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PRESS RELEASE

Phillips' 20th Century & Contemporary Art Day Sale Achieves £8.5 Million

London, 21 October 2020

Sale Total: £8,516,592 / \$11,120,966 / €9,487,483

COMBINED TOTAL FOR EVENING & DAY SALES: £34,849,441 / \$45,506,400 / €38,822,277

Lots Sold: 133 | Lots Offered: 161

Sold by Lot: 83% | Sold by Value: 89%



Tamila Kerimova, Head of 20th Century & Contemporary Art Day Sale, said, “Building on the strong results of our Evening Sale, our Day Sale totaled £8.5 million. The enhanced live auction experience was broadcast worldwide from our purpose-built studio in London, as collectors from 53 countries competed throughout the sale. The number of online registrants reached an unprecedented level, adding to the energy and excitement of the saleroom. The top ten demonstrates our distinctive strategy of positioning key artistic voices of the 20th century alongside leading contemporary names, with notable prices achieved for the group of five Alexander Calder sculptures from an Important Private Parisian Collection. We saw great depth of bidding for Stanley Whitney, as well as Banksy and Loie Hollowell. We look forward to continuing this momentum in the lead up to our sales in Hong Kong and New York.”

Top Ten Lots

Lot	Description	Estimate	Price Achieved
141	Alexander Calder, <i>Untitled</i> , circa 1953	£200,000 - 300,000	£453,600 \$592,311/€505,310

143	Alexander Calder, <i>Untitled</i> , 1964	£150,000 - 200,000	£352,800 \$460,686/€393,019
144	Alexander Calder, <i>Untitled</i> , 1954	£150,000 - 200,000	£327,600 \$427,780/€364,946
106	Stanley Whitney, <i>Butter's Real Name</i> , 2018	£150,000 - 200,000	£277,200 \$361,968/€308,801
140	Tony Cragg, <i>Close Quarters</i> , 2006	£120,000 - 180,000	£264,600 \$345,515/€294,764
142	Alexander Calder, <i>Untitled</i> , 1975	£200,000 - 300,000	£252,000 \$329,062/€280,728
138	Mike Kelley, <i>City 17</i> , 2011	£50,000 - 80,000	£252,000 \$329,062/€280,728
154	Julian Schnabel, <i>Mi vida es una cumbre de mentiras</i> , 2000	£50,000 - 70,000	£239,400 \$312,609/€266,692
127	KAWS, <i>UNTITLED (MOSCHINO)</i> , 1997	£30,000 - 50,000	£226,800 \$296,155/€252,655
145	Alexander Calder, <i>Untitled</i> , circa 1975	£100,000 - 150,000	£214,200 \$279,702/€238,619

New Auction Records

Lot	Description	Estimate	Price Achieved
128	Kehinde Wiley, <i>Saint Francis of Assisi</i> , 2008 <i>Record for a work on paper</i> <i>*previous record price for a work on paper: \$100,000 set 2020</i>	£80,000 – 120,000	£138,600 \$180,984/€154,400
129	Arthur Jafa, <i>HA Crow 8B</i> , 2018 <i>*previous record price: \$7,500 set 2020</i>	\$40,000 – 60,000	£42,840 \$55,940/€47,724
263	Djordje Ozbolt, <i>Last Year's Fashion</i> , 2008 <i>*previous record price: \$40,000 set 2020</i>	£10,000 – 15,000	£44,100 \$57,586/€49,127
268	Anj Smith, <i>Garden II</i> , 2007 <i>*previous record price: £22,500 set 2011</i>	£4,000 – 6,000	£35,280 \$46,069/€39,302

ABOUT PHILLIPS

Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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**Estimates do not include buyer's premium. Prices Achieved include the buyer's premium and are reported net of applicable fees. Phillips is not responsible for typographical errors or omissions.*

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