

PHILLIPS

PRESS RELEASE

Phillips Announces *David Hockney*

A Dedicated Auction of Works by David Hockney to Celebrate the British Artist's Lifelong Innovation and Experimentation

To be Offered in London on 13 September

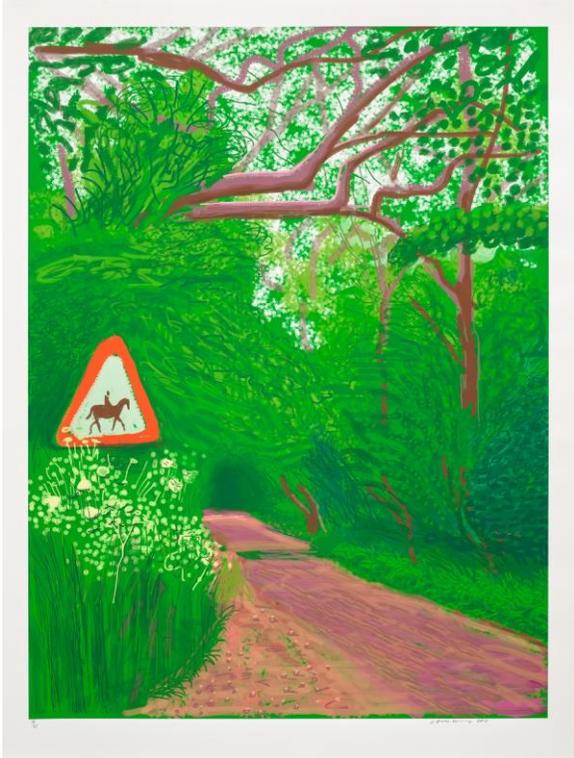


David Hockney
Afternoon Swimming, 1979
Estimate: £250,000-400,000

LONDON – 14 JULY 2022 – LONDON – Phillips is pleased to announce *David Hockney*, a dedicated auction of Contemporary Art, Editions and Photographs this September. Featuring a broad spectrum of rare to market works, *David Hockney* will celebrate one of the most influential British artists of the 20th and 21st centuries, his innovation with technique and endless fascination with exploring how we see and make art. Leading the sale is Hockney's *Afternoon Swimming* from 1979, an iconic, swimming pool composition that demonstrates the artist's skill with lithography. The works will go on public view from 6 to 13 September before the auction on 13 September at 30 Berkeley Square.

Robert Kennan, Head of Editions, Europe, said, "This sale looks to celebrate the achievements of David Hockney to date with a vibrant selection in all media. The auction is an opportunity to acquire a Hockney work at all price points, from entry level works priced at £1000 to those higher value pieces at £250,000 and above. Contemporary edition collecting is something we feel incredibly passionate about and creating curated sales such as *David Hockney* allows us to engage with our community of collectors, whilst reflecting our innovative approach to meet current collecting demands."

Three highlights of the sale, *Tyler Dining Room*, *Celia in a Wicker Chair*, and arguably Hockney's most sought after edition, *Afternoon Swimming*, come from prominent South African collectors Andrew and Sandy Ovenstone, owners of Stellenberg, Cape Town. This historic house is the last remaining private Cape Dutch homestead in the central southern suburbs of Cape Town and home to world-renowned gardens overseen by Sandy Ovenstone. Proceeds from the sale of these works will help to fund new acquisitions by contemporary South African artists.



David Hockney
The Arrival of Spring in Woldgate, East Yorkshire in 2011
 (twenty eleven), 30 May, 2011
 Estimate: £120,000-180,000



David Hockney
Celia Looks, 1980
 Estimate: £6,000-8,000



David Hockney
Tyler Dining Room, from Moving Focus Series, 1984
 Estimate: £40,000-60,000



David Hockney
Untitled 224, 2010
 Estimate: 50,000-70,000

Auction: 13 September 2022

Auction viewing: 6-13 September

Location: 30 Berkeley Square, London

Click here for more information: <https://www.phillips.com/auctions/auction/UK030422>

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

PRESS CONTACTS:

LONDON – Katie Carder, Head of Press, Europe

kcarder@phillips.com

LONDON – Anna Chapman, Press & Strategic Partnerships Officer

achapman@phillips.com

PHILLIPS LONDON – 30 Berkeley Square, London, W1J 6EX

PHILLIPS NEW YORK – 432 Park Avenue, New York, NY 10022

PHILLIPS HONG KONG – 14/F St. George's Building, 2 Ice House Street, Central Hong Kong

FOLLOW US ON:

