specifically *Crying Girl*, 1963; *Brushstroke*, 1965; *Sunrise*, 1965; *Landscape 1*, from *Ten Landscapes*, 1967 and *Whaam! Poster*, 1967. The five early Lichtenstein works were bequest to the museum by collector Jan Cowles in 2019. Also being offered to benefit MoMA's acquisition fund is Henry Moore's *Four Reclining Figures*, a lithograph from 1973, bequest to MoMA by collectors Nina and Gordon Bunshaft. Gordon Bunshaft is a modern and post-war architect, whose notable buildings include the Lever House in New York and the Hirshhorn Museum and Sculpture Garden in Washington, D.C.



Roy Lichtenstein
Crying Girl, 1963

Estimate: \$20,000-30,000

*Sold to benefit MoMA's Acquisition Fund



John Baldessari

Nose/Silhouette, 2010

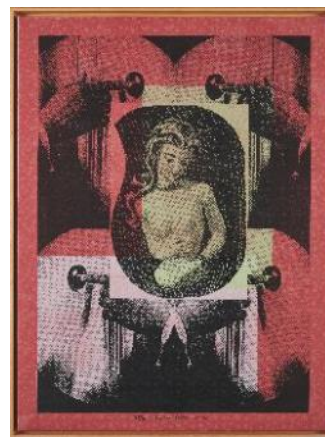
Estimate: \$15,000-25,000



Joan Mitchell

Sunflowers III, 1992

Estimate: \$40,000-60,000



Sigmar Polke

Sauberes Auto - gute Laune (Clean Car - Good Mood), 2002

Estimate: \$15,000-25,000

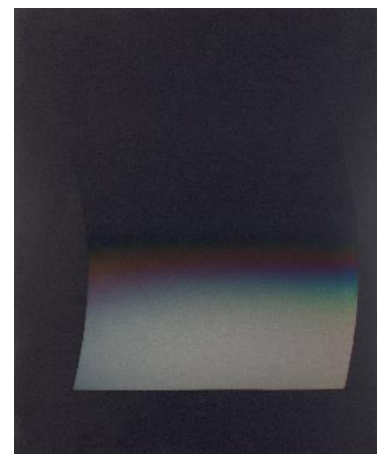
Additional Highlights



Joan Miró
Le Pitre rose (The Pink Clown), 1974
Estimate: \$25,000-35,000



Keith Haring
Untitled (two lovers), 1989
Estimate: \$12,000-18,000



Larry Bell
PCFBK 8 (Planal Curve Fade on Black), 1979
Estimate: \$8,000-12,000



Mark Bradford
Can You Feel It? (Sissafied; Putcho Dress Down; Big daddy; fasss 2; and mijo), 2004
Estimate: \$12,000-18,000



Lorna Simpson
Double Portrait, 2013
Estimate: \$5,000-7,000

Editions & Works on Paper

Evening Editions Auction: 23 July 2020, 4pm EDT

Day Editions Auction: 24 July 2020, 10am EDT

Auction viewing: 18-23 July

Location: 450 Park Avenue, New York

Click here for more information: <https://www.phillips.com/auctions/auction/NY030120>

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