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PRESS RELEASE

20th Century & Contemporary Art Day Sale

London, 14 February 2020

Sale Total: £11,237,875 / \$14,646,322 / €13,513,545

Lots Sold: 129 | Lots Offered: 145

Sold by Lot: 89% | Sold by Value: 91%



Tamila Kerimova, Head of 20th Century & Contemporary Art Day Sale, said, “Today’s result of £11.2 million saw a 12% increase from the previous year, demonstrating the growth and continuous strength of the middle market. The top ten highlights how contemporary artists are igniting great international attention, with notable prices achieved for Eddie Martinez and Neo Rauch, with world auction records set for Lucas Arruda and Hernan Bas, among others. Continuing the success from last night’s Evening Sale, works from The Robert Tibbles Collection: Young British Artists & More were 100% sold. The high sell-through rates are testament to our global team, who put together carefully sourced, well priced material that truly reflects collecting trends and current tastes.”

Top Ten Lots

Lot	Description	Estimate	Price Achieved
107	Eddie Martinez, <i>Entitlement</i> , 2012	£100,000 - 150,000	£375,000 \$488,738/€450,938
166	Neo Rauch, <i>Landschaft mit Sendeturm</i> , 1996	£150,000 - 200,000	£362,500 \$472,446/€435,906
102	Lucas Arruda, <i>Untitled (from the Deserto-Modelo series)</i> , 2014 World Auction Record for the Artist	£60,000 - 80,000	£300,000 \$390,990/€360,750
144	Ai Wei Wei, <i>Grapes</i> , 2010-11	£180,000 - 250,000	£275,000 \$358,408/€330,688
123	Duane Hanson, <i>Surfer</i> , 1987	£200,000 - 300,000	£250,000 \$325,825/€300,625

163	Luc Tuymans, <i>Solitude</i> , 1990	£180,000 - 250,000	£250,000 \$325,825/€300,625
189	Sam Francis, <i>Facing within</i> , 1975	£250,000 - 350,000	£250,000 \$325,825/€300,625
187	Tom Wesselmann, <i>Bedroom Face with Green Wallpaper (Variation)</i> , 1983-85	£150,000 - 200,000	£237,500 \$309,534/€285,594
159	Gilbert & George, <i>Hooded</i> , 2005	£60,000 - 80,000	£237,500 \$309,534/€285,594
108	Hernan Bas, <i>Cannibalistic, noisy and abusive, but picturesque and popular withal</i> , 2011 World Auction Record for the Artist	£40,000 - 60,000	£237,500 \$309,534/€285,594

New Auction Records

Lot	Description	Estimate	Price Achieved
102	Lucas Arruda, <i>Untitled (from the Deserto-Modelo series)</i> , 2014 <i>*previous record price: \$312,500 in 2019</i>	£60,000 - 80,000	£300,000 \$390,990/€360,750
108	Hernan Bas, <i>Cannibalistic, noisy and abusive, but picturesque and popular withal</i> , 2011 <i>*previous record price: HKD2,125,000 in 2018</i>	£40,000 - 60,000	£237,500 \$309,534/€285,594
109	Secundino Hernández, <i>Untitled</i> , 2014 <i>*previous record price: \$150,000 in 2018</i>	£60,000 - 80,000	£125,000 £162,913/€150,313
222	Vasily Klyukin, <i>C20.H25.N30 (TRIP)</i> , 2017 <i>*previous record price: \$187,500 in 2019</i>	£70,000 - 100,000	£150,000 \$195,495/€180,375
241	Jason Martin, <i>Scion</i> , 2005 <i>*previous record price: £70,100 in 2008</i>	£20,000 - 30,000	£97,500 \$127,072/€117,244

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Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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**Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees.*

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